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Gounod-Martin	"Redemption" Six movements.			(see opposite)
Handel Op 7.	1	Organ Concerto	in G.	arrd by W. T. Best.
D°	2	D°	B flat.	
D°	3	D°	G. minor.	
D°	4	D°	in F.	
D°	5	D°	in F.	
D°	6	D°	in B flat.	
A. L. Peace.	Fantasia Scottish airs.			

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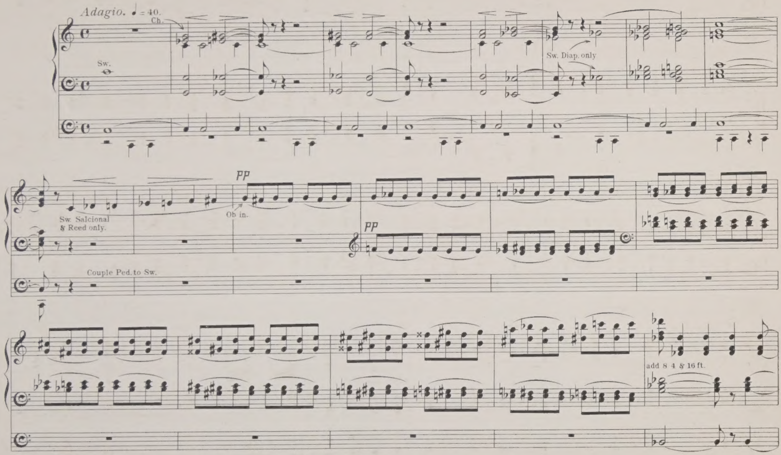
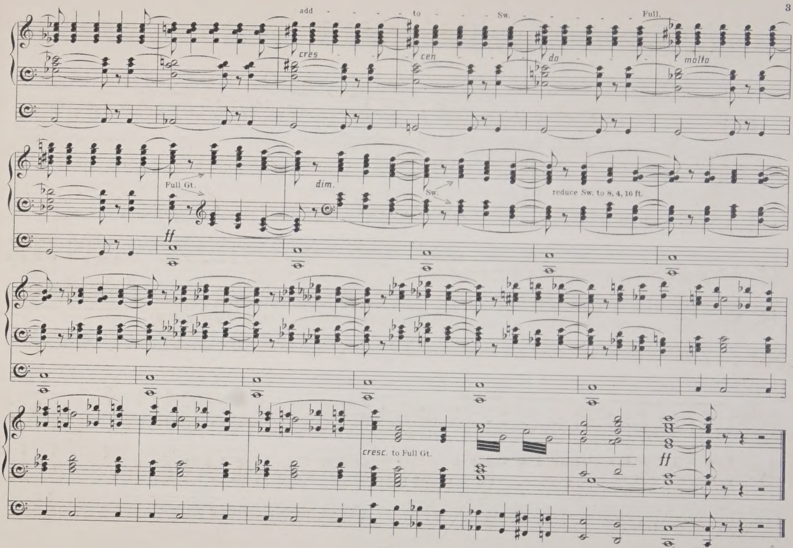
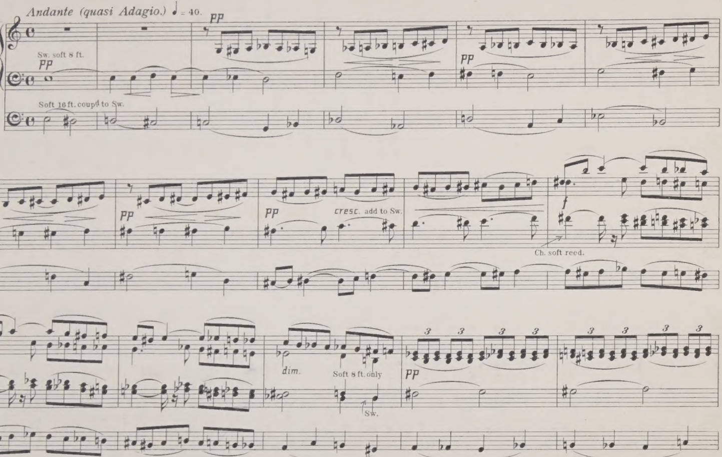
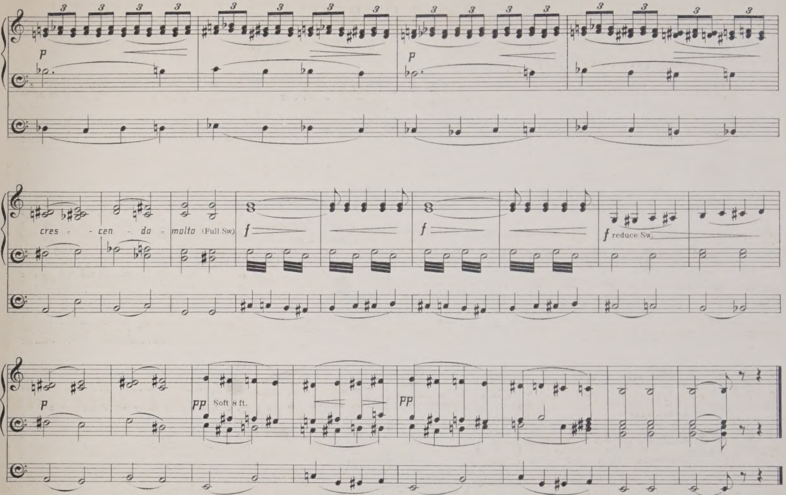

Adagio. ♩ = 40.
Ch.
Sw.
Sw. Diap. only
Sw. Salcional & Reed only.
Couple Ped. to Sw.
pp
Ob in.
pp
add 8 4 & 16 ft.

1287/3


add - - - - to - - - Sw. - - - - - - - Full.
cres - - - cen - - - do - - - molto
Full Gt.
dim.
Sw.
reduce Sw. to 8, 4, 16 ft.
ff
cresc. to Full Gt.
ff

THE DARKNESS.


Andante (quasi Adagio.) ♩ = 40.
pp
Sw. soft 8 ft.
pp
Soft 16 ft. coupd to Sw.
pp
pp
pp
pp
pp
cresc. add to Sw.
f
Ch. soft reed.
dim.
Soft 8 ft. only
Sw.
pp
3
3
3
3
3
3
3
3


3
p
cres - cen - do - molto (Full Sw)
f
f
f reduce Sw.
p
pp Soft 8 ft.
pp

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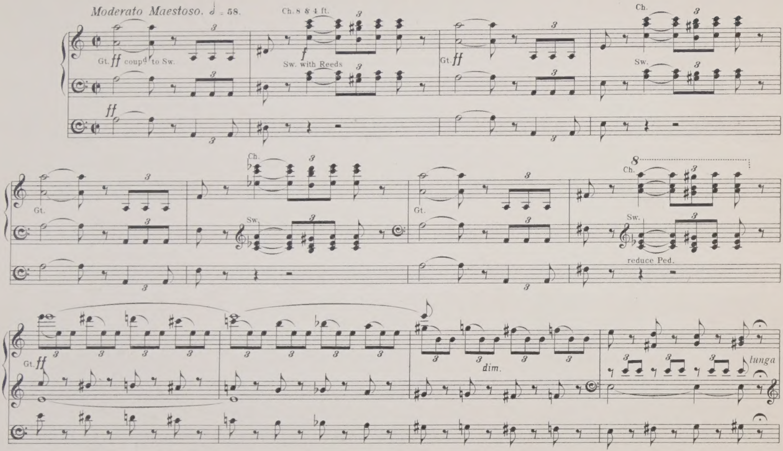
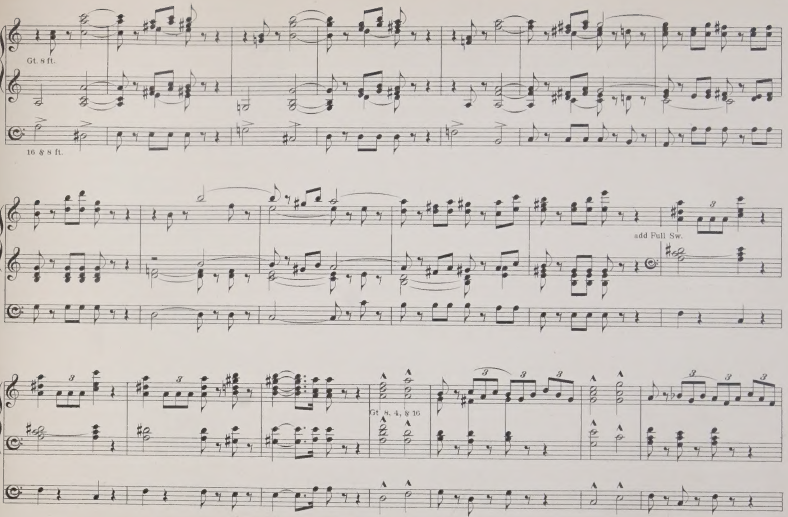
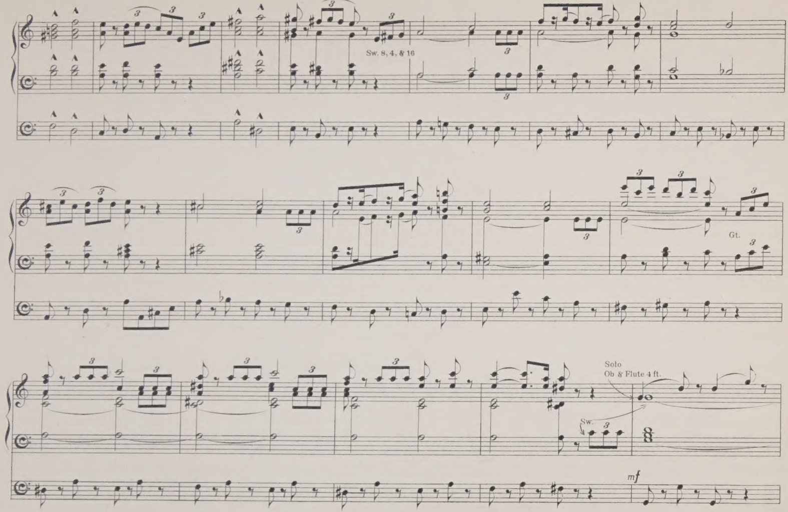
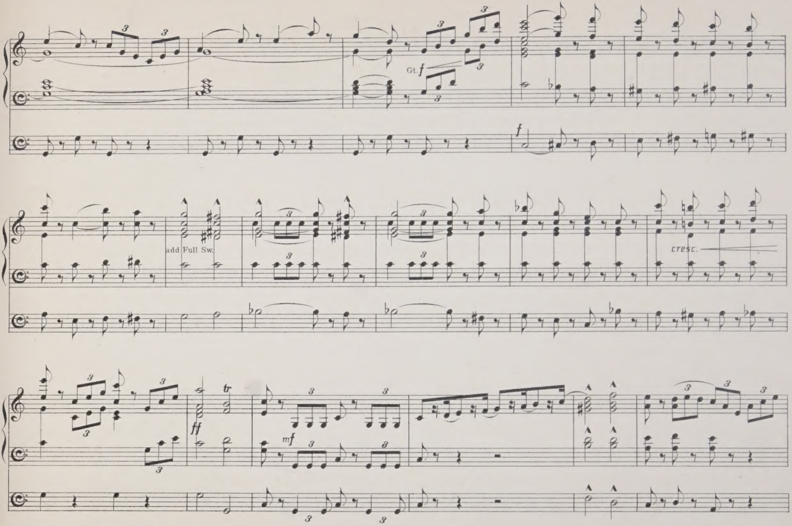
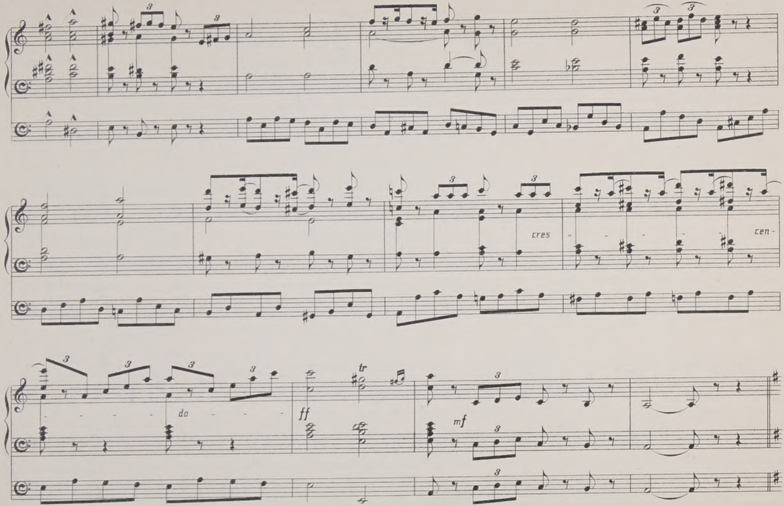
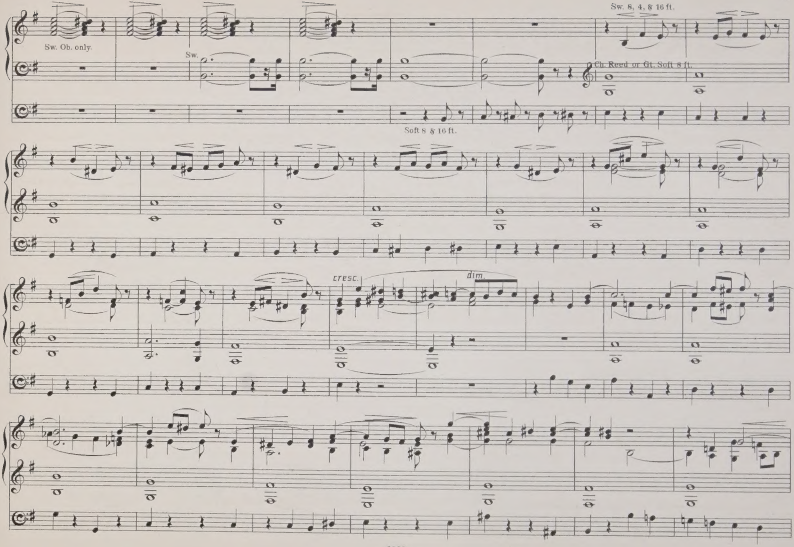

Moderato Maestoso. 𝅗𝅥 = 58.
Gt. ff coupd to Sw.
ff
Ch. 8 & 4 ft.
f
Sw. with Reeds
Gt. ff
Ch.
Sw.
Gt.
Ch.
Sw.
Gt.
8
Ch.
Sw.
reduce Ped.
Gt. ff
dim.
lunga
3


Gt. 8 ft.
16 & 8 ft.
add Full Sw.
Gt 8, 4, & 16
3


Sw. 8, 4, & 16
Gt.
Solo
Ob & Flute 4 ft.
Sw.
mf


Gt. f
add Full Sw.
cresc.
ff
tr
mf


cres - - - - cen - - - - - do - - - -
ff
tr
mf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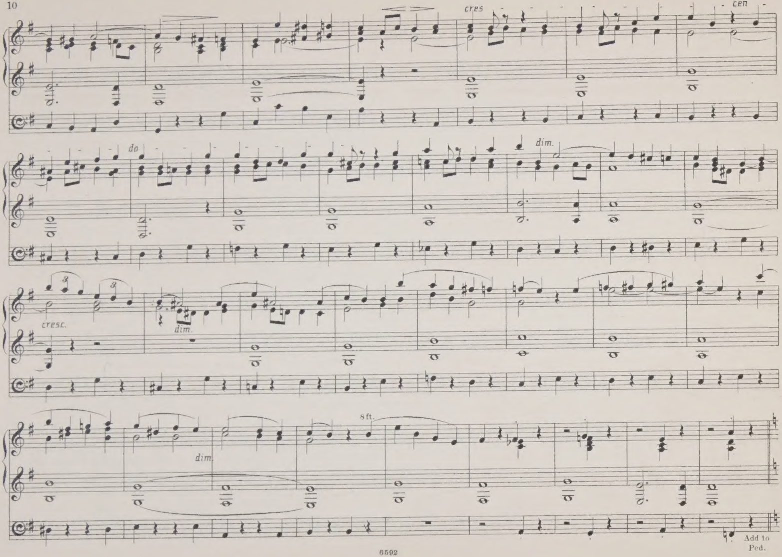
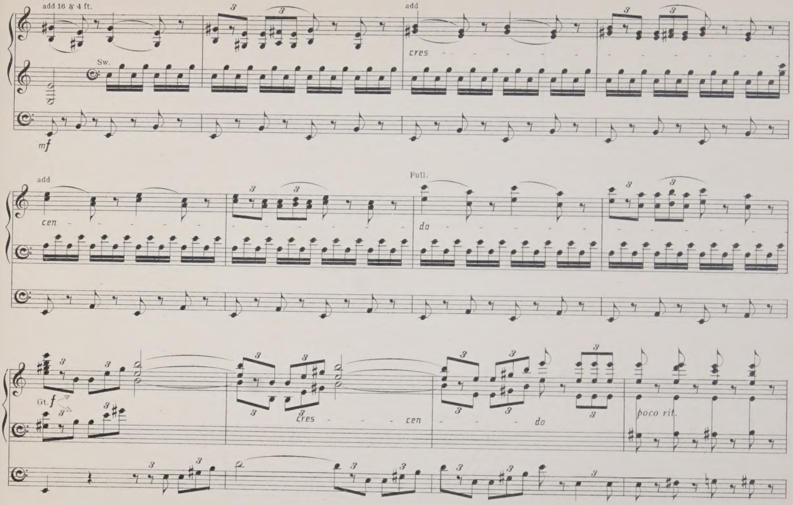
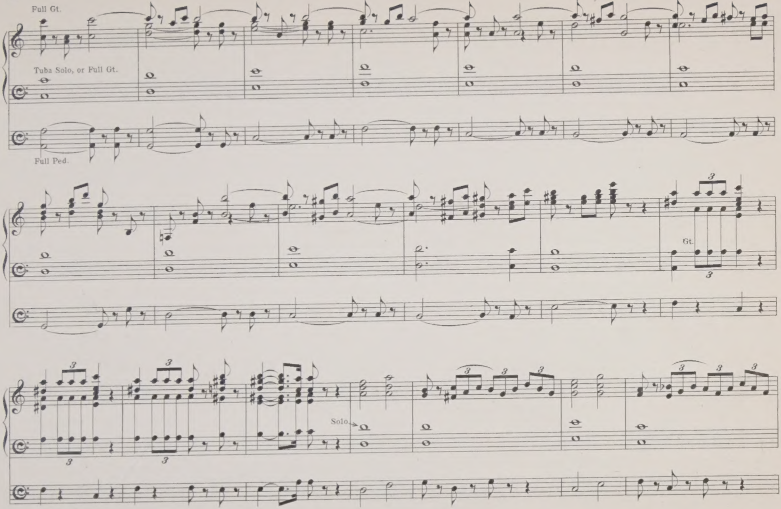
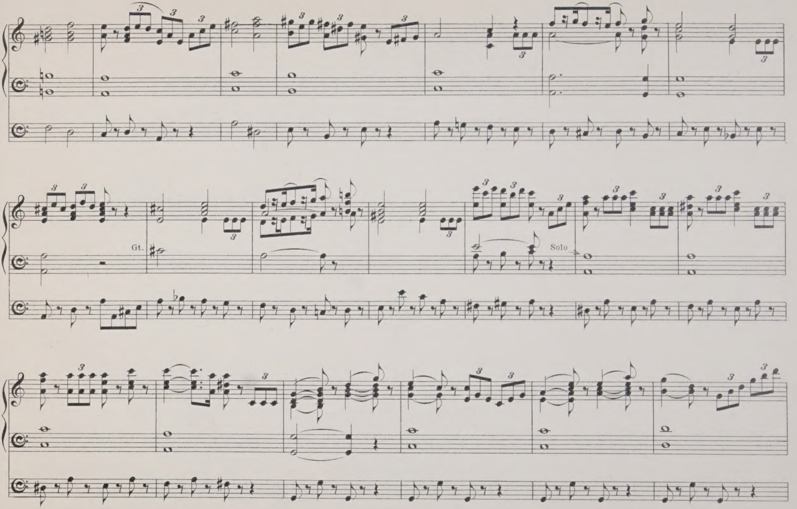
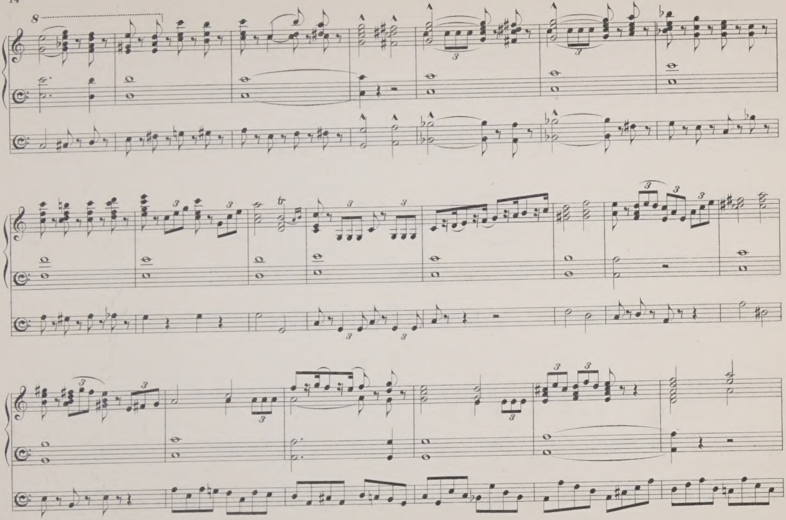
Sw.
Sw. 8, 4, & 16 ft.
Ch. Reed or Gt. Soft 8 ft.
Soft 8 & 16 ft.
cresc.
dim.

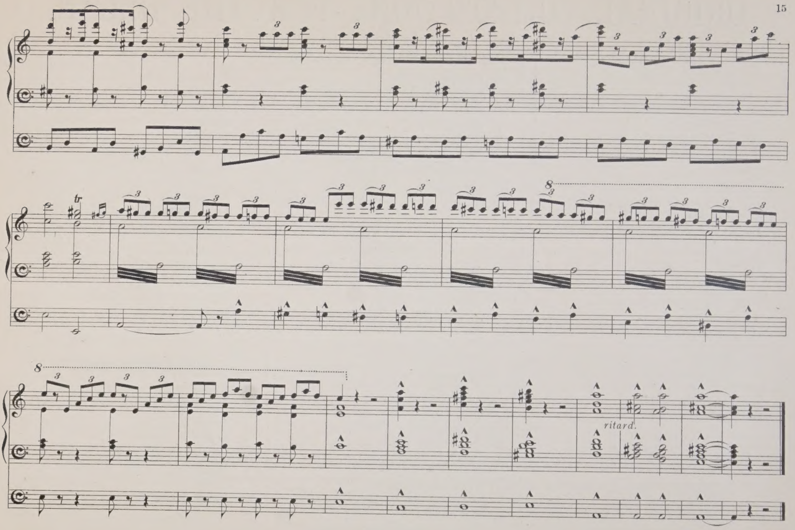

cres
cen
do
dim.
cresc.
dim.
dim.
8 ft.
Add to Ped.


add 16 & 4 ft.
Sw.
mf
add
cres
add
cen
do
Full.
Gt. f
cres
cen
do
poco rit.


Full Gt.
Tuba Solo, or Full Gt.
Full Ped.
Gt.
Solo


Gt.
Solo


8
3
tr


3
tr
8
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* *From the "Organist's Quarterly Journal."*

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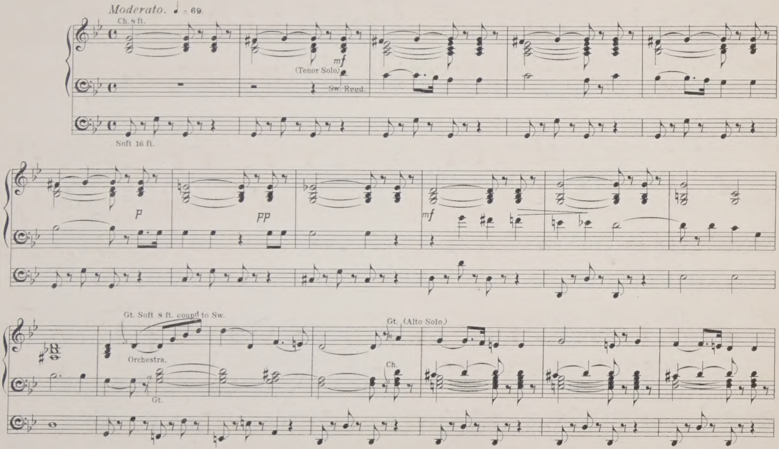
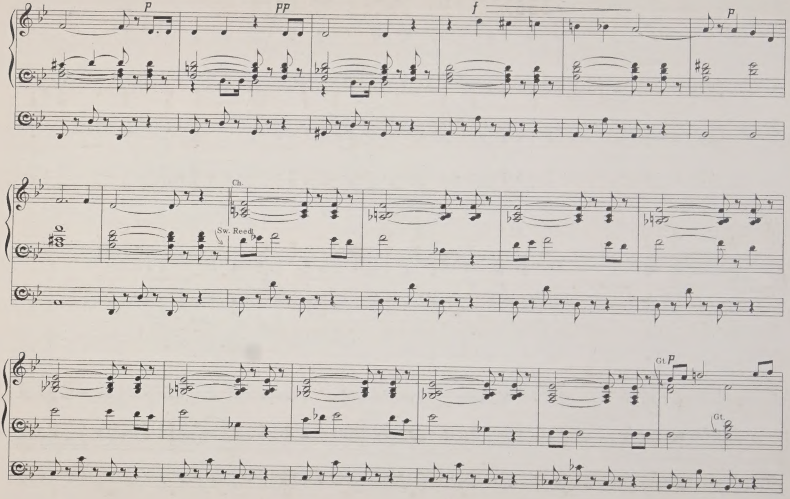
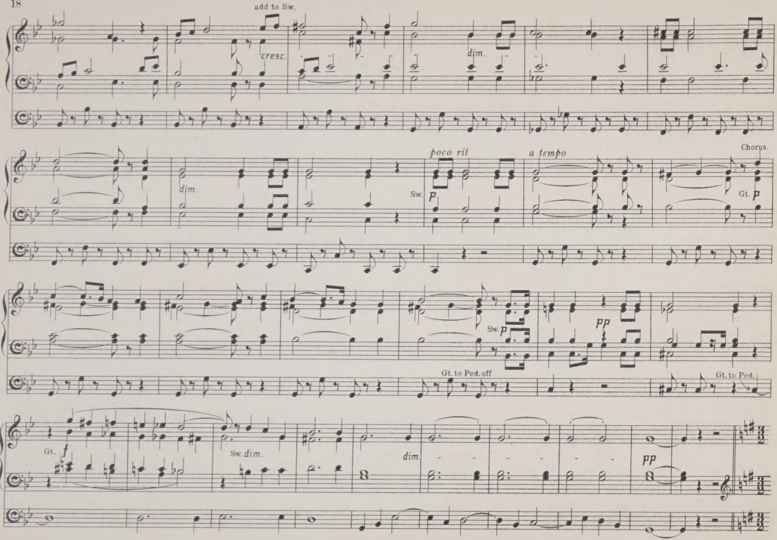
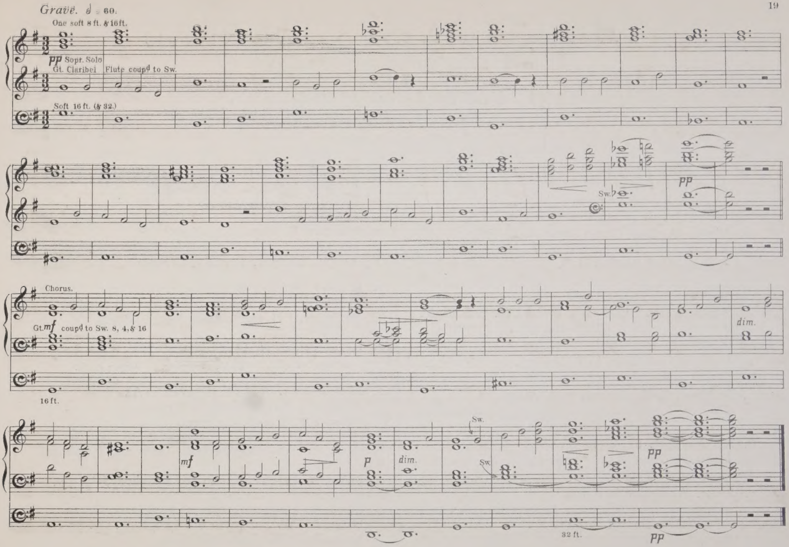

Moderato. ♩ = 69.
Ch. 8 ft.
(Tenor Solo)
mf
Sw. Reed.
Soft 16 ft.
p
pp
mf
Gt. Soft 8 ft. coupd to Sw.
Orchestra.
Gt.
Gt. (Alto Solo)
Ch.


p
pp
f
p
Ch.
Sw. Reed
Gt.
p
Gt.


add to Sw.
cresc.
dim.
dim.
Sw. p
poco rit
a tempo
Chorus.
Gt. p
Sw. p
pp
Gt. to Ped. off
Gt. to Ped.
Gt. f
Sw. dim.
dim.
pp


Gravè. 𝅗𝅥 = 60.
One soft 8 ft. & 16 ft.
pp Sopr. Solo
Gt. Claribel
Flute coupd to Sw.
Soft 16 ft. (& 32.)
Sw.
pp
Chorus.
Gt. mf coupd to Sw. 8, 4, & 16
16 ft.
dim.
Sw.
Sw.
mf
p
dim.
32 ft.
pp
pp

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11. Archer, Frederic. Grand Fantasia in F.
    Allegro Maestoso. Andante con moto. Fuga e Finale.
12. Mendelssohn. Andante (Quintett in A).
    Woelfl, J. Largo (Sonata in C minor).
    Ouseley, Rev. Sir F. Larghetto (from a Quartett).
13. Hesse, A. Andante con moto (from 2nd Symphony, Op. 26).
    Hesse, A. Larghetto (from 3rd Symphony, Op. 55).
14. Hesse, A. Larghetto (from 5th Symphony, Op. 64).
    Hesse, A. Andante (from 6th Symphony, Op. 75).
    Volckmann, Wilhelm. Nachspiel.

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A Selection of Movements

FROM

GOUNOD'S SACRED TRILOGY

THE REDEMPTION

Arranged for the Organ by

GEORGE C. MARTIN, MUS. DOC.

Sub-Organist of S. Paul's Cathedral.

Price Five Shillings or Singly.

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7. HYMN OF THE APOSTLES	1/-

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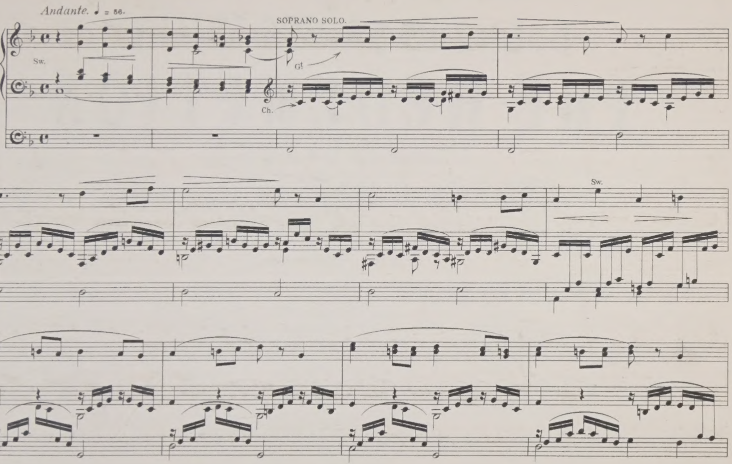
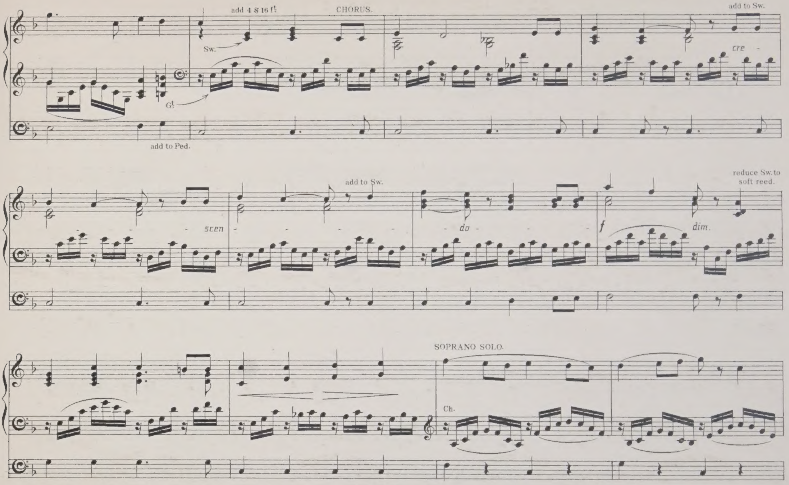
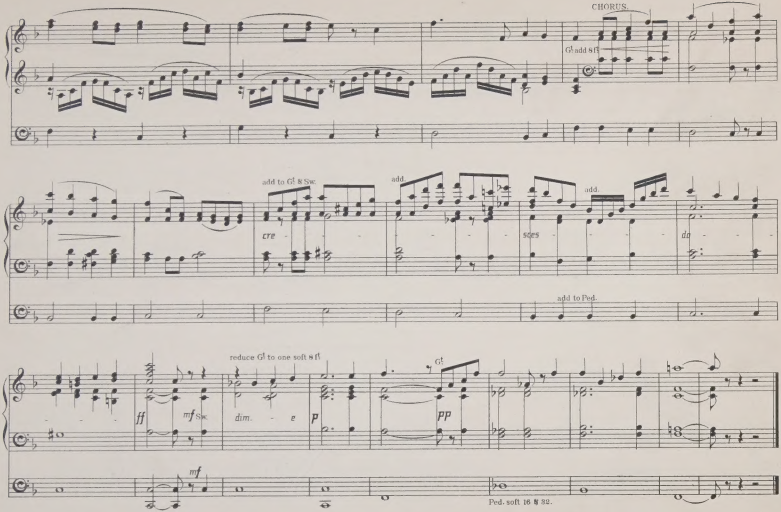
Prepare Stops.
Sw. Soft 8 ft. & Reed
Gt. Soft 8 ft. coupd. to Sw.
Ch. 8 ft.
Ped. Soft 16 ft. coupd. to Sw.

FROM THY LOVE AS A FATHER.

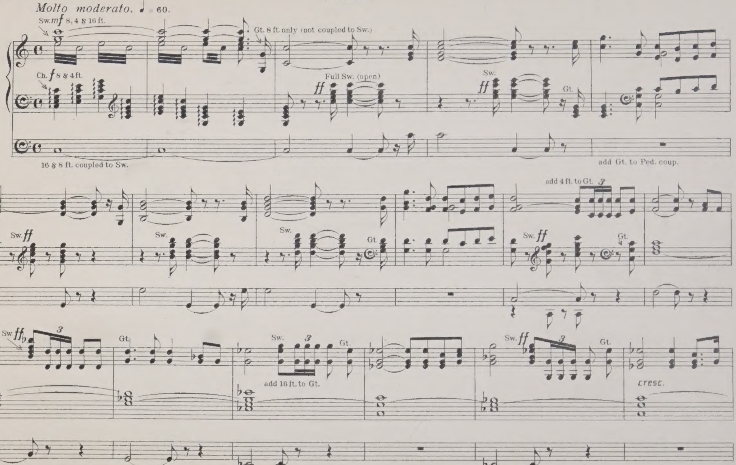

Andante. ♩ = 56.
Sw.
SOPRANO SOLO.
Gt.
Ch.
Sw.
Gt.

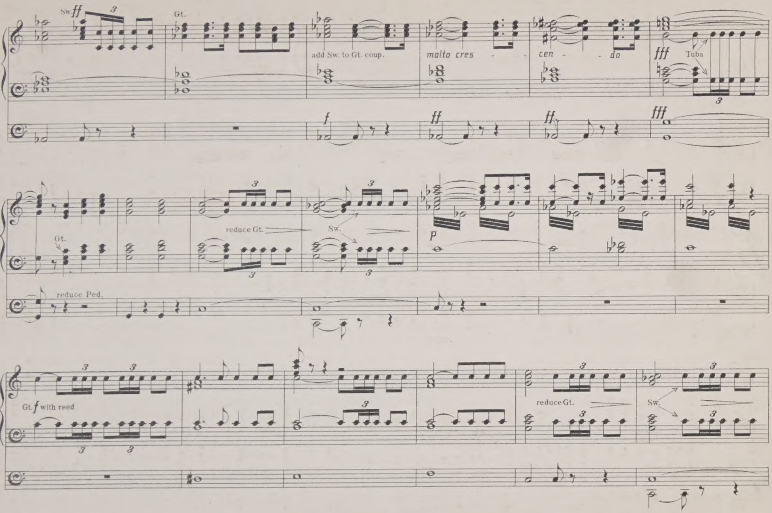

add 4 8 16 ft
CHORUS.
Sw.
Gt
add to Ped.
add to Sw.
cre
scen
add to Sw.
do
reduce Sw. to soft reed.
f
dim.
SOPRANO SOLO.
Ch.

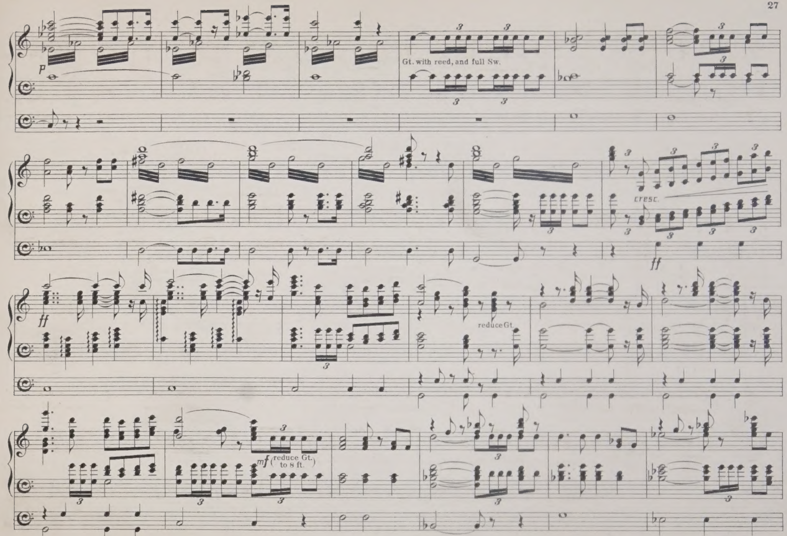

CHORUS.
Gt. add 8 ft.
add to Gt. 8 Sw.
add.
cre - - - - - - sces - - - - - do - - -
add.
add to Ped.
reduce Gt. to one soft 8 ft.
ff
mf Sw.
dim. - e
p
Gt.
pp
mf
Ped. soft 16 & 32.

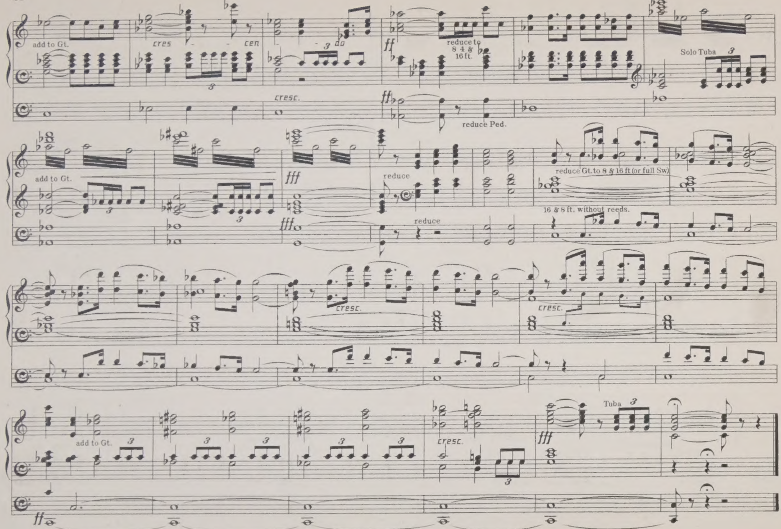
UNFOLD, YE PORTALS EVERLASTING.

CHORUS.


Molto moderato. ♩ = 60.
Sw. mf 8, 4 & 16 ft.
Ch. f 8 & 4 ft.
Gt. 8 ft. only (not coupled to Sw.)
Full Sw. (open)
ff
Sw.
ff
Gt.
16 & 8 ft. coupled to Sw.
add Gt. to Ped. coup.
Sw. ff
Sw.
Sw.
Gt.
add 4 ft. to Gt.
3
Sw. ff
Gt.
Sw. ff
3
Gt.
Sw.
3
Gt.
add 16 ft. to Gt.
Sw. ff
3
Gt.
cresc.


Sw. ff
3
Gt.
add Sw. to Gt. coup.
molto cres - cen - do
fff
Tuba
3
f
ff
ff
fff
Gt.
reduce Ped.
3
reduce Gt.
Sw.
3
p
Gt. f with reed
3
reduce Gt.
Sw.


p
Gt. with reed, and full Sw.
cresc.
ff
ff
reduce Gt.
mf (reduce Gt. to 8 ft.)


add to Gt.
cres - cen - do
ff
reduce to 8 4 & 16 ft.
Solo Tuba
cresc.
ff
reduce Ped.
add to Gt.
fff
fff
reduce
reduce
reduce Gt. to 8 & 16 ft (or full Sw)
16 & 8 ft. without reeds.
cresc.
cresc.
add to Gt.
cresc.
fff
Tuba
ff

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London & New York
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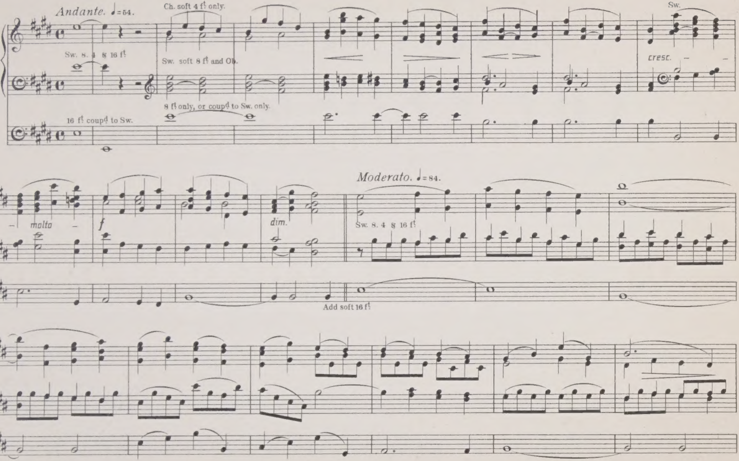
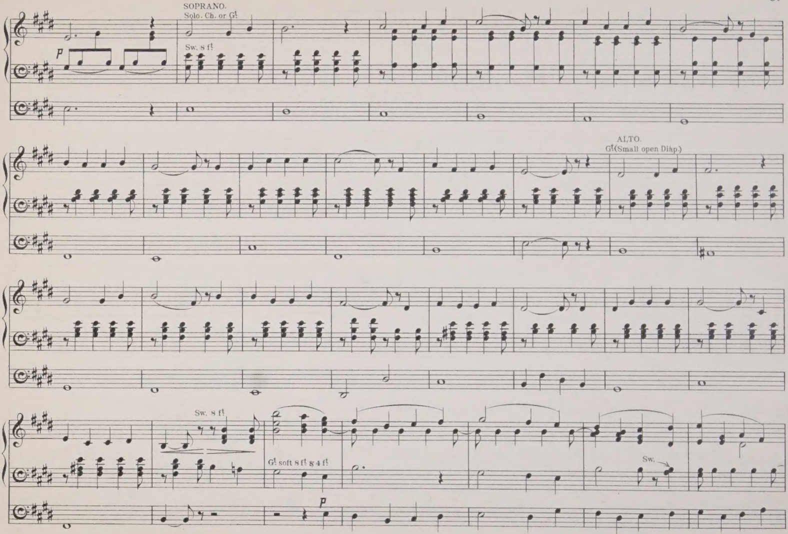
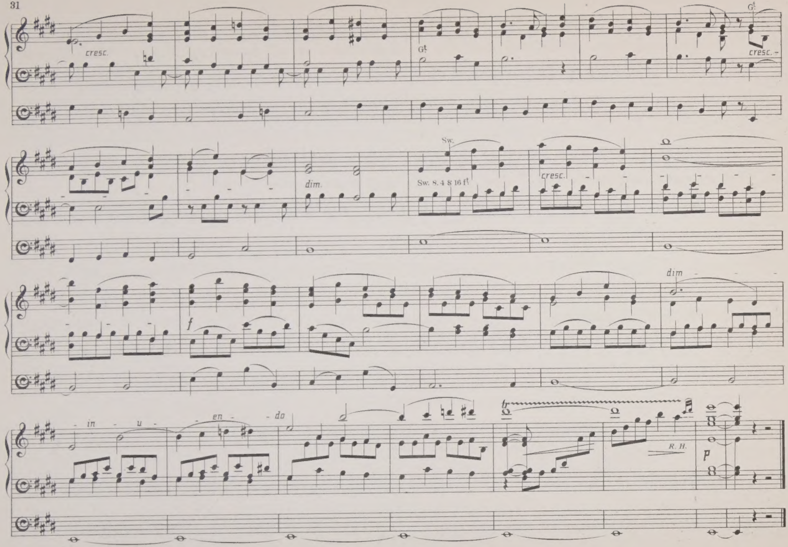
LOVELY APPEAR OVER THE MOUNTAINS.

CHORUS.

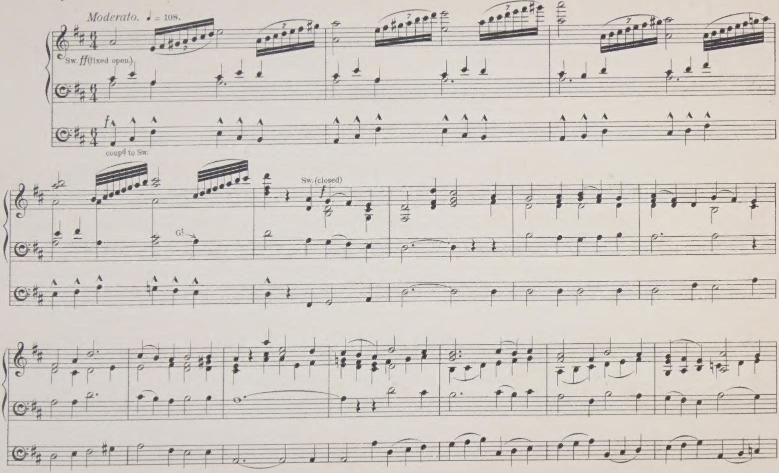

Andante. ♩=54.
Ch. soft 4 ft. only.
Sw. 8. 4 & 16 ft.
Sw. soft 8 ft. and Ob.
8 ft. only, or coupd. to Sw. only.
16 ft. coupd. to Sw.
Sw.
cresc. – –
– molto –
f
dim.
Moderato. ♩=84.
Sw. 8. 4 & 16 ft.
Add soft 16 ft.

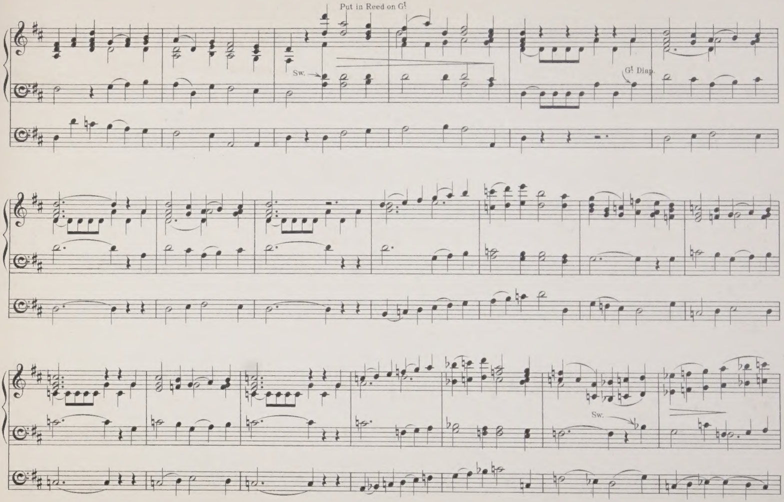

SOPRANO.
Solo. Ch. or Gt.
p
Sw. 8 ft.
ALTO.
Gt.(Small open Diap.)
Sw. 8 ft.
Gt. soft 8 ft. & 4 ft.
p
Sw.

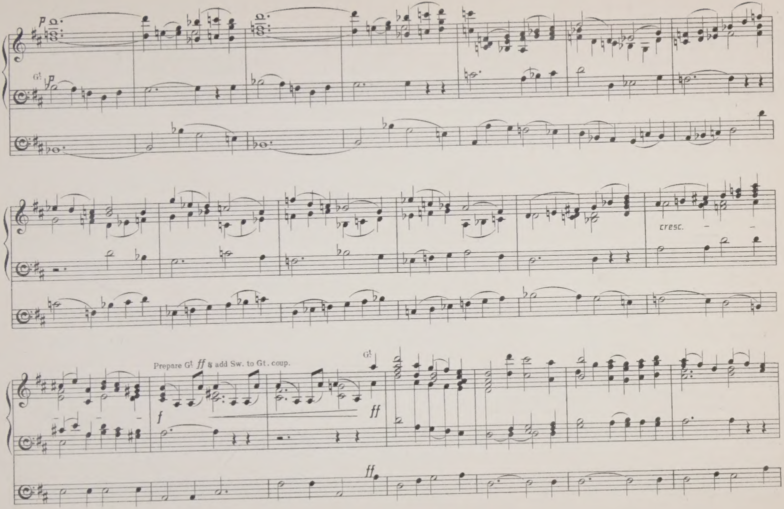

cresc.
G^t
G^t
cresc. -
Sw.
dim.
Sw. 8, 4 & 16 ft
cresc. - -
f
dim - - -
- in - u - - en - - do
tr
R. H.
p

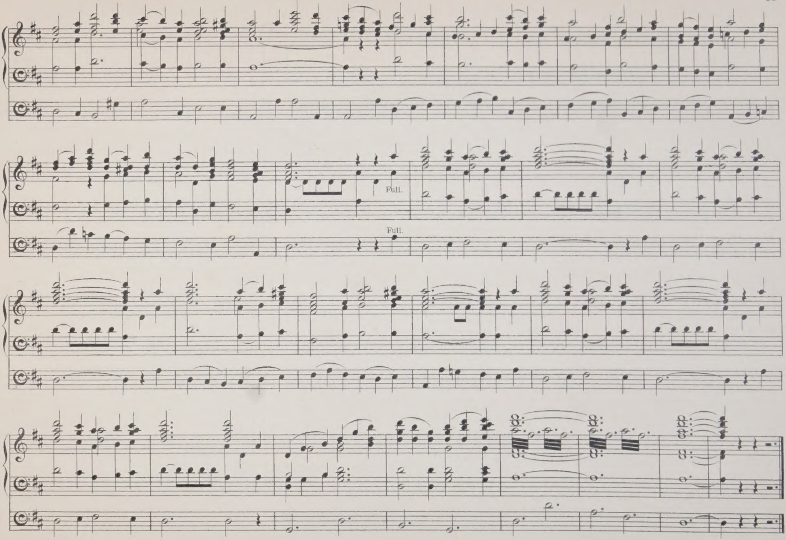
Prepare Stops:
Sw. *ff* (fixed open.)
Gt. Diapn. and Reed (not coupd. to Sw.)
Ped. *f*

HYMN OF THE APOSTLES.


Moderato. ♩ = 108.
Sw. *ff* (fixed open.)
f
coupd. to Sw.
Gt.
Sw. (closed)
f
7


Put in Reed on Gt
Sw.
Gt Diap.
Sw.


p
G!
p
cresc.
Prepare G! ff & add Sw. to Gt. coup.
f
G!
ff
ff



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THE ORGAN WORKS

OF

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EDITED BY

J. F. BRIDGE, AND JAMES HIGGS,
Mus. Doc., Oxon. Mus. Bac., Oxon.

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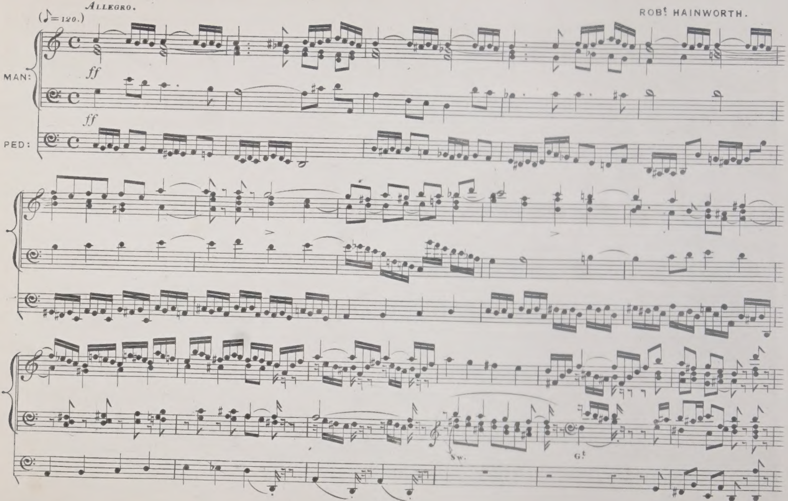
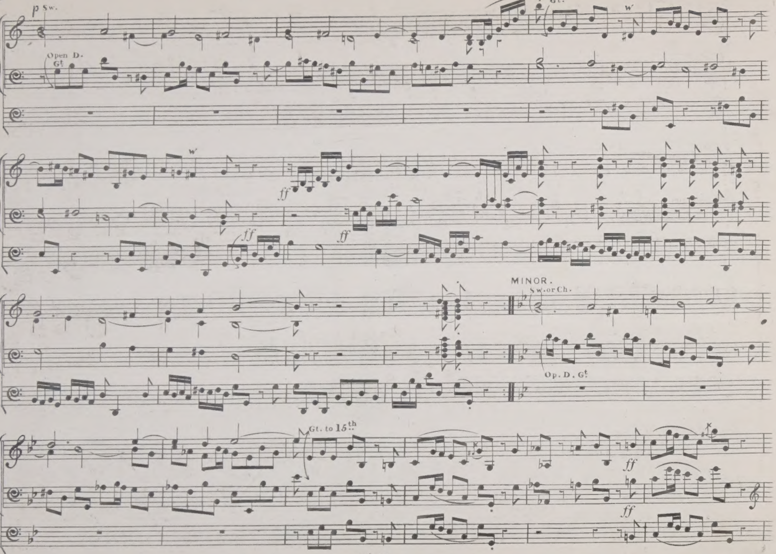
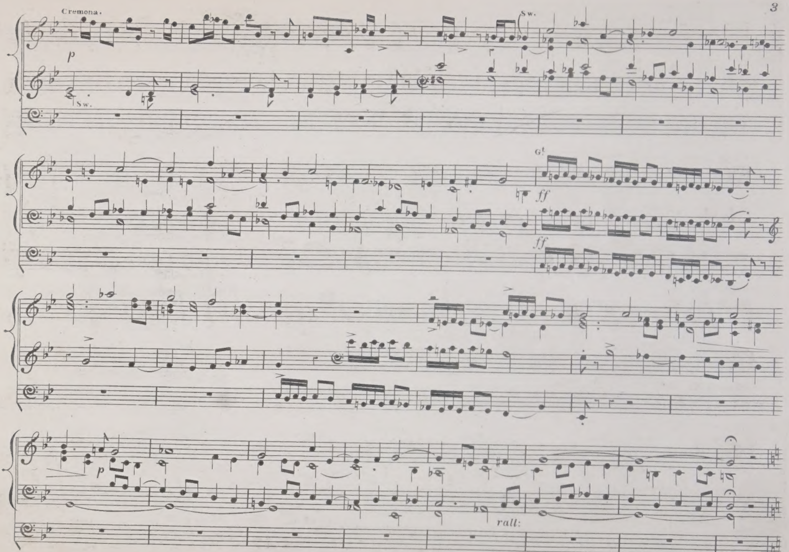
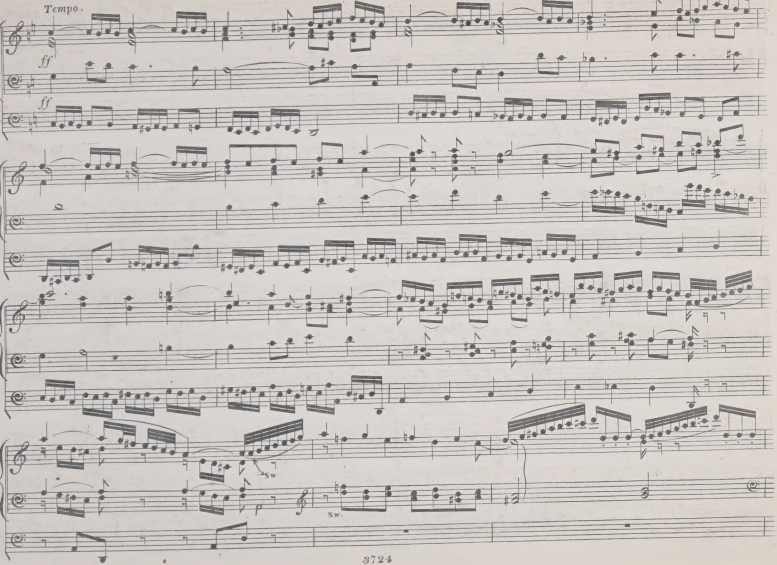
ROBt. HAINWORTH.

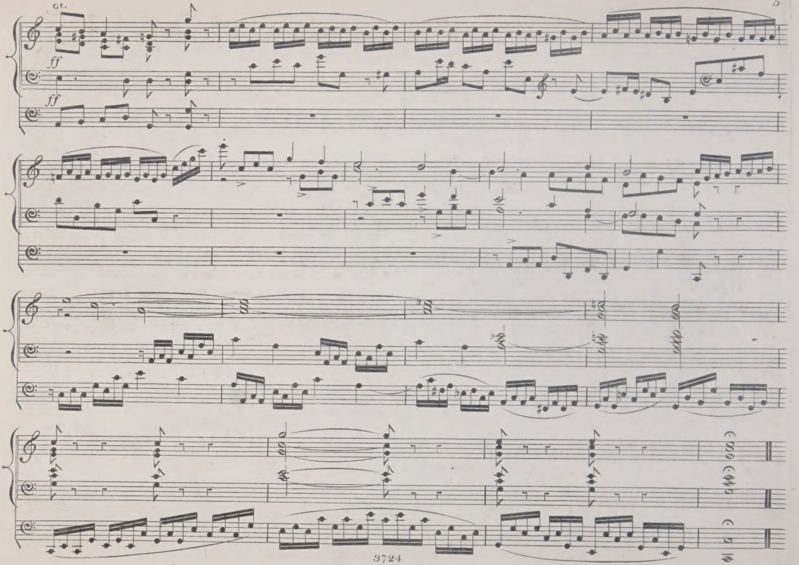

ALLEGRO.
(♪=120.)
ff
MAN:
ff
PED:
Sw.
Gt.

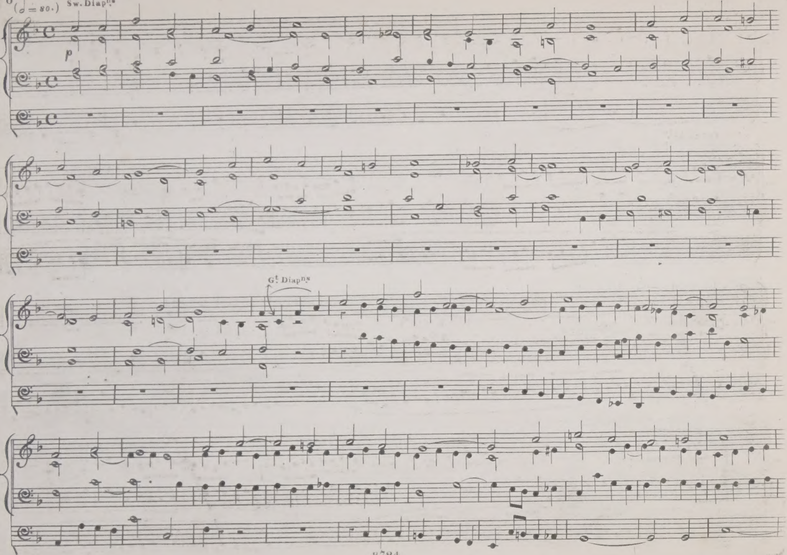
V.S.

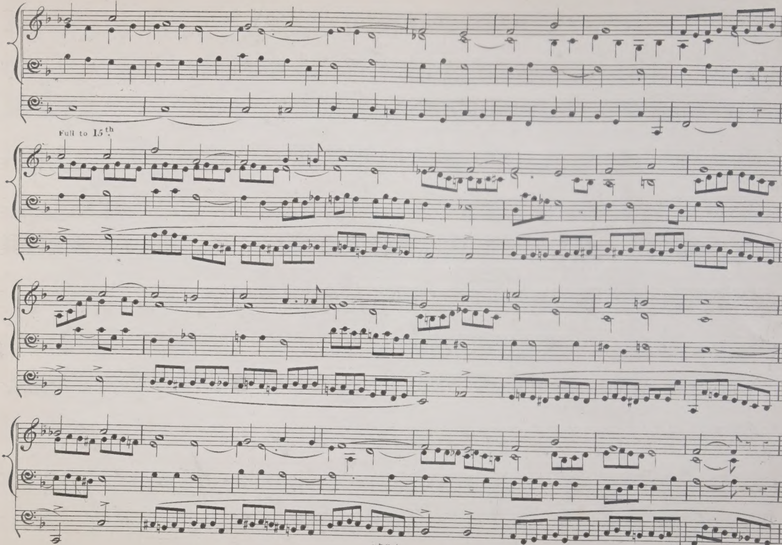

p Sw.
Open D.
Gt.
Gt.
w
w
ff
ff
ff
MINOR.
Sw. or Ch.
Op. D. Gt.
Gt. to 15th.
ff
ff

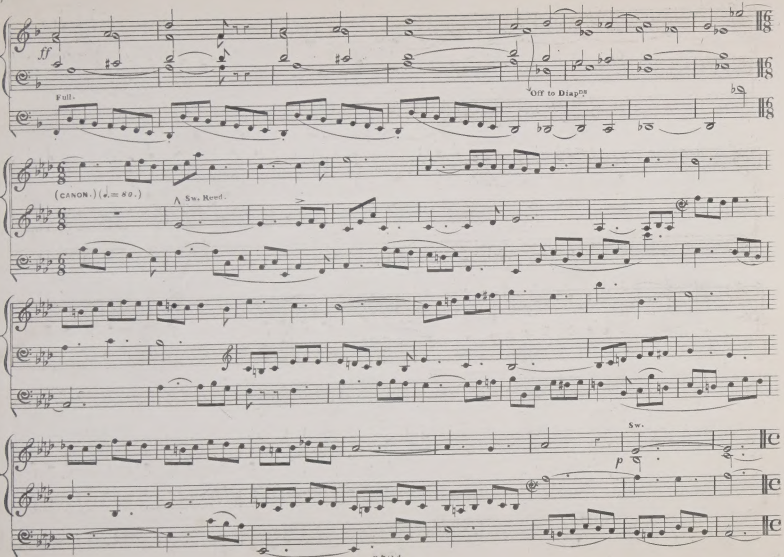

Cremona.
p
Sw.
Sw.
Gt
ff
ff
p
rall:

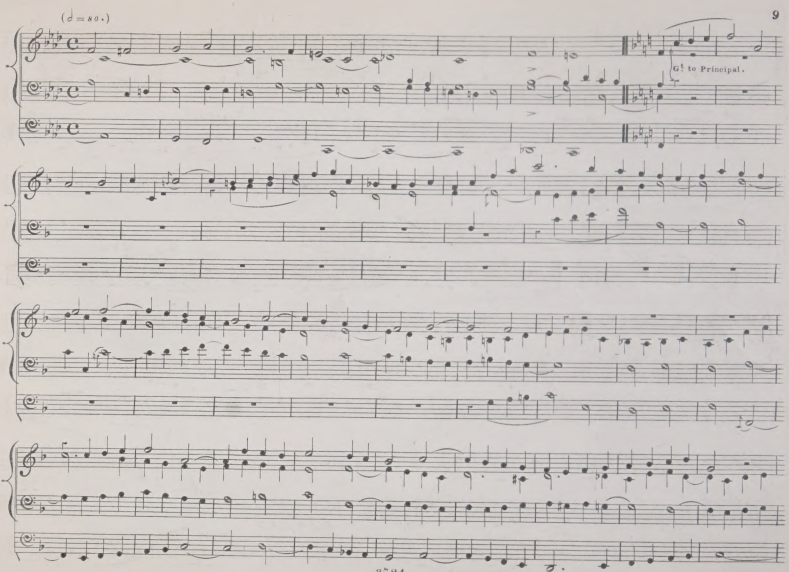

Tempo.
ff
ff
Sw
p
Sw.


Gt.
ff
ff

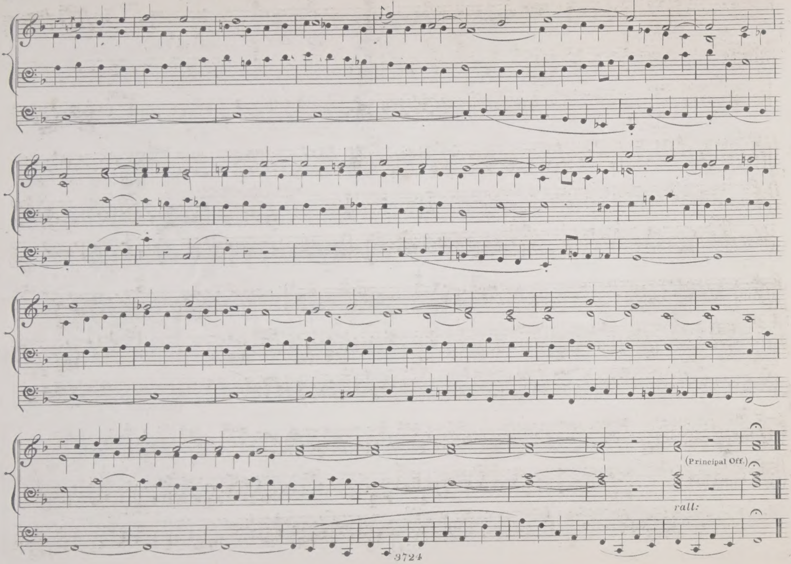

(𝅗𝅥 = 80.)
Sw. Diapns
p
Gt Diapns


Full to 15th

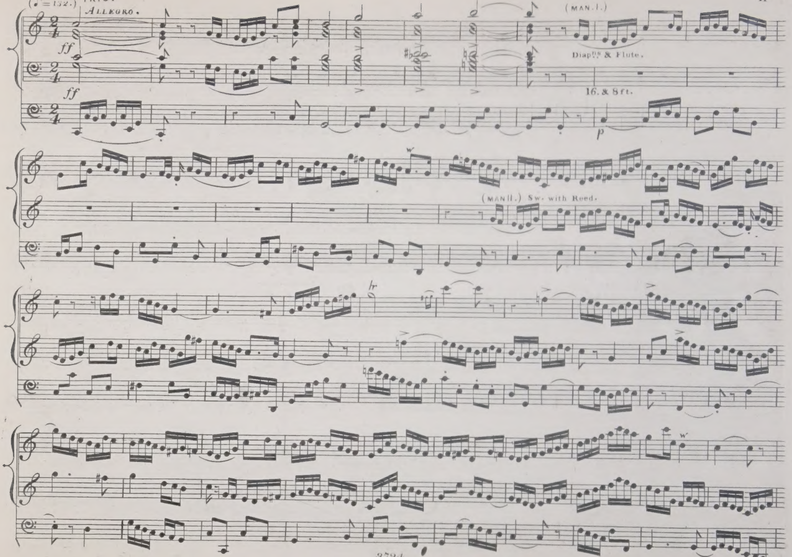

ff
Full.
Off to Diapns
(CANON.) (♩.= 80.)
Sw. Reed.
Sw.
p



(𝅗𝅥 = 80.)
G^t. to Principal.


(Principal Off.)
rall:

TRIO.


(♪=132.)
Allegro.
ff
ff
(MAN. I.)
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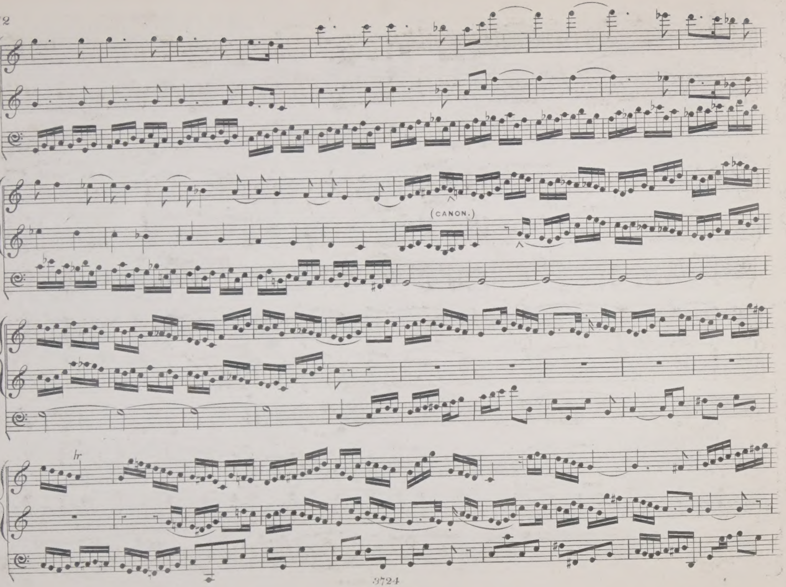
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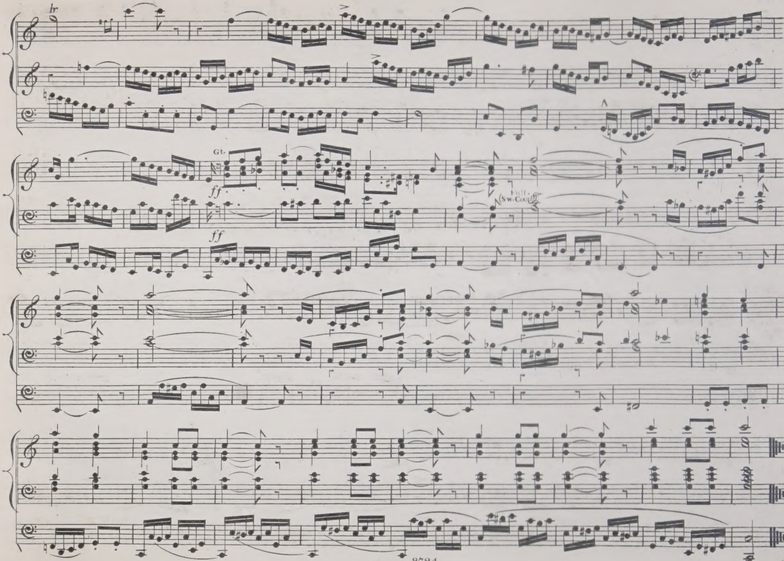
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End of Vol. II.

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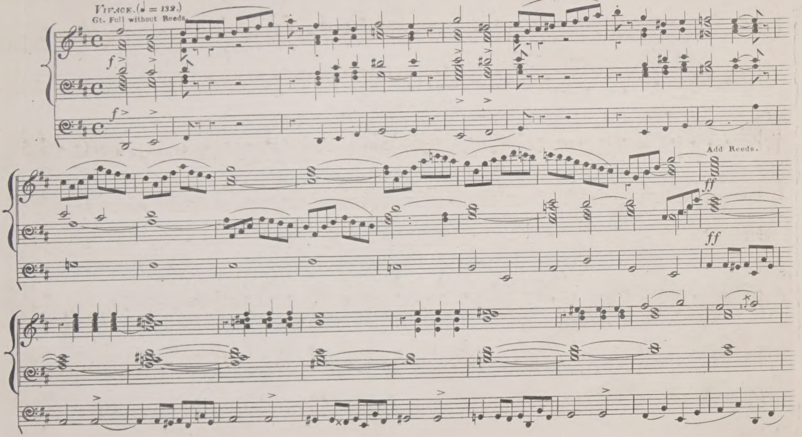
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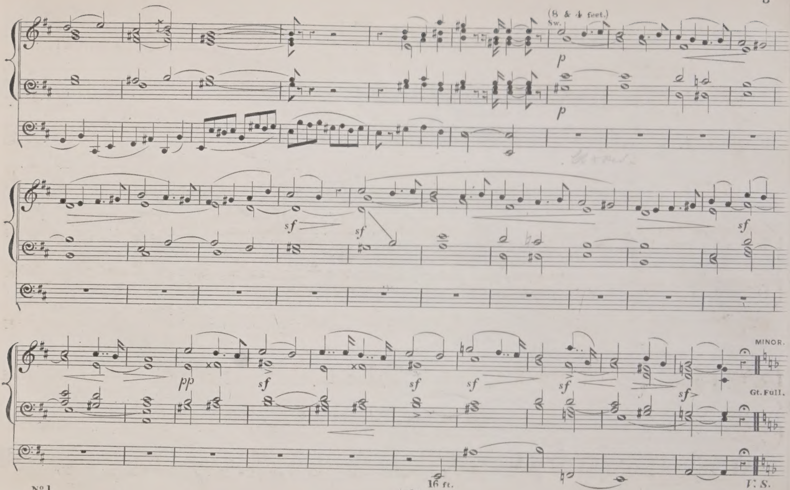
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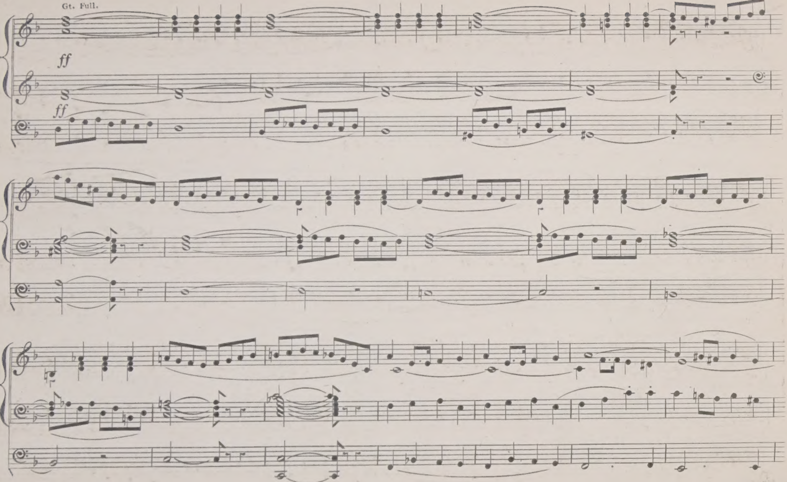
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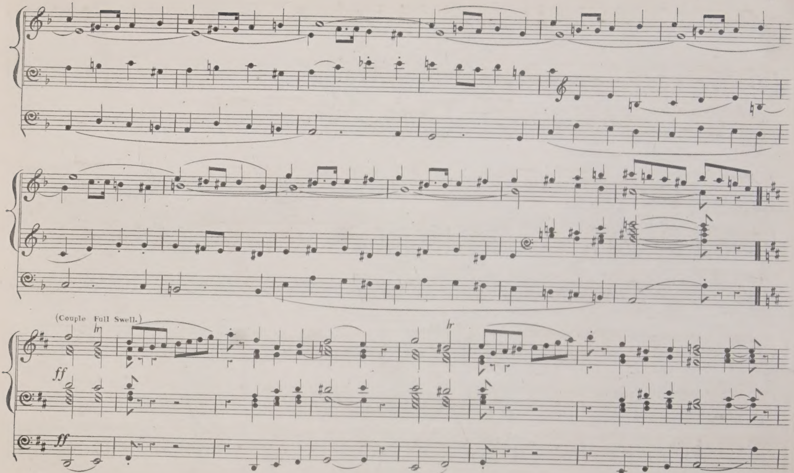
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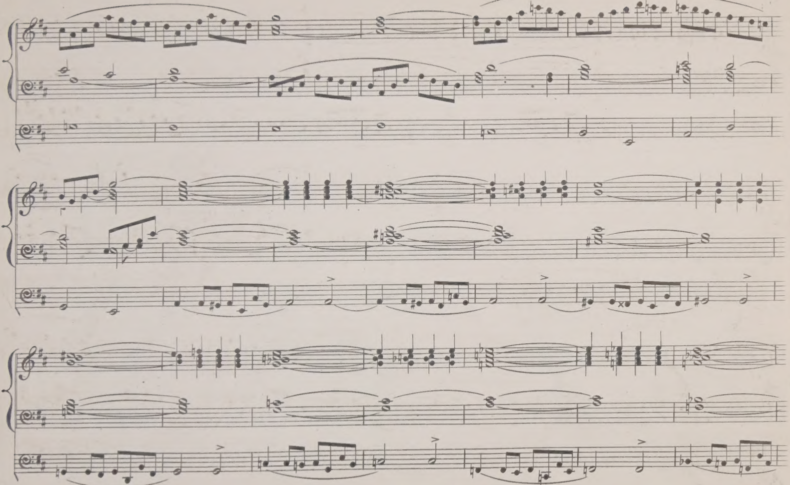

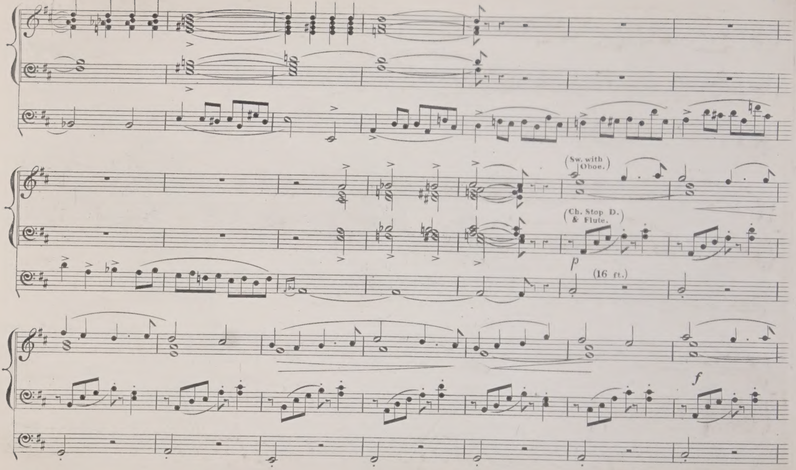
(Sw. with Oboe.)
(Ch. Stop D. & Flute.)
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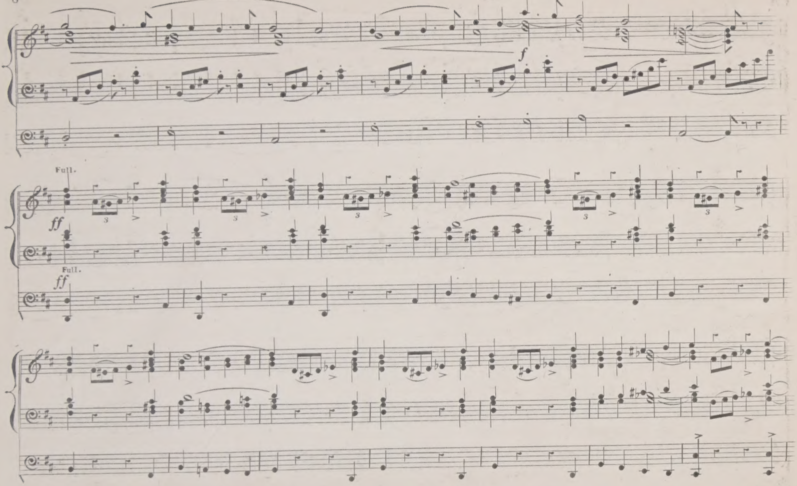
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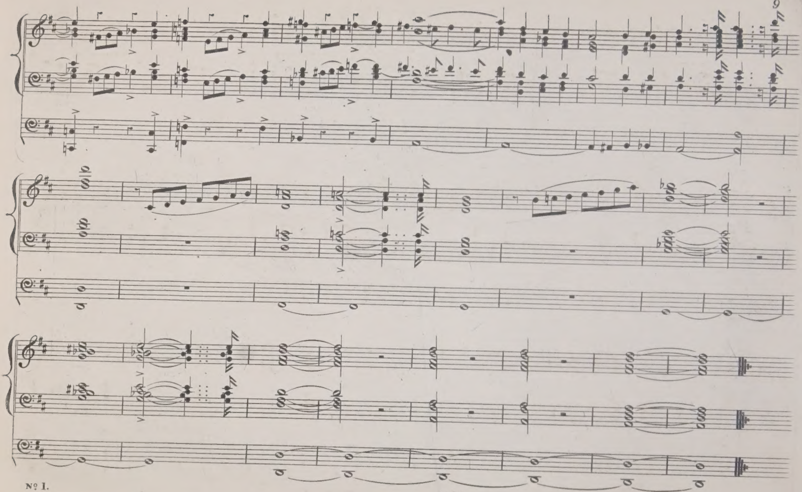

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	Slow Movement	Mozart
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	Larghetto, Sonata, Op. 115	Spohr
	Andante, Third Quintett	Mozart
31	Andante, Otetto in F, Op. 166	F. Schubert
	Fugue	Muzio Clementi
	Motivo, Op. 30	Kalliwoda
32	Barcarole, from Op. 135	Spohr
	Allegro con moto, Quintett, Op. 18	Mendelssohn

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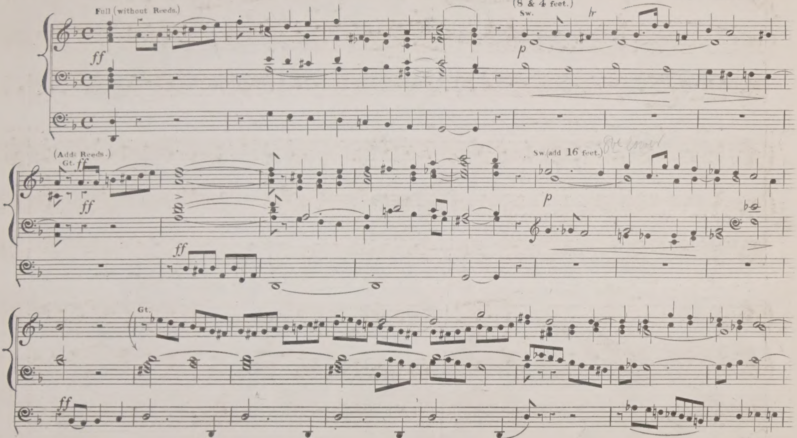
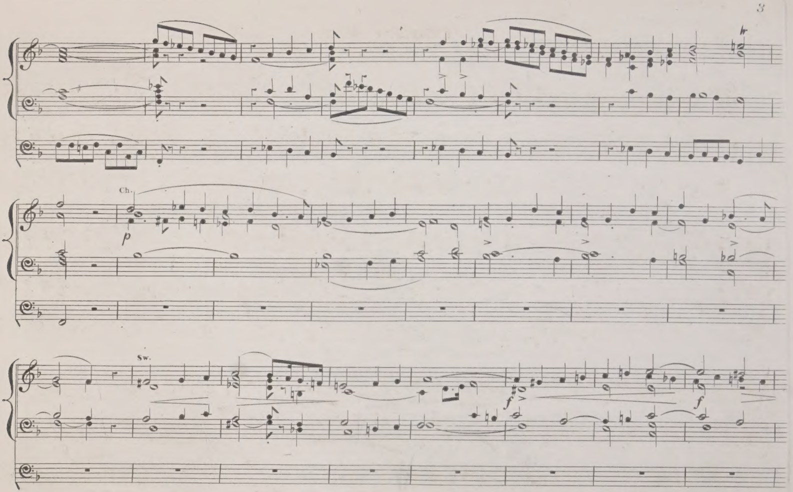
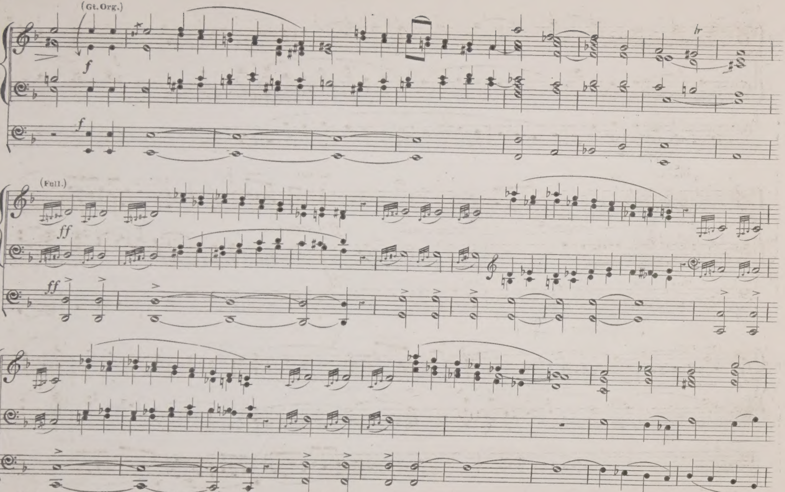
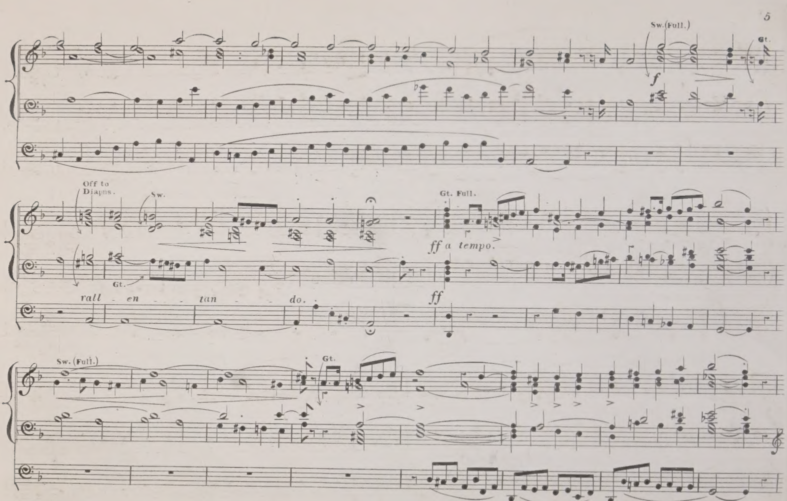
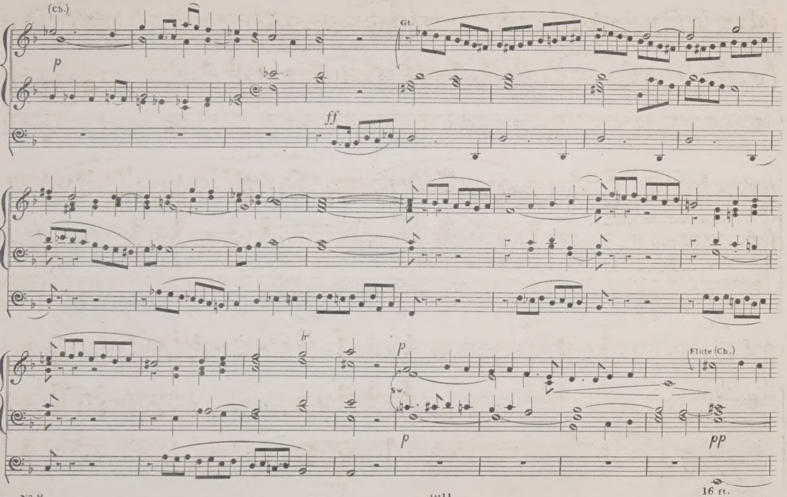

Full (without Reeds.)
ff
(8 & 4 feet.)
Sw.
p
(Adds Reeds.)
Gt. ff
ff
ff
Sw. (add 16 feet.)
8ve lower
p
Gt.
ff



Ch.
p
Sw.
f
f


(Gt. Org.)
f
f
tr
(Full.)
ff
ff


Sw.(Full.)
Gt.
f
Off to Diapns.
Sw.
Gt. Full.
ff a tempo.
Gt.
rall - en - tan - do.
ff
Sw. (Full.)
Gt.


(Ch.)
p
ff
Gt.
tr
p
Sw.
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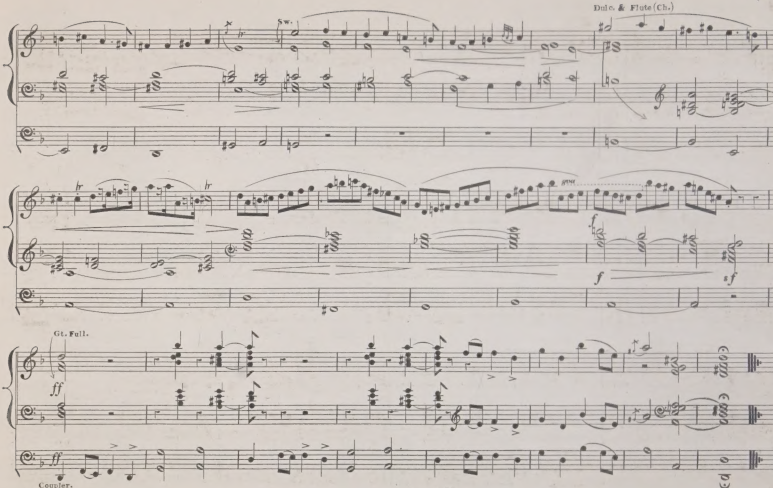
Flute (Ch.)
pp
16 ft.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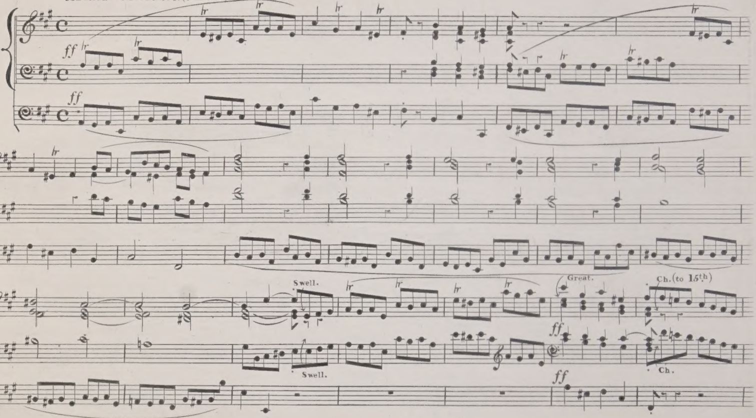
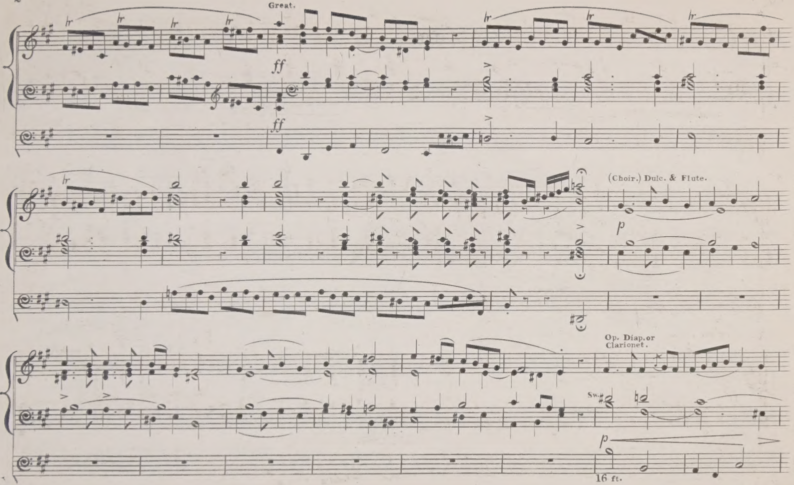
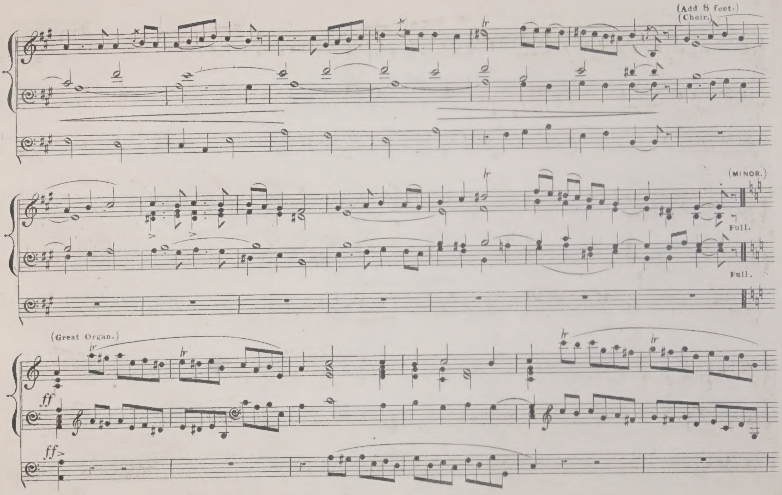
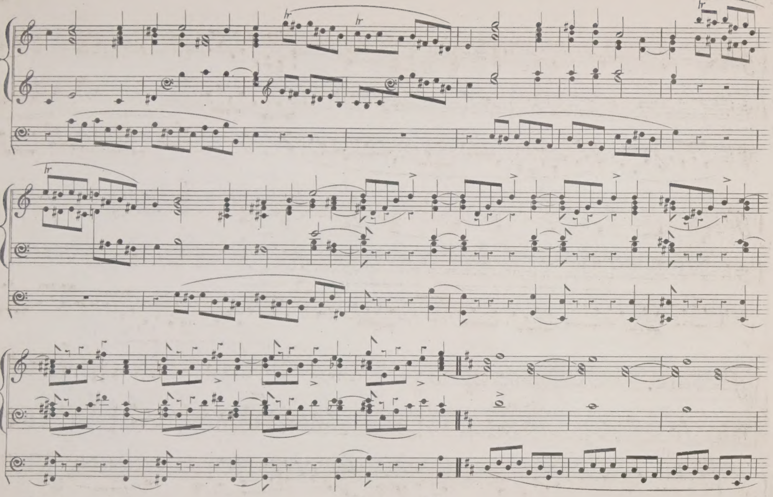

ff
ff
Swell.
Great.
Ch. (to 15th)
ff
Swell.
Ch.
ff


Great.
ff
ff
(Choir.) Dulc. & Flute.
p
Op. Diap. or Clarionet.
Sw.
p
16 ft.


(Add 8 feet.)
(Choir.)
(MINOR.)
Full.
Full.
(Great Organ.)
ff
ff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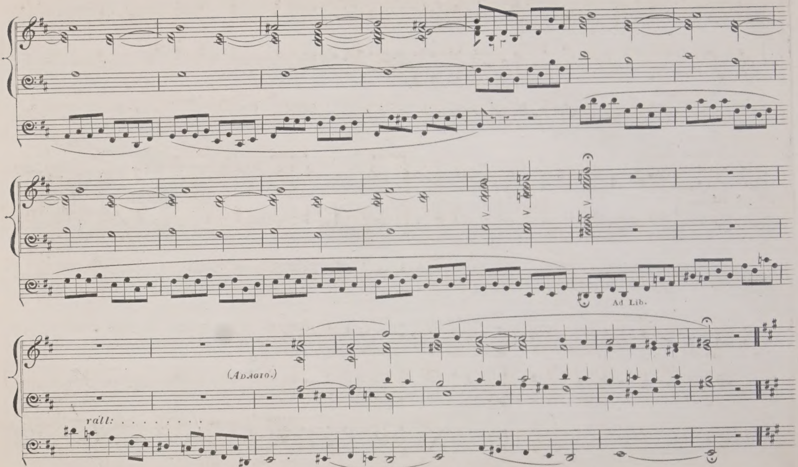
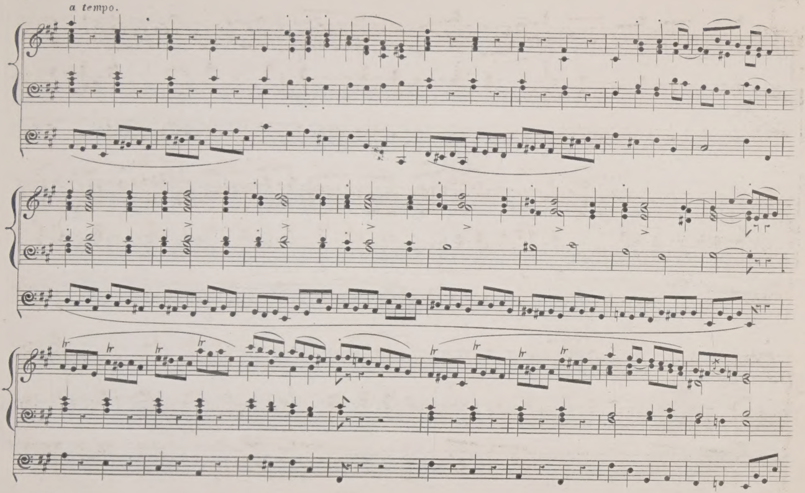
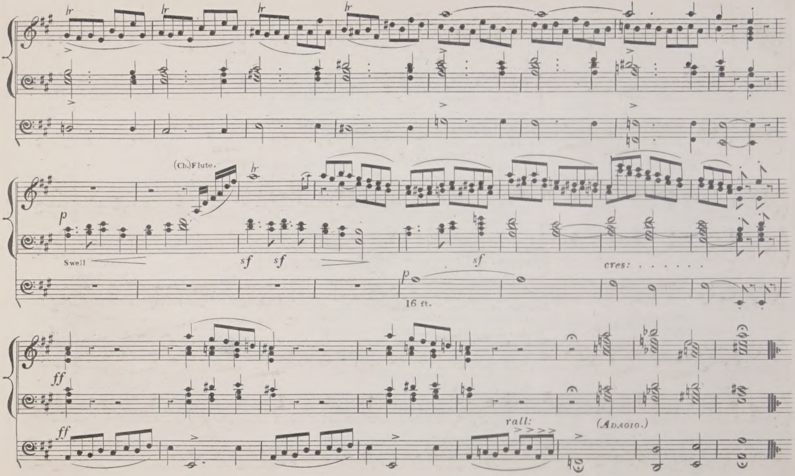

Ad Lib.
(Adagio.)
rall: . . . .


a tempo.


tr
tr
tr
tr
(Ch.) Flute.
tr
p
Swell
sf
sf
sf
cres: . . . . . .
p
16 ft.
ff
ff
rall:
(Adagio.)

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	Larghetto, 5th Symphony	L. Spohr
	Chorus, Jealousy (*Hercules*)	Handel
16	Introduction and Fugue (11th Trio)	Dr. Boyce
	Chorus "By slow degrees," (*Belshazzar*)	Handel
	Chorus and Recit., Eia mater (*Stabat Mater*)	Rossini
17	March	W. J. Westbrook
	Adagio	S. Sechter
	Andante, Sonata, Op. 14	Beethoven
	Fugue	T. Adams
18	Counterpoint on Melody by Haydn	Sechter
	Andante	F. Kühmstedt
	Larghetto Concerto, 3 Op. 26	J. B. Cramer
19	Moderato	M. Brosig
	Adagio, from Quartett	Haydn
	Then shall they know	Handel
20	Air, "On mighty pens" (*Creation*)	Haydn
	Abendlied	Mendelssohn
21	Chorus, "Lift up your heads" (*Messiah*)	Handel
	Andante con moto (from a Quartett)	Haydn
22	Andante con Espressione	W. J. Westbrook
	Original Fugue on a subject by Mozart	Thomas Adams
23	Adagio (Sonata, Op. 51, No. 2)	L. Kozeluch
	Double chorus, "From the censer" (*Solomon*)	Handel
24	Choral Fugue, from an Anthem	W. N. Watson
	Chorus, "When Israel out of Egypt came"	Mendelssohn

VOLUME III.

25	Andante, *Lieder ohne Worte* Book 8	Mendelssohn
	Adagio, " "	Mendelssohn
	Eight-part Psalm, "Why rage fiercely the heathen"	Mendelssohn
	Air, "Ave Maria"	Adolph Henselt
26	Minuetto, from Quartett 6, Op. 23	I. Pleyel
	Chorus, "Glory be to the Father," (Utrecht Jubilate)	Handel
27	Festival March, No. 2	W. J. Westbrook.
	Andante Espressivo, from a Sonata	F. Kalkbrenner
28	Andante from a Violin Duet	Spohr
	Andante con moto (Pilgrim's March), 4th Symphony	Mendelssohn
	Fugue (No. 11, Op. 1)	Albrechtsberger
29	Andante con moto espressione	W. Bargiel
	Andantino, Quartett (No. 1, Op. 32)	Kozeluch
	Overture to the *Indian Queen*	Purcell
	Solo. "Hear my Prayer"	Mendelssohn
30	Andante alla marcia (Sonata, No. 2, Op. 27)	J. Woelfl
	Adagio, Symphony, Op. 12	I. Pleyel
	March (from Op. 27)	F. Schubert
31	Andantino, from a Quartett	J. C. Bach
	Allegro, from a Sonata in F	Mozart
32	Cornelius March	Mendelssohn
	Andante, from a Sonata in B flat	Mozart

[*To be continued.*]

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1	Andante	W. J. Westbrook
	March (Three Divertimentos (Op. 1)	G. F. Pinto
	Theme varied (Op. 111)	Hummel
2	Un poco andante	Clementi
	Blessed is He that cometh	J. Barnby
	Andante in C	Mozart
3	Moderato (Songs without words)	Mendelssohn
	Air, "Roses shed your rich perfume" (Paradise Lost)	J. C. Smith
	Andante (Sonata, Op. 38, No. 1)	I. Pleyel
	Andante (Sonata, Op. 38, No. 2)	I. Pleyel
	Fugue (Op. 2, No. 3)	Simon Sechter
4	Larghetto con Espressione (from a Sonata)	M. Clementi
	Andante	W. J. Westbrook
	Judge me, O God (Eight-part Psalm)	Mendelssohn
5	Christmas Carol, (In dulci jubilo)	R. L. de Pearsall
	Quartett (from an Anthem), "He maketh me to lie down"	Oskar Bolck
	Larghetto a la Siciliana (Sonata, No. 23, Op. 24)	L. Kozeluch
	Motett, "Thou art my salvation"	M. Hauptmann
6	Fragment	J. B. Cramer
	Anthem, "Thou wilt keep him"	J. Baptiste Calkin
	Mesto (from a Notturno, Op. 54)	J. B. Cramer
	Adagio (Op. 99, No. 2)	R. Schumann
	Abend Lied (Op. 85, No. 12)	R. Schumann
	Andante (2nd Symphony)	Mehul
	March, *Judith*	Dr. Arne
7	Invocation to Nature (from the Canzonets)	G. F. Pinto
	He remembering His mercy (Magnificat)	Mendelssohn
	Agnus Dei (Missa de Quadragesima)	Vogler
	Andantino Affetuoso (Sonata, No. 3, Op. 34)	J. B. Cramer
	Slow March	W. J. Westbrook
8	Capriccio and Fugato	J. H. Knecht
	The Giant Fugue	J. S. Bach
	Adagio amoroso (Quartett, No. 3, Op. 23)	I. Pleyel
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	Trio	W. J. Westbrook
	Agnus Dei (Mass in G)	Weber
	Gracioso (Iphigénie en Aulide)	Gluck
10	Allegretto	S. Sechter
	Andante (Sonata, Op. 14)	J. B. Cramer
	Andantino (Sonata, Op. 37)	D. Steibelt
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	Kind Jesus ward zur Welt gebracht (Der Kinder Christabend) (Op. 36)	N. W. Gade
	Theme (from Op. 13)	F. Schubert

VOLUME II.

11	Adagio con Espressione (Sonata, Op. 31)	Dussek
	Gavotte (Op. 14)	Agnes Zimmermann
	Thou wilt keep him	Dr. S. S. Wesley
	Diapason movement	William Walond
	Andante (from a Sonata)	I. Pleyel
	Chorus (from Iphigénie en Aulide)	Gluck
12	Romance (Op. 6)	A. A. Klengl
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	Andante un poco Lento	V. Righini
	Pastoral Prelude	J. Assmayer
	Air (from Op. 65)	J. B. Cramer
	Andante (from Op. 113)	Mendelssohn
13	Morning Prayer (Op. 48)	Mendelssohn
	Quoniam tu Domine	K. C. F. Fasch
	Choral, "O Herzens-Angst"	J. S. Bach
	Fughetta	J. G. Albrechtsberger
	With Thee the unsheltered moor (*Solomon*)	Handel
	Kyrie (Mass in C)	V. Novello
	The Lord is my Shepherd	G. A. Macfarren

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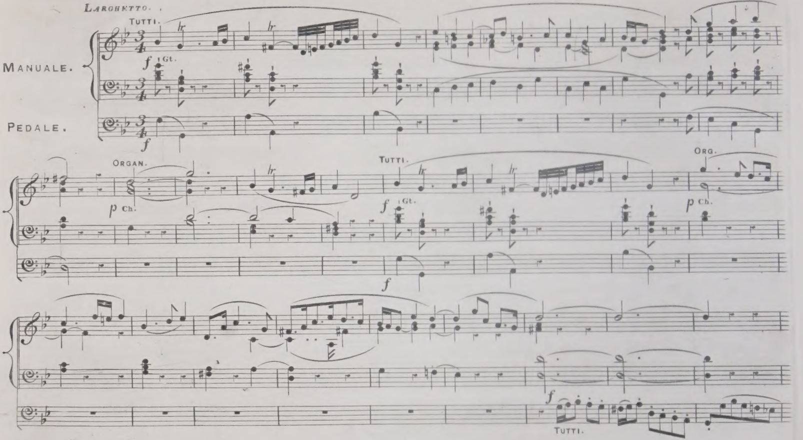
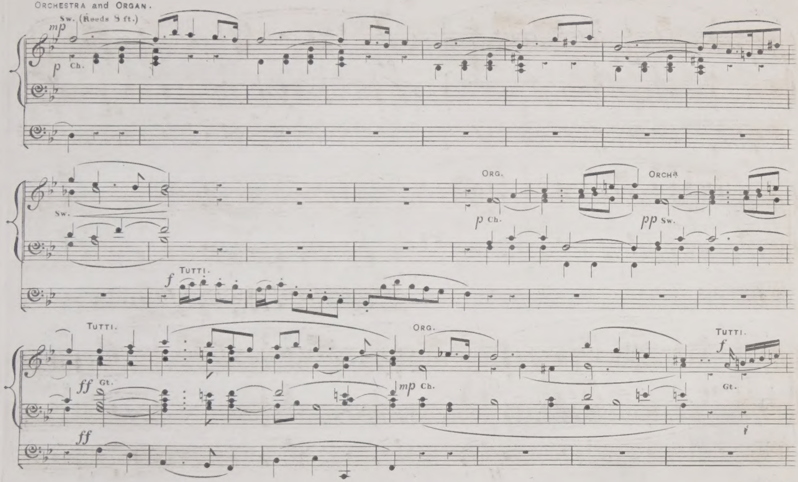
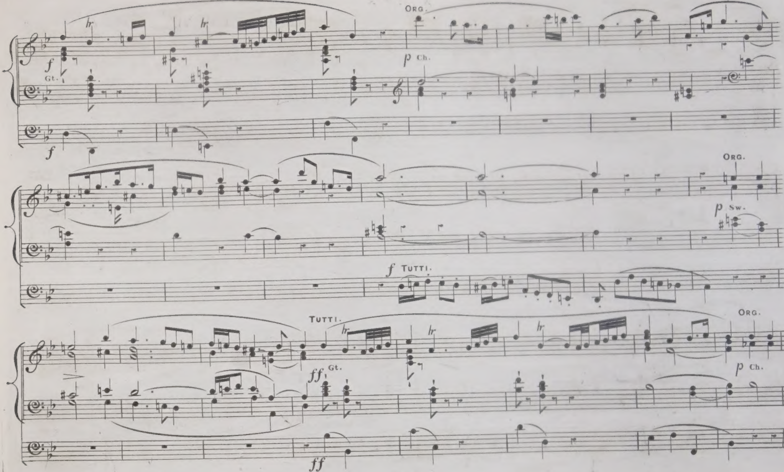
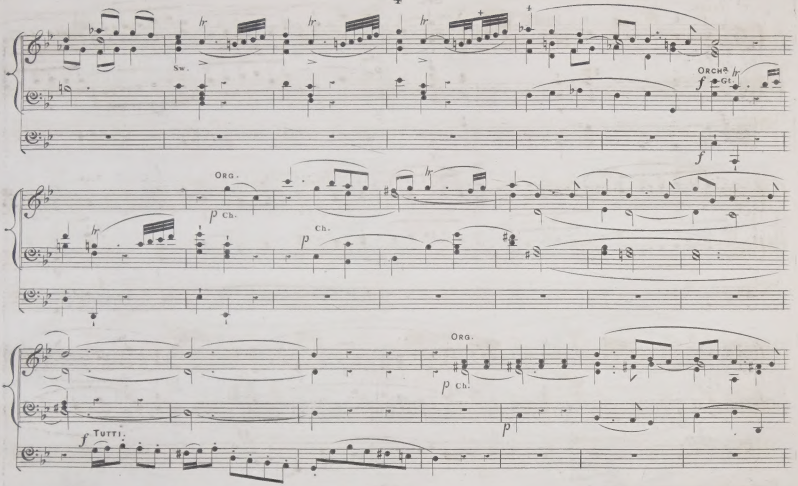
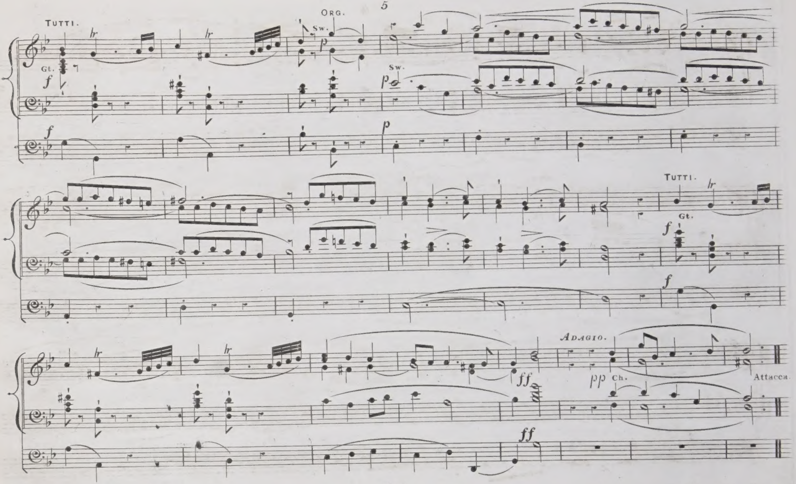

LARGHETTO.
TUTTI.
MANUALE.
PEDALE.
f
Gt.
f
ORGAN.
p Ch.
TUTTI.
f
Gt.
f
ORG.
p Ch.
f
TUTTI.

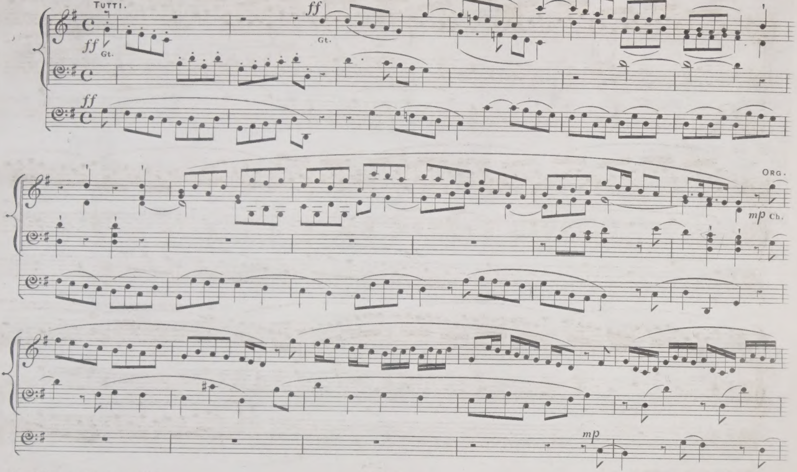

ORCHESTRA and ORGAN.
Sw. (Reeds 8 ft.)
mp
p Ch.
Sw.
f
TUTTI.
ORG.
p Ch.
ORCHa
pp Sw.
TUTTI.
ff Gt.
ff
ORG.
mp Ch.
TUTTI.
f
Gt.

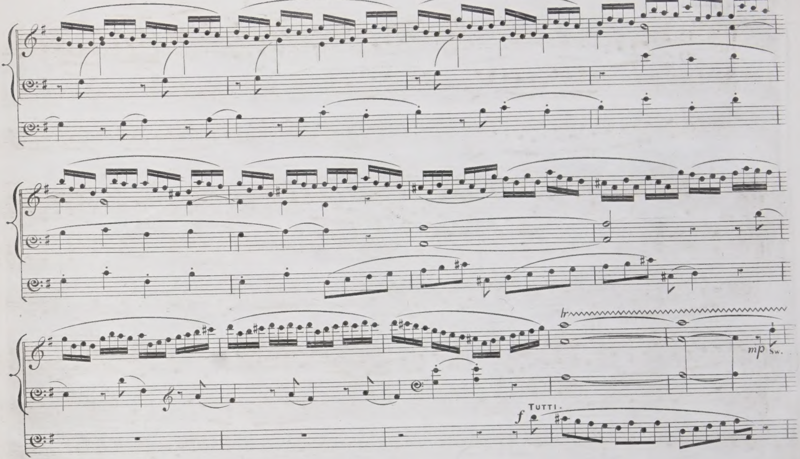

ORG.
f
Gt.
f
p Ch.
ORG.
p Sw.
f TUTTI.
TUTTI.
ff Gt.
ff
ORG.
p Ch.

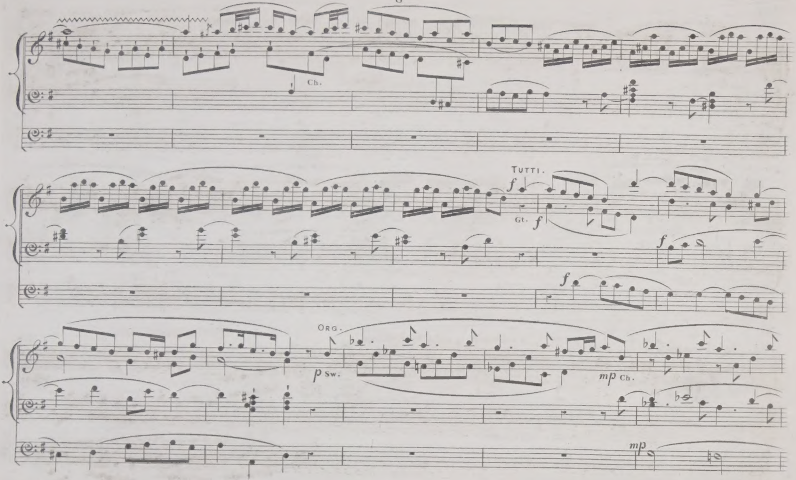

Sw.
ORCHa
Gt.
f
f
ORG.
p Ch.
Ch.
p
ORG.
p Ch.
p
f TUTTI.

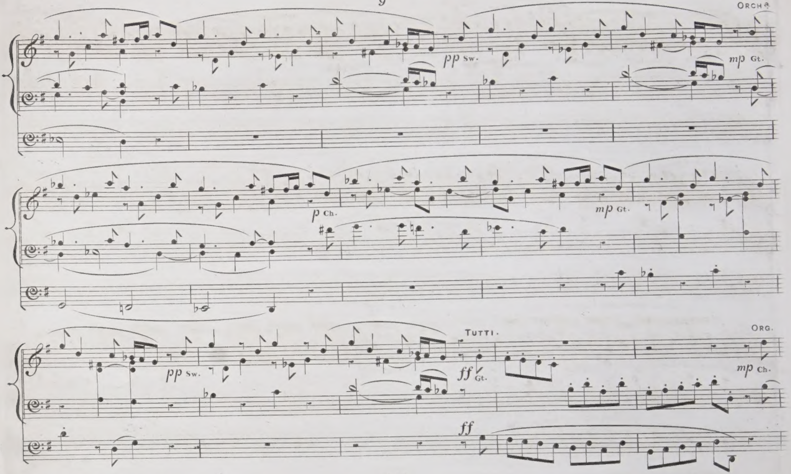

TUTTI.
ORG.
Sw.
Gt.
f
p
Sw.
p
f
p
TUTTI.
Gt.
f
f
ADAGIO.
ff
pp
Ch.
ff
Attacca.

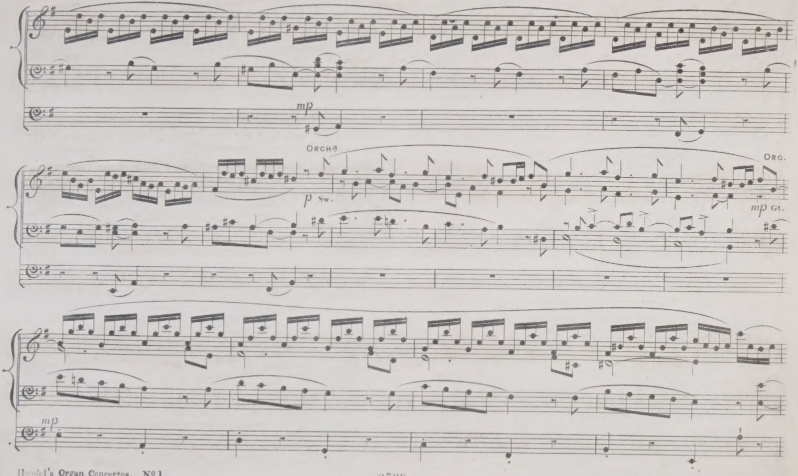
Allegro.

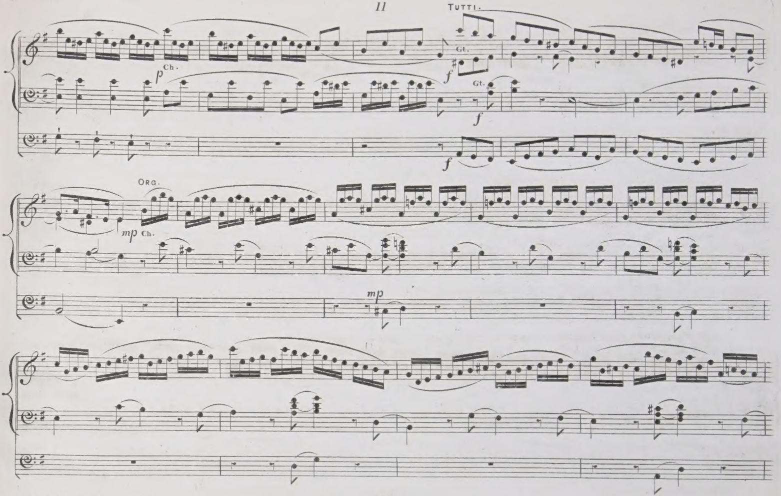

Tutti.
ff
Gt.
ff
Gt.
ff
Org.
mp Ch.
mp

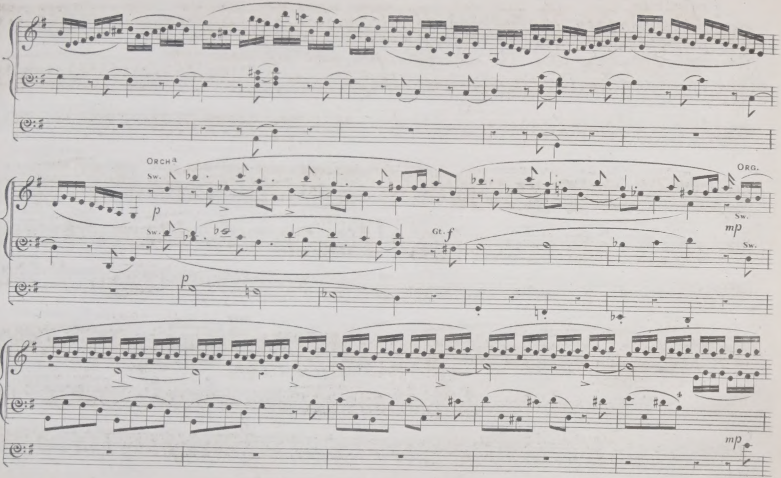

tr
mp
Sw.
f
Tutti.

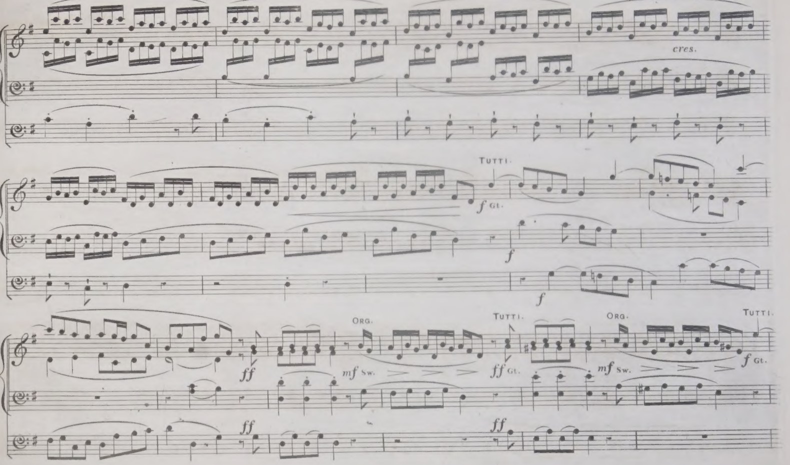

Ch.
Tutti.
f
Gt. f
f
f
Org.
p Sw.
mp Ch.
mp

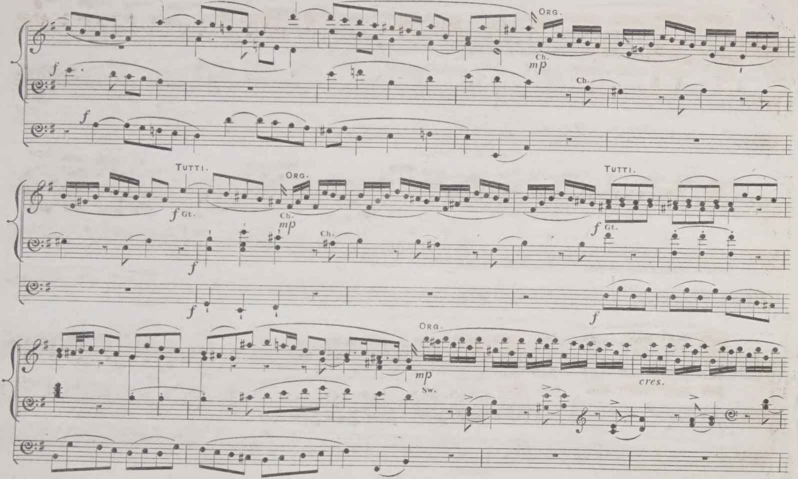

ORCH^A.
pp Sw.
mp Gt.
p Ch.
mp Gt.
pp Sw.
TUTTI.
ff Gt.
ORG.
mp Ch.
ff

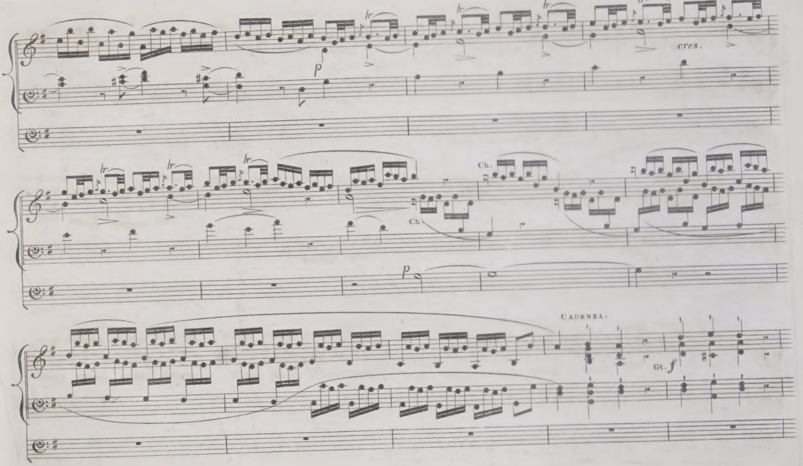

mp
ORCHa
p Sw.
ORG.
mp Gt.
mp

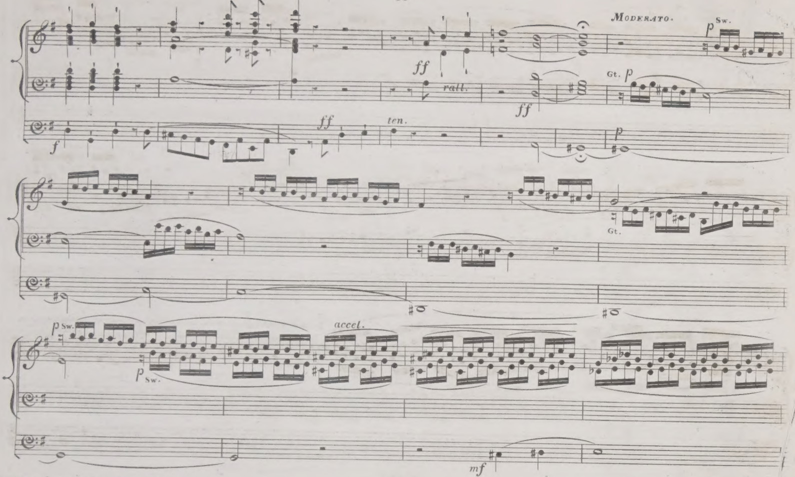

Tutti.
p Ch.
Gt.
f
Gt.
f
f
Org.
mp Ch.
mp

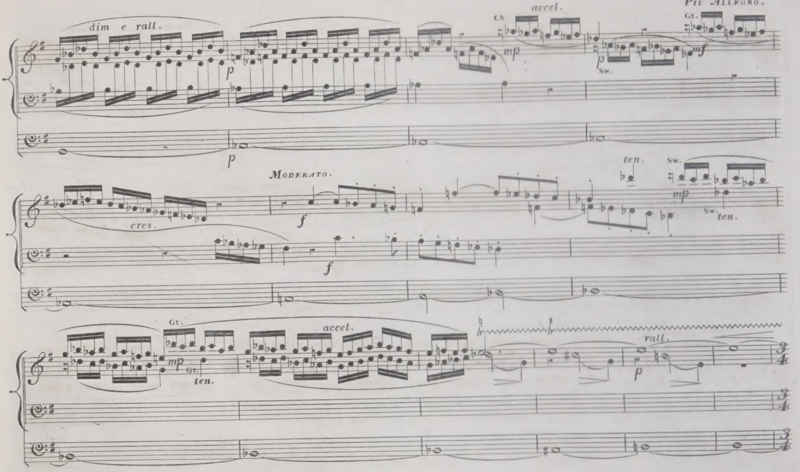

ORCHa
Sw.
p
Sw.
Gt. f
p
ORG.
Sw.
mp
Sw.
4
mp


cres.
Tutti.
f Gt.
f
f
ff
Org.
mf Sw.
Tutti.
ff Gt.
ff
Org.
mf Sw.
Tutti.
f Gt.
ff

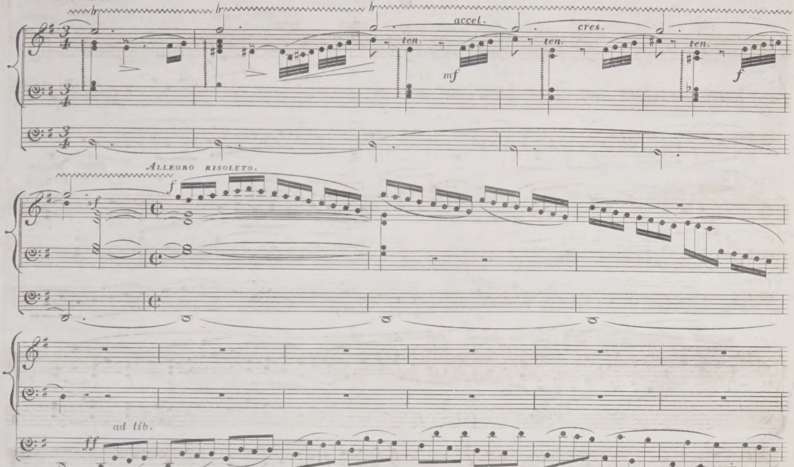

f
f
Org.
Ch.
mp
Ch.
Tutti.
f Gt.
Org.
Ch.
mp
Ch.
f
Tutti.
f Gt.
f
Org.
mp
Sw.
cres.

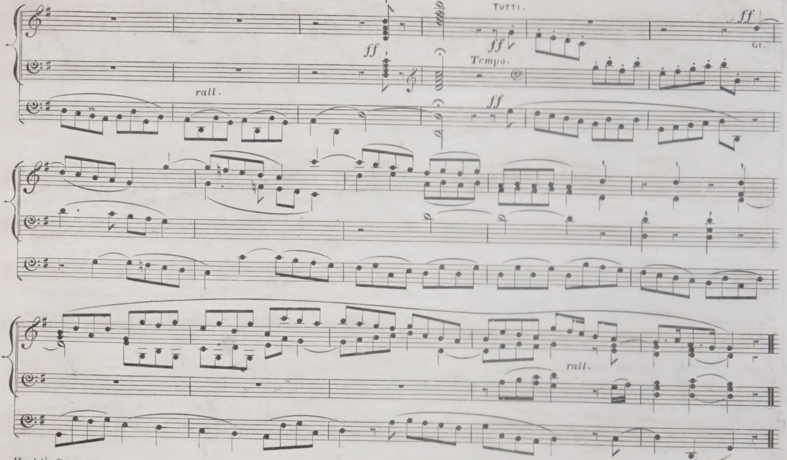

tr
p
cres.
Ch.
Ch.
p
CADENZA.
Gt. f

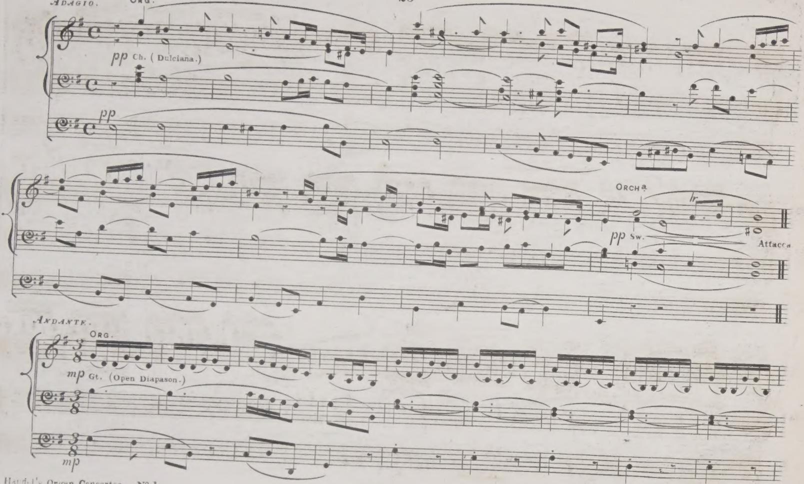

ff
rall.
ff
ten.
f
ff
Moderato.
p Sw.
Gt. p
p
Gt.
p Sw.
p Sw.
accel.
mf

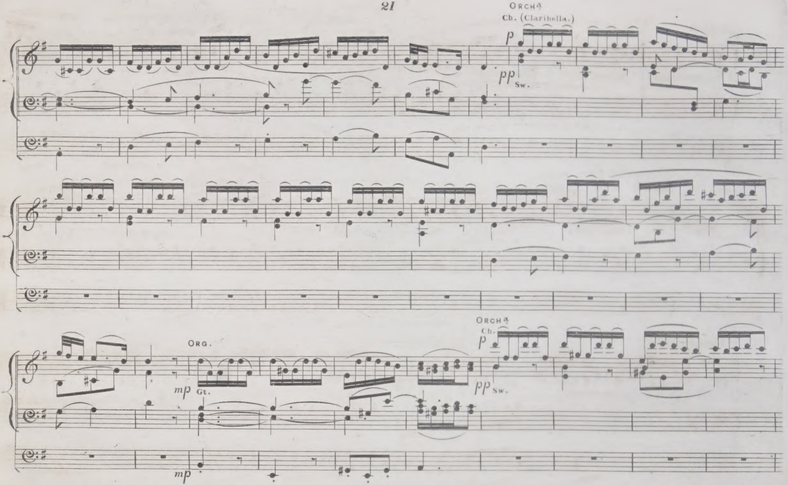

dim e rall.
p
Ch.
accel.
mp
p
Sw.
Più Allegro.
Gt.
mf
p
Moderato.
cres.
f
f
ten.
Sw.
mp
Sw.
ten.
Gt.
mp
Gt.
ten.
accel.
rall.
p
3
4

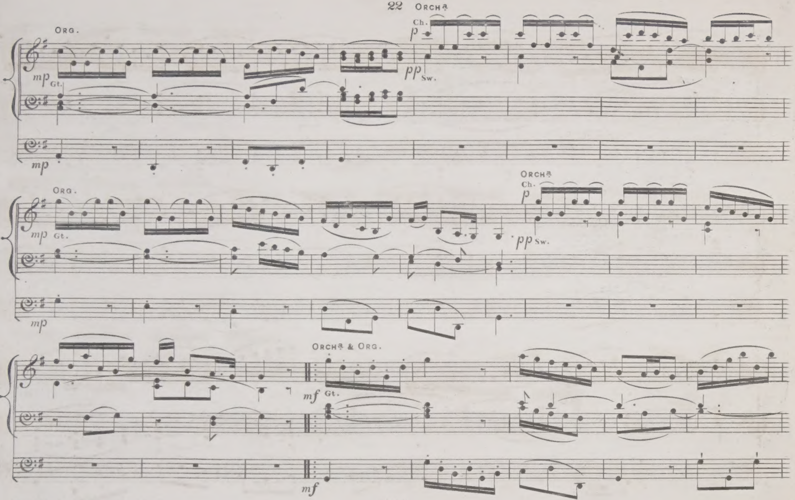
LARGHETTO.

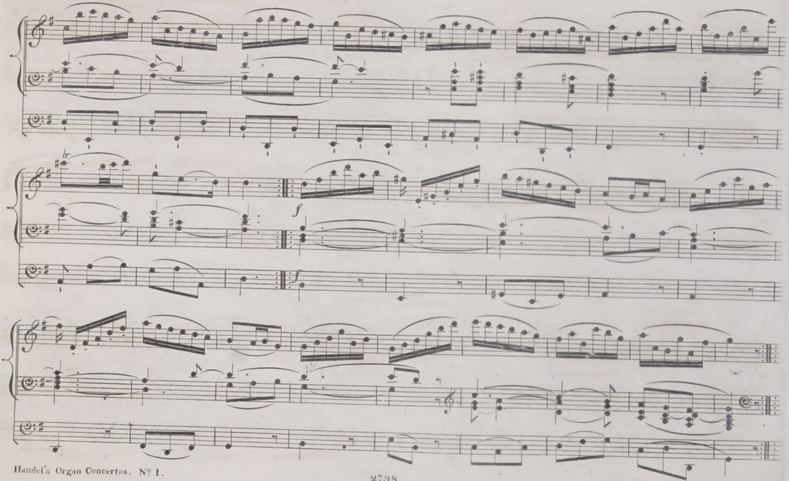

accel.
cres.
ten.
ten.
ten.
mf
f
sf
ALLEGRO RISOLUTO.
f
ff
ad lib.


TUTTI.
ff
ff
Gt.
ff
Tempo.
rall.
ff
rall.


Adagio.
Org.
pp Ch. (Dulciana.)
pp
Orcha
tr
pp Sw.
Attacca
Andante.
Org.
mp Gt. (Open Diapason.)
mp


ORCH^A
Ch. (Claribella.)
p
pp
Sw.
ORCH^A
Ch.
p
pp
Sw.
ORG.
mp
Gt.
mp


ORCHa
Ch.
p
ORG.
mp
Gt.
pp
Sw.
mp
ORG.
mp
Gt.
ORCHa
Ch.
p
pp
Sw.
mp
ORCHa & ORG.
mf
Gt.
mf


tr
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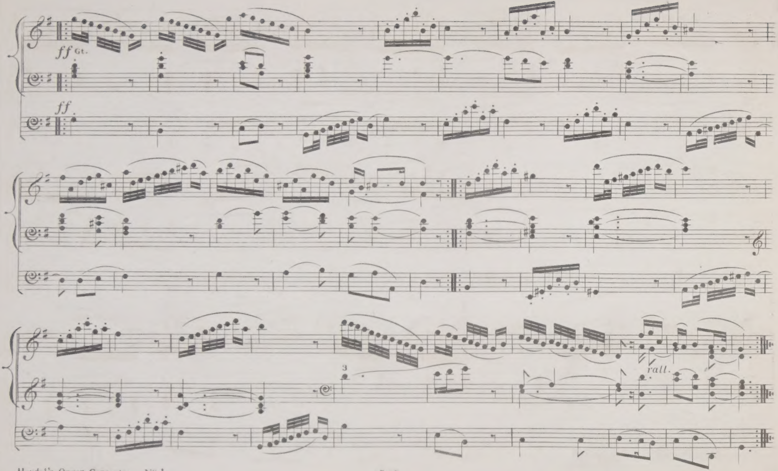
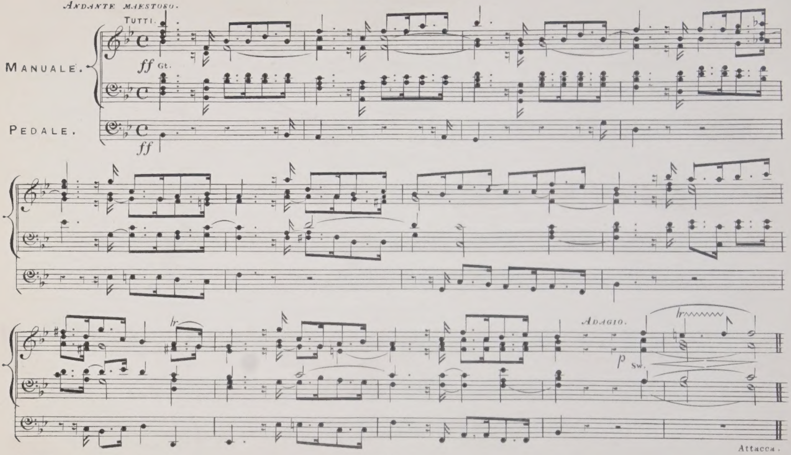
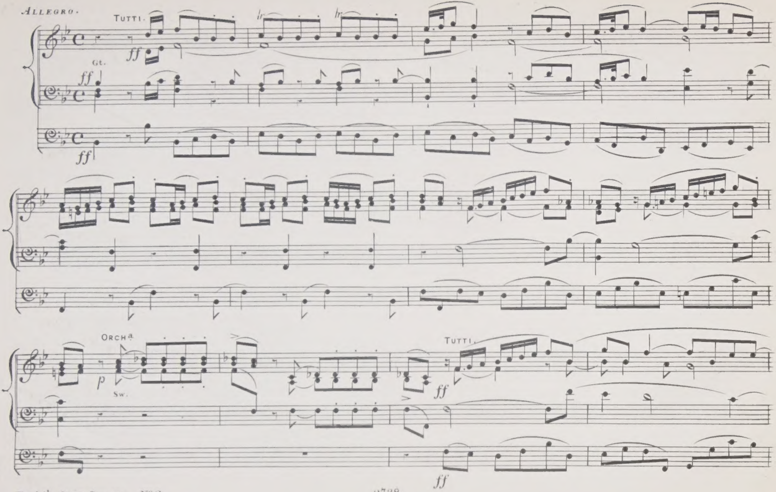
f

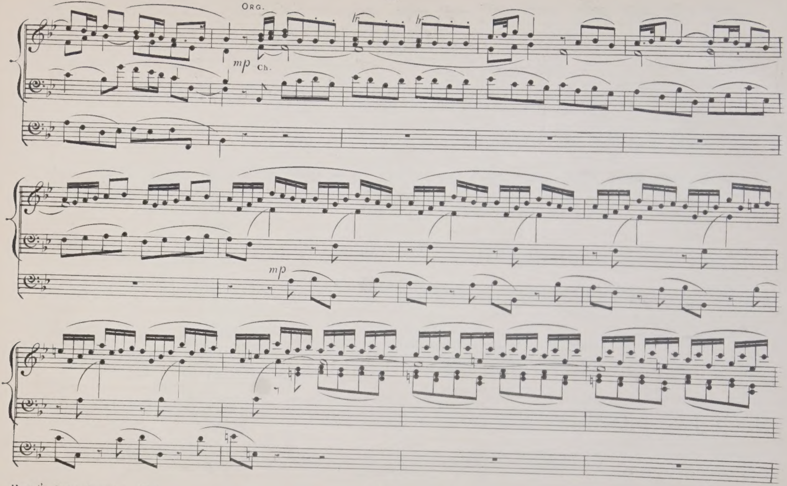

ff Gt.
ff
3
rall.

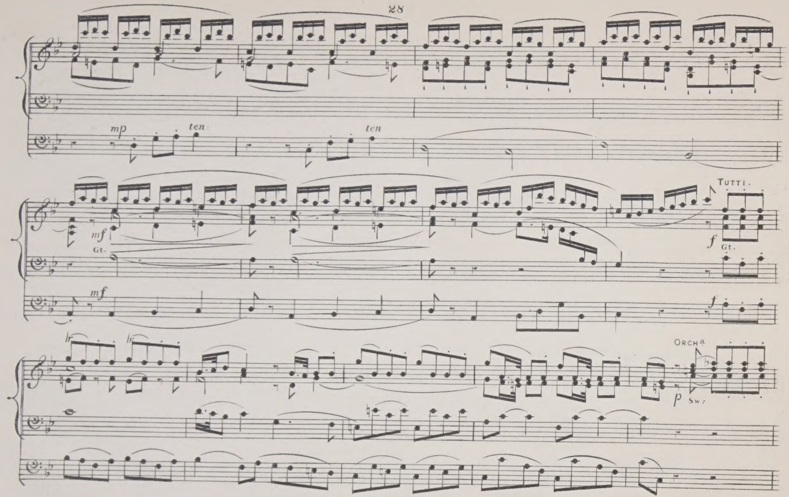
Second Organ Concerto.

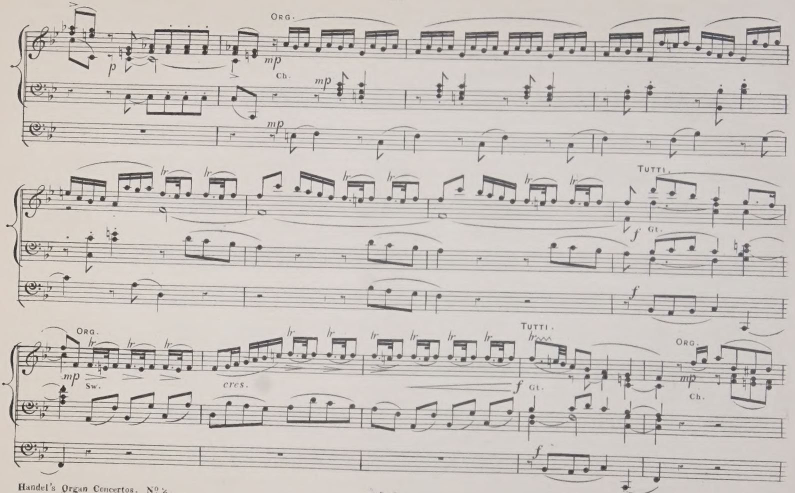
HANDEL.


Andante maestoso.
Tutti.
Manuale.
ff Gt.
Pedale.
ff
tr
Adagio.
tr
p Sw.
Attacca.


ALLEGRO.
TUTTI.
ff
tr
tr
Gt.
ff
ff
ORCHa.
p
Sw.
TUTTI.
ff
ff


Org.
mp
Ch.
tr
tr
mp


mp
ten
ten
mf
Gt.
mf
Tutti.
f
Gt.
f
Orcha
p
Sw.


ORG.
p
mp
Ch.
mp
mp
Tutti.
f
Gt.
f
ORG.
mp
Sw.
cres.
Tutti.
f
Gt.
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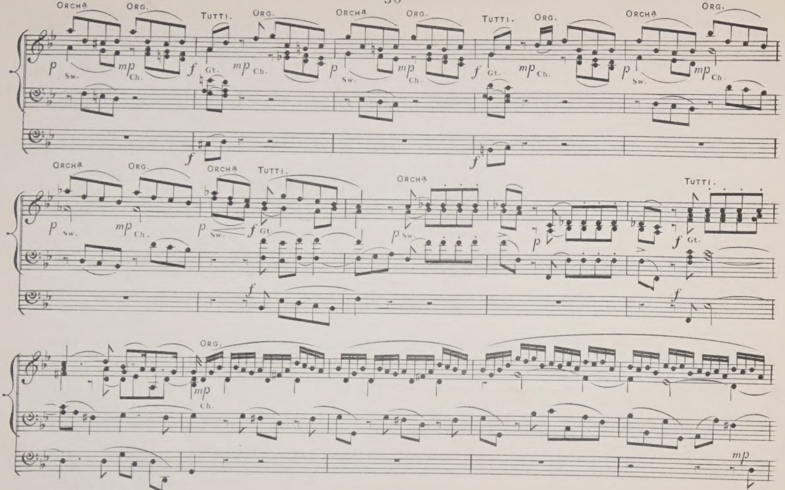
ORG.
mp
Ch.


ORCHa
ORG.
TUTTI.
ORG.
ORCHa
ORG.
TUTTI.
ORG.
ORCHa
ORG.
p Sw.
mp Ch.
f Gt.
mp Ch.
p Sw.
mp Ch.
f Gt.
mp Ch.
p Sw.
mp Ch.
f
f
ORCHa
ORG.
ORCHa
TUTTI.
ORCHa
TUTTI.
p Sw.
mp Ch.
p Sw.
f Gt.
p Sw.
p
f Gt.
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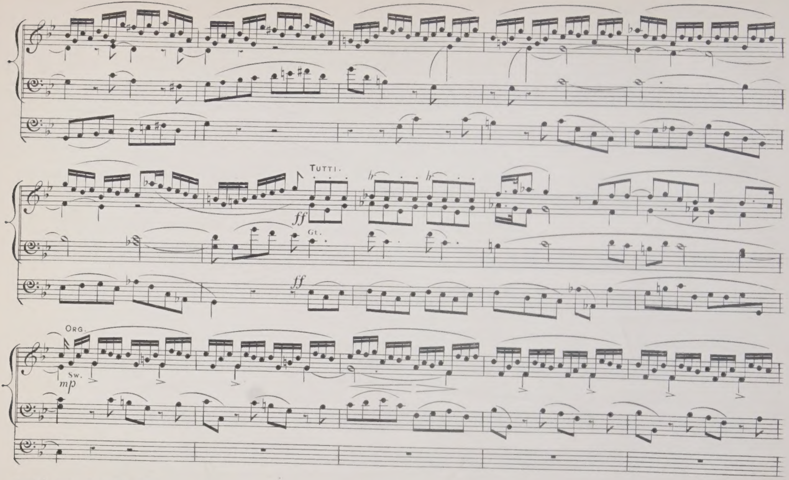
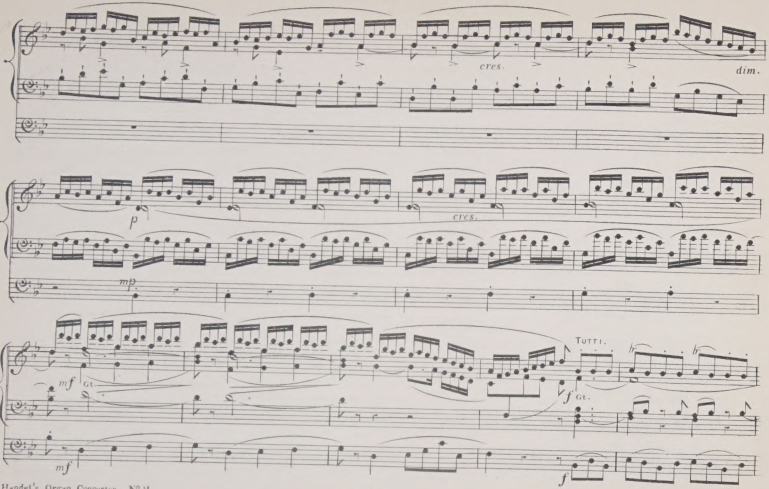
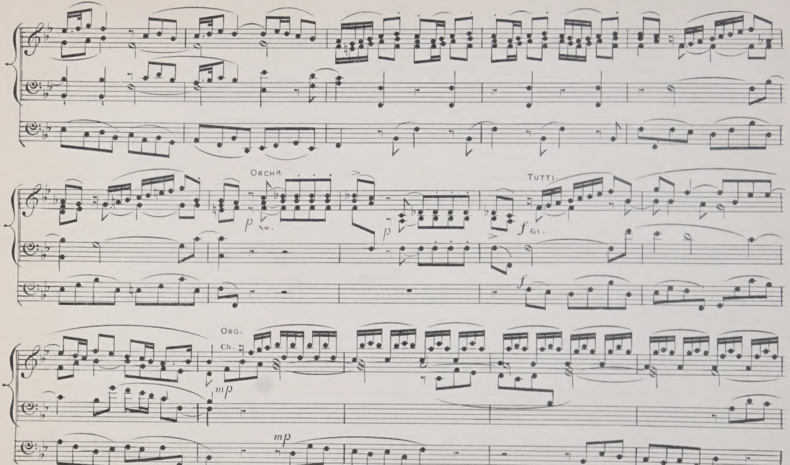
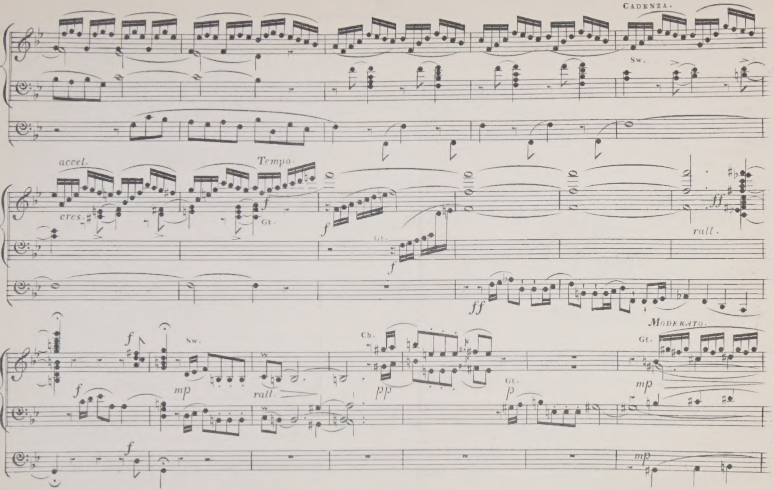
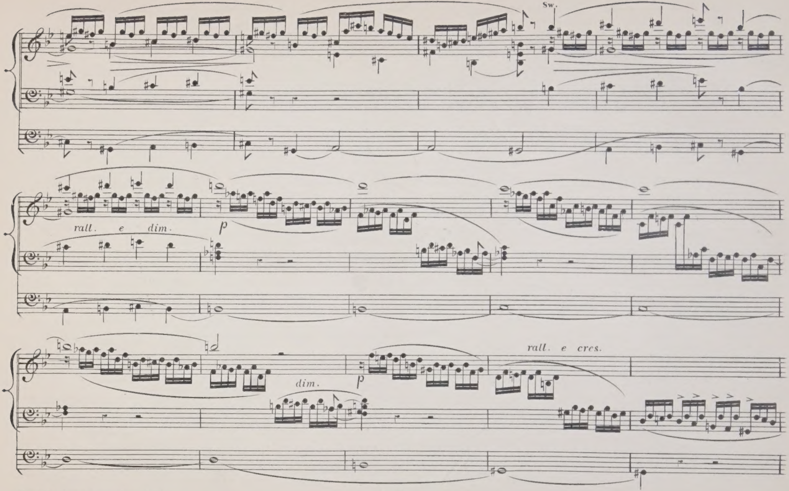
f
ORG.
mp
Ch.
mp

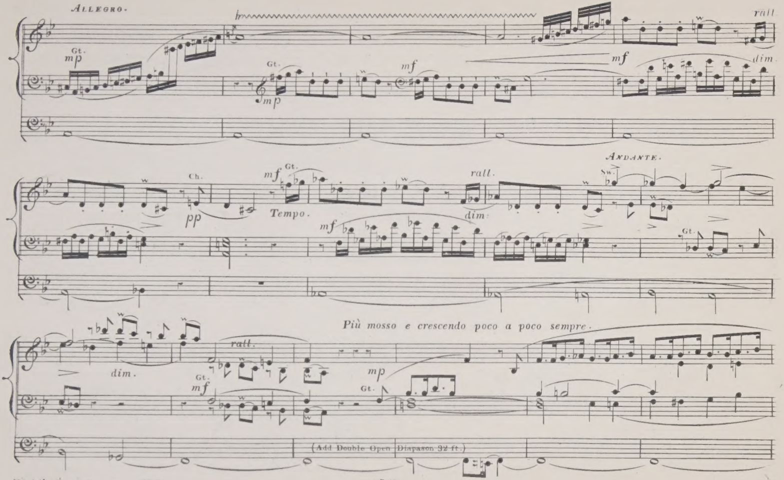

TUTTI.
ff
tr
tr
Gt.
ff
ORG.
Sw.
mp

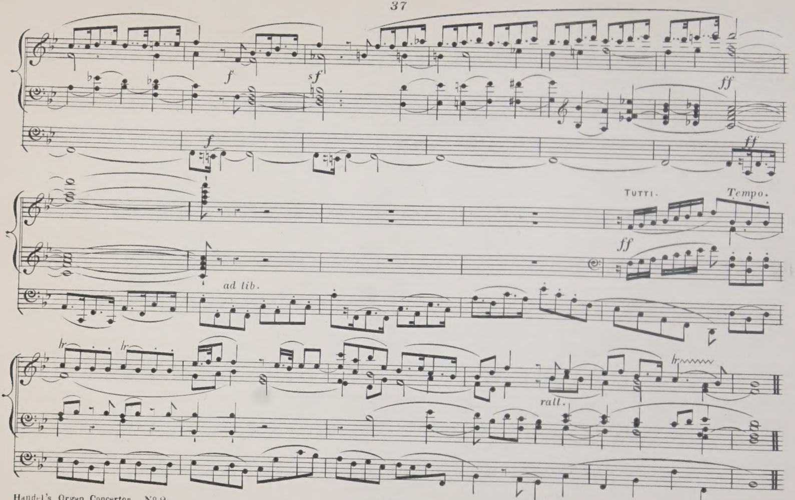

cres.
dim.
p
mp
cres.
mf
Gt.
mf
Tutti.
f
Gt.
f

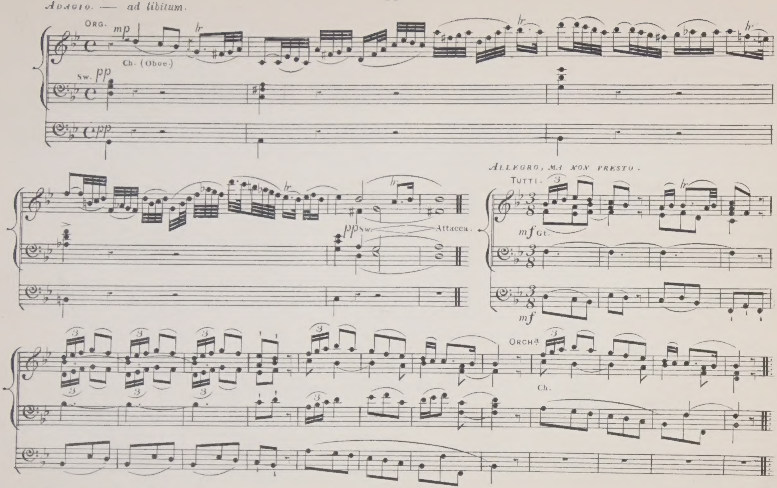

ORCHA
p Sw.
p
TUTTI.
f Gt.
f
ORG.
Ch.
mp
mp

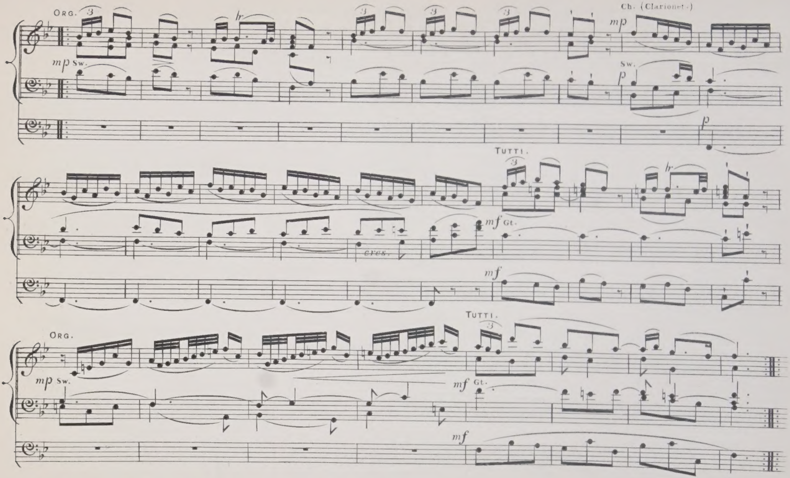

CADENZA.
Sw.
accel.
Tempo.
cres.
Gt.
f
Gt.
f
ff
ff
rall.
f
f
Sw.
mp
W
rall.
Ch.
pp
Gt.
p
MODERATO.
Gt.
mp
mp

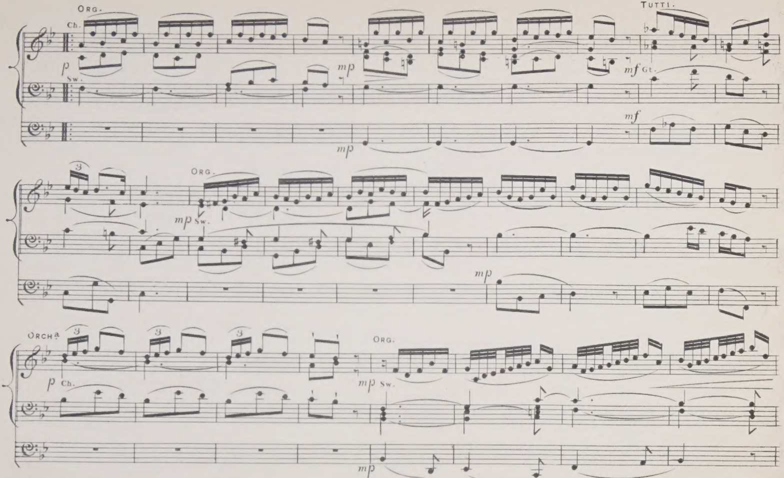

Sw.
rall. e dim.
p
dim.
p
rall. e cres.

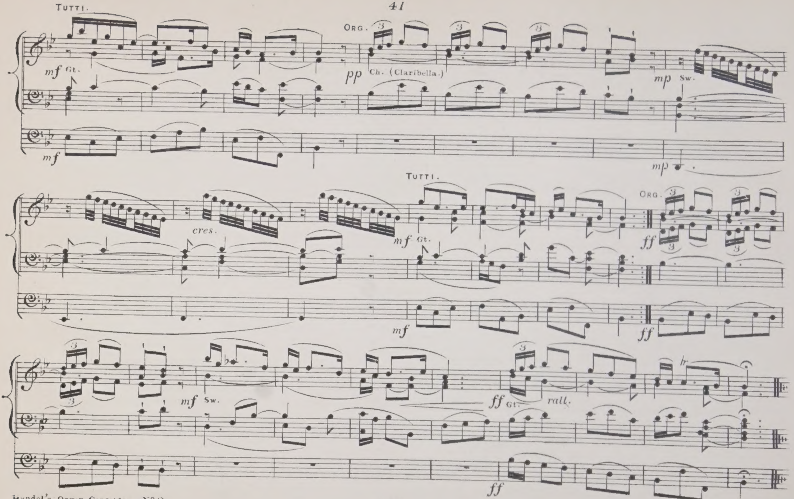

ALLEGRO.
Gt.
mp
Gt.
mp
mf
mf
rall.
dim.
Ch.
pp
mf
Gt.
Tempo.
mf
rall.
dim:
ANDANTE.
Sw.
Gt.
dim.
rall.
Gt.
mf
Gt.
mp
Più mosso e crescendo poco a poco sempre.
(Add Double Open Diapason 32 ft.)


f
sf
f
ff
ff
ad lib.
TUTTI.
Tempo.
ff
rall.


Adagio. — ad libitum.
Org.
mp
Ch. (Oboe.)
Sw. pp
pp
pp Sw.
Attacca.
Allegro, ma non presto.
Tutti.
mf Gt.
mf
Orcha.
Ch.


ORG.
3
mp Sw.
tr
3
3
3
Ch. (Clarionet.)
mp
Sw.
p
p
TUTTI.
3
tr
mf Gt.
cres.
mf
ORG.
mp Sw.
TUTTI.
3
mf Gt.
mf


ORG.
Ch.
p
Sw.
mp
TUTTI.
mf
Gt.
mf
mp
3
ORG.
mp
Sw.
mp
ORCHa
3
3
3
p
Ch.
ORG.
mp
Sw.
mp


TUTTI.
mf Gt.
mf
ORG.
pp Ch. (Claribella.)
mp Sw.
mp
3
TUTTI.
cres.
mf Gt.
mf
ORG.
ff
ff
mf Sw.
ff Gt.
rall.
ff

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY, Mus. Doc.

EDITED BY

G. M. GARRETT, M.A., Mus. D.

		s.	d.
1.	ANDANTE IN G (3-4 Time)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 Time)	1	0
4.	ANDANTE IN E FLAT (C Time)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6

		s.	d.
7.	VOLUNTARY (GRAVE and ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C Time)	1	0
9.	INTRODUCTION AND FUGUE (C Sharp minor)	2	0
9A.	Ditto Ditto (First Edition)	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*)	1	6
12.	Ditto (*St. David, St. Bride, St. Ann, 100th Psalm*)	1	6

		s.	d.
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*)	1	6
14.	Ditto (*Windsor, Liverpool, Bedford, Manchester*)	1	0

Edited by JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C	1	0

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

Handel's
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EDITED BY

W. T. Best,

ORGANIST OF ST GEORGE'S HALL, LIVERPOOL.

ENT. STA. HALL.

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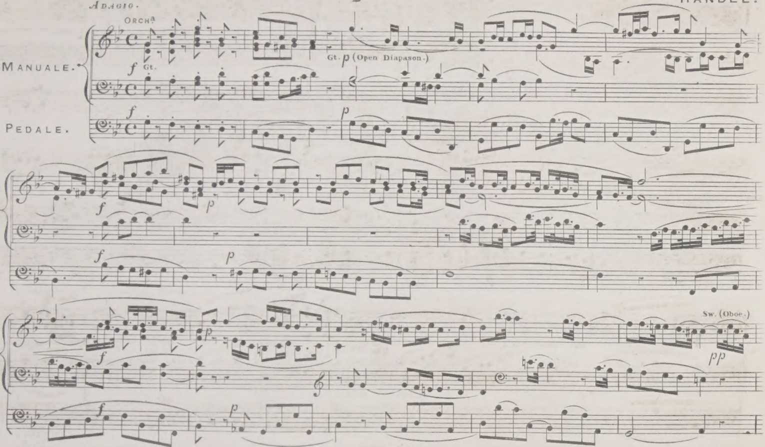
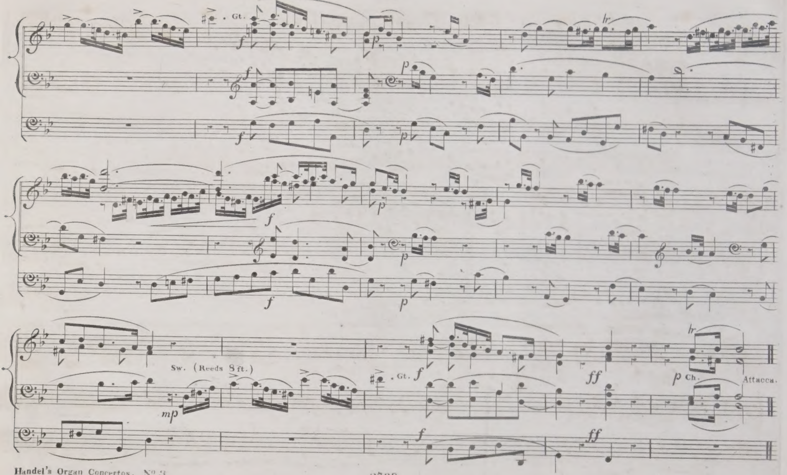
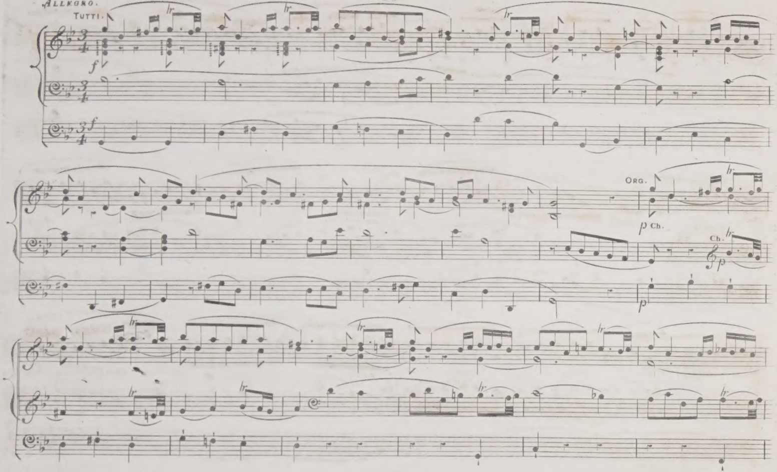
Third Organ Concerto.

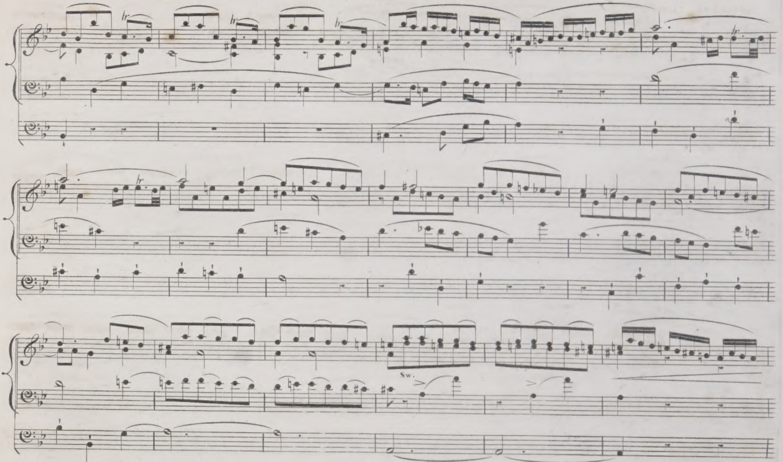
HANDEL.

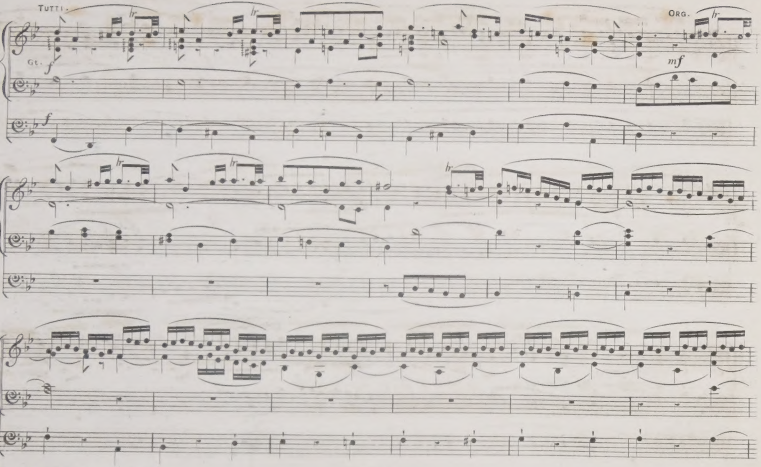

Adagio.
Orchª
MANUALE.
f
Gt.
Gt. p (Open Diapason.)
PEDALE.
f
p
f
p
f
p
f
p
f
p
Sw. (Oboe.)
pp

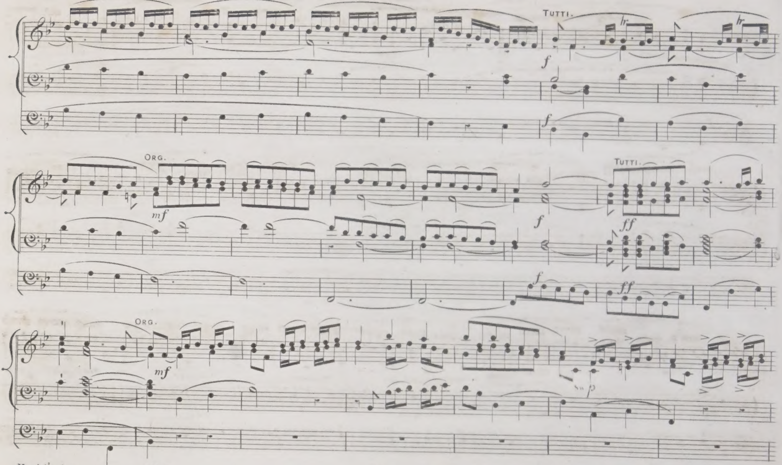

Gt.
Sw. (Reeds 8 ft.)
Gt.
Ch.
Attacca.
f
p
mp
ff

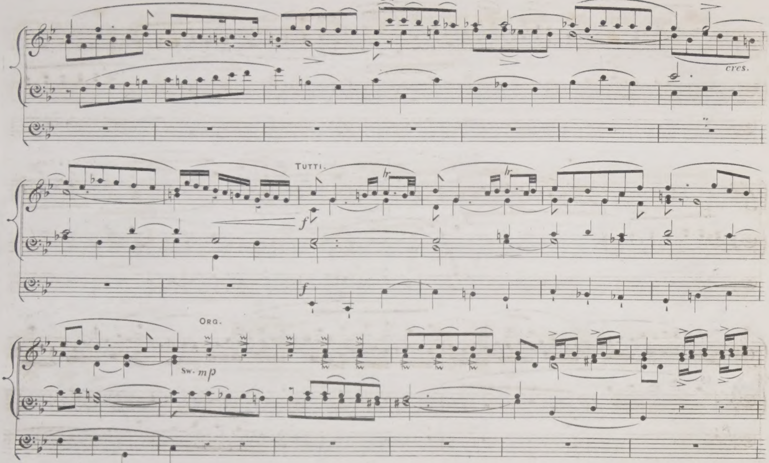
ALLEGRO.

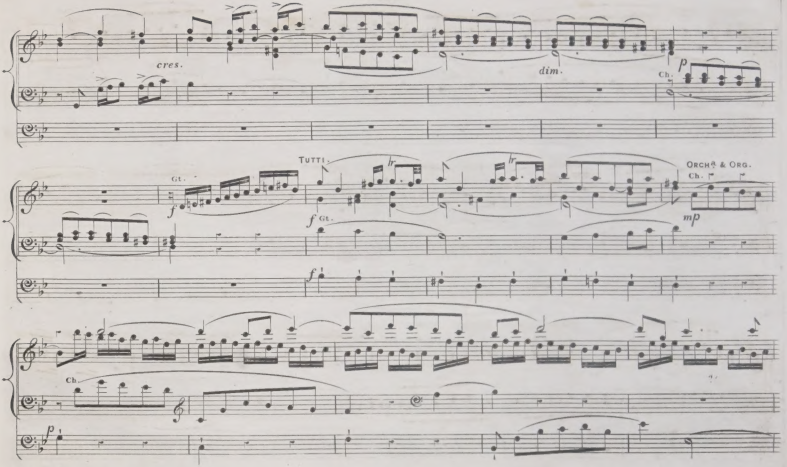

TUTTI.
f
f
ORG.
p Ch.
Ch.
p
p
tr

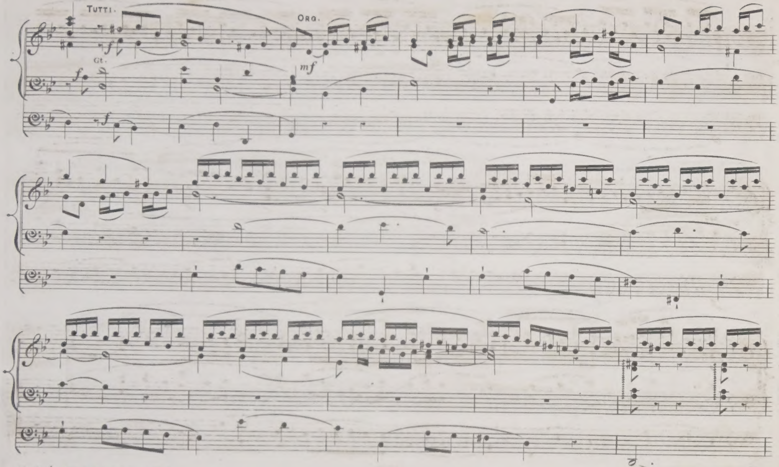

Sw.

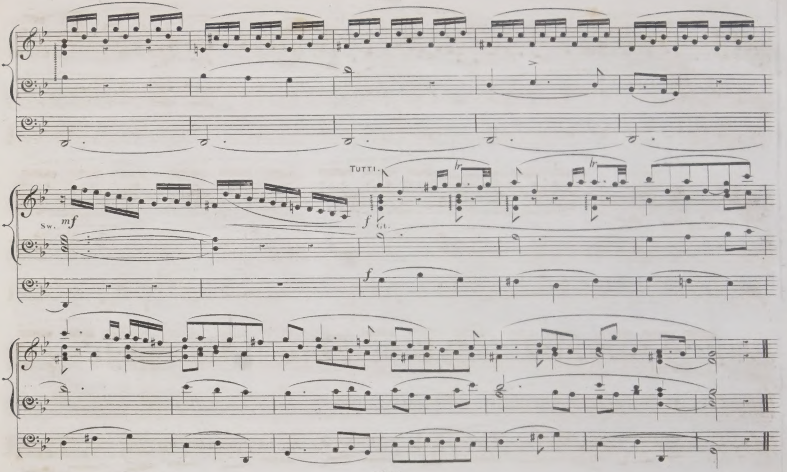

TUTTI.
Gt.
f
f
ORG.
mf

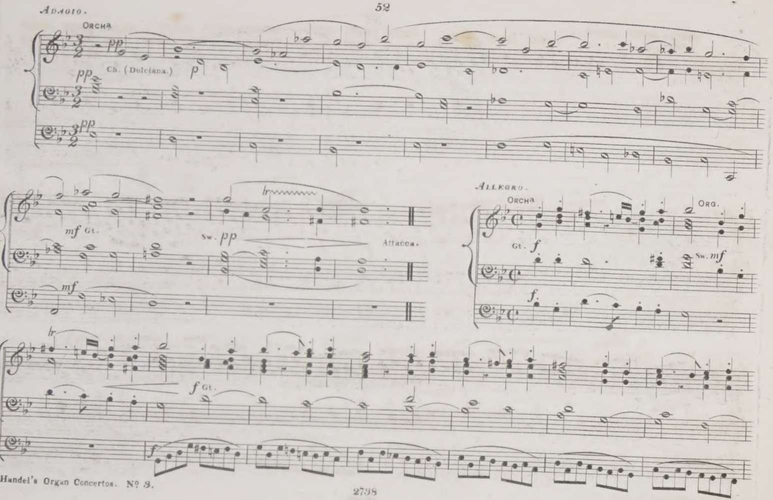

TUTTI.
f
f
f
ORG.
mf
f
f
TUTTI.
ff
ff
ORG.
mf
p

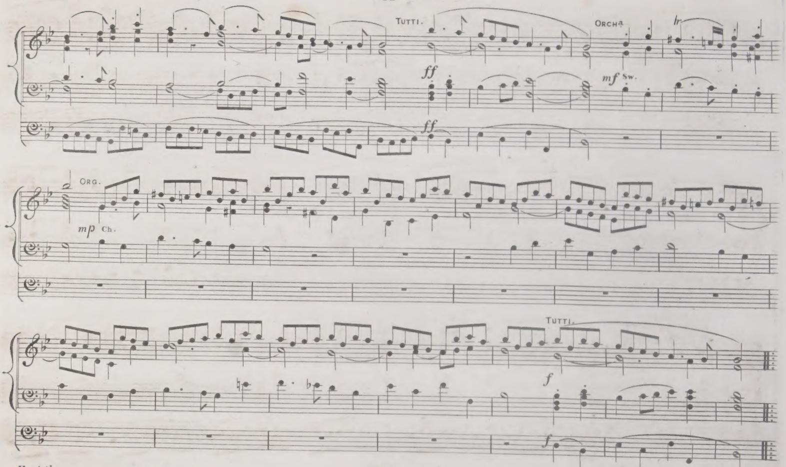

cres.
TUTTI.
f
f
ORG.
Sw. mp

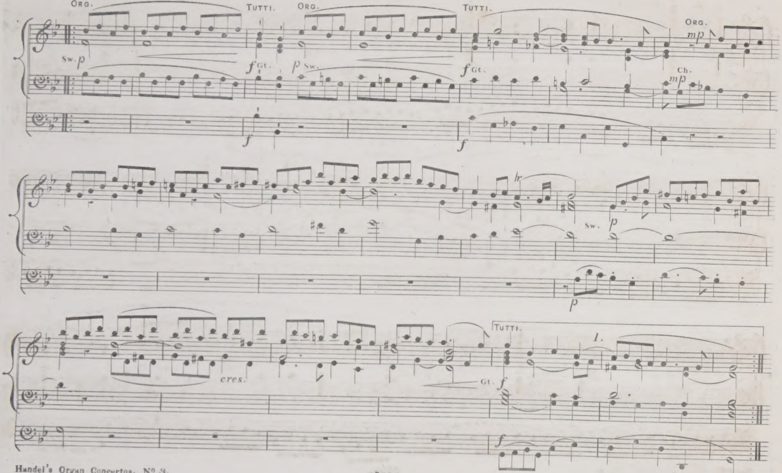

cres.
dim.
Ch.
p
Gt.
f
TUTTI.
tr
tr
f Gt.
f
ORCHa. & ORG.
Ch.
mp
Ch.
p

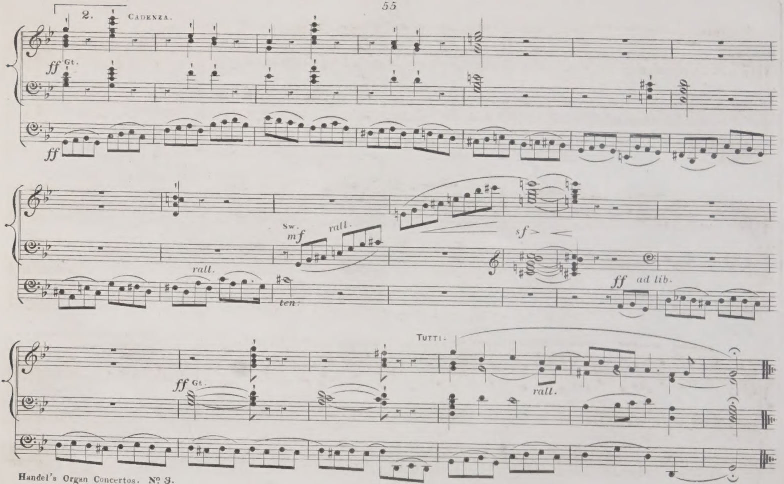

TUTTI.
ORG.
Gt.
f
f
f
mf


Sw. mf
Tutti.
f
Gt.
f
tr
tr


Adagio.
Orcha
pp
pp
Ch. (Dulciana.)
p
pp
mf Gt.
Sw. pp
Attacca.
mf
Allegro.
Orcha
Org.
Gt. f
Sw. mf
f.
f Gt.


TUTTI.
ORCHA.
tr
ff
mf Sw.
ff
ORG.
mp Ch.
TUTTI.
f
f

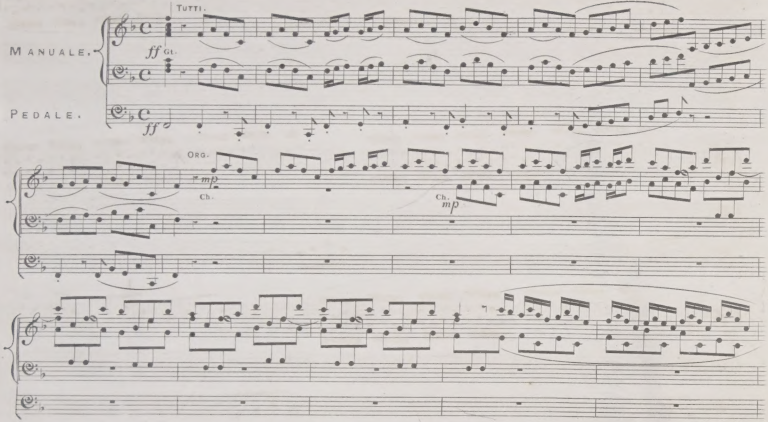

Org.
Tutti.
Org.
Tutti.
Org.
Sw. p
f Gt.
p Sw.
f Gt.
mp
Ch.
mp
f
f
Sw.
p
p
cres.
Gt.
f
Tutti.
1.
f

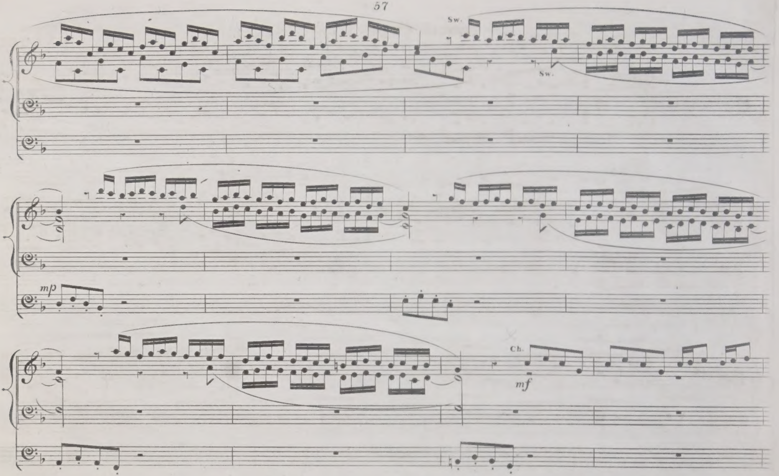

2.
Cadenza.
ff
Gt.
ff
Sw.
mf
rall.
rall.
ten.
sf
ff
ad lib.
ff
Gt.
Tutti.
rall.

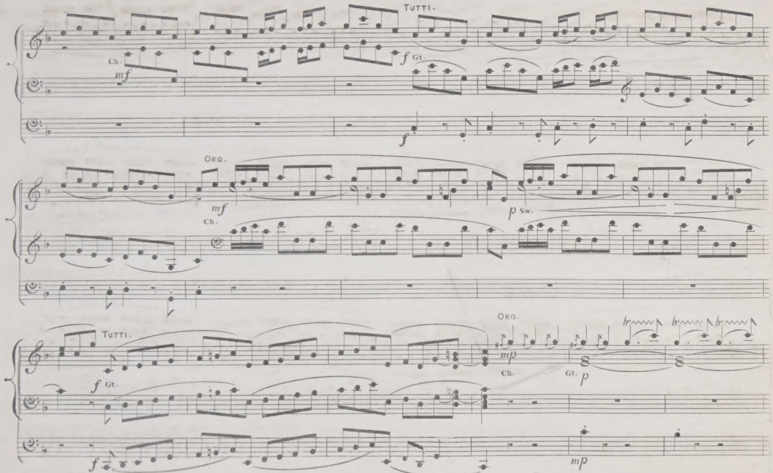
Fourth Organ Concerto.

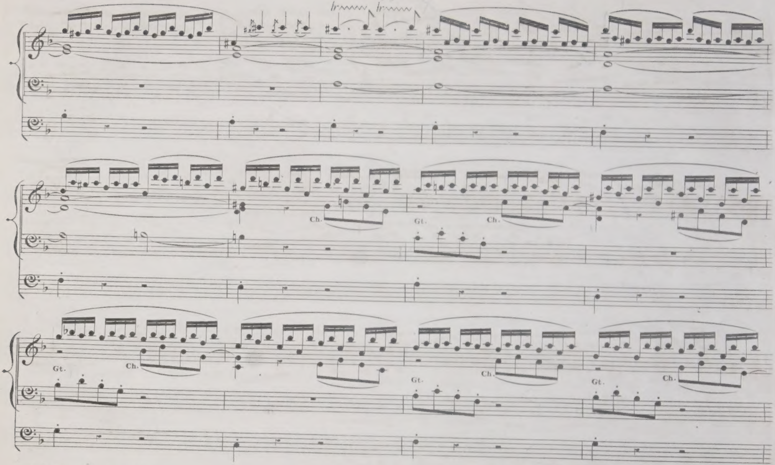
Allegro moderato.

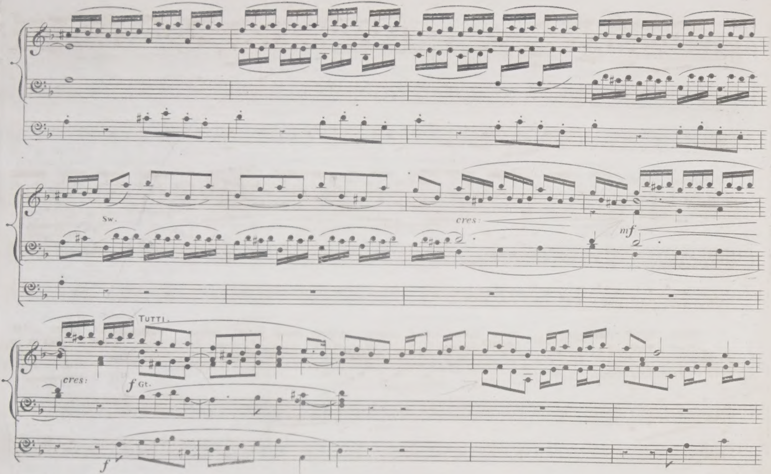
HANDEL.

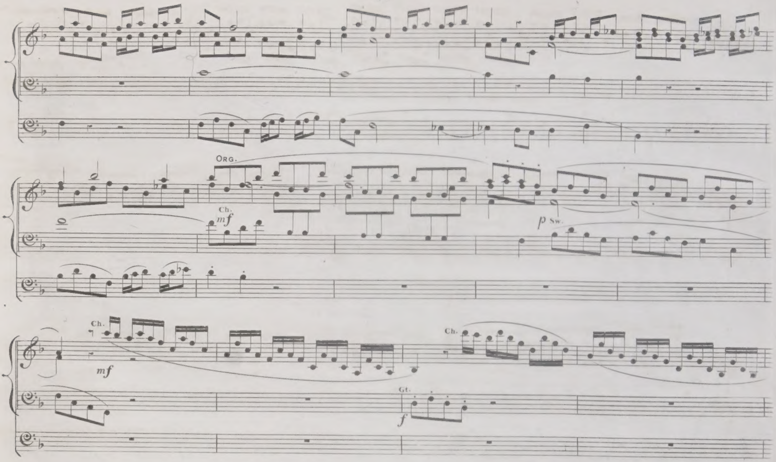

Tutti.
Manuale.
ff
Gt.
Pedale.
ff
Org.
mp
Ch.
Ch.
mp

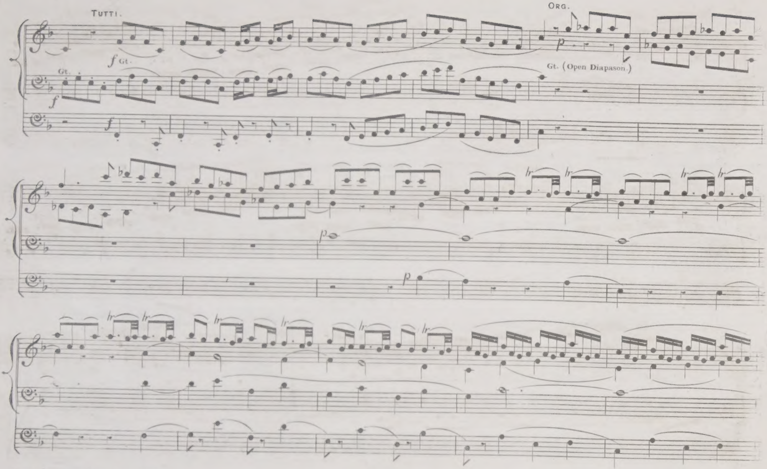

Sw.
Sw.
mp
Ch.
mf

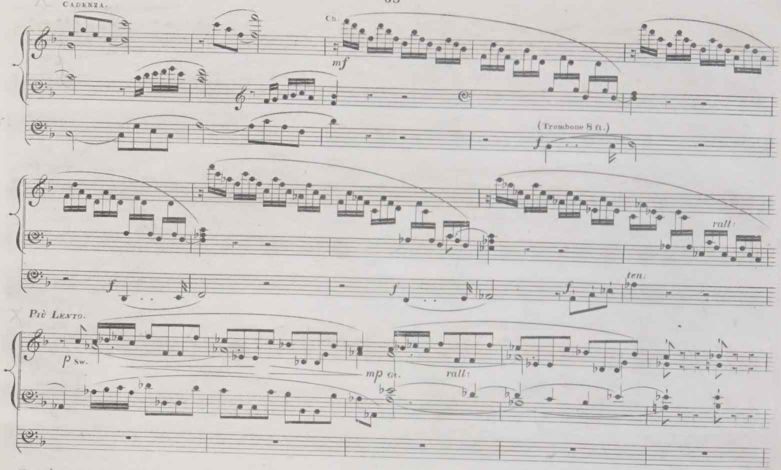

Ch.
mf
TUTTI.
f Gt.
f
ORG.
mf
Ch.
p Sw.
TUTTI.
f Gt.
f
ORG.
mp
Ch.
Gt. p
mp

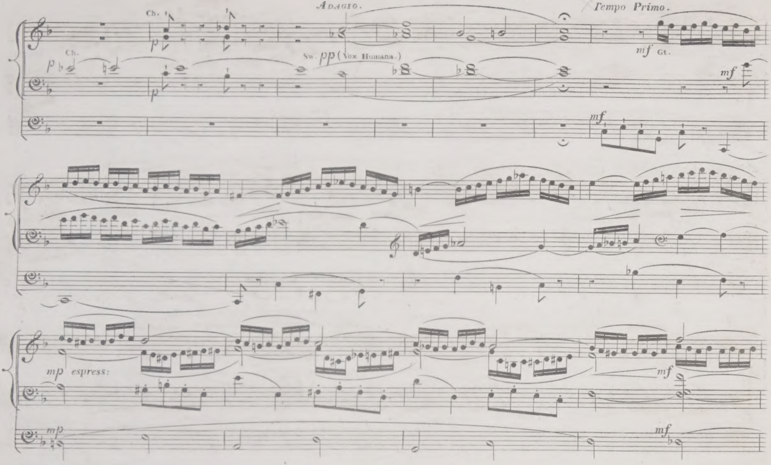

tr
tr
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.

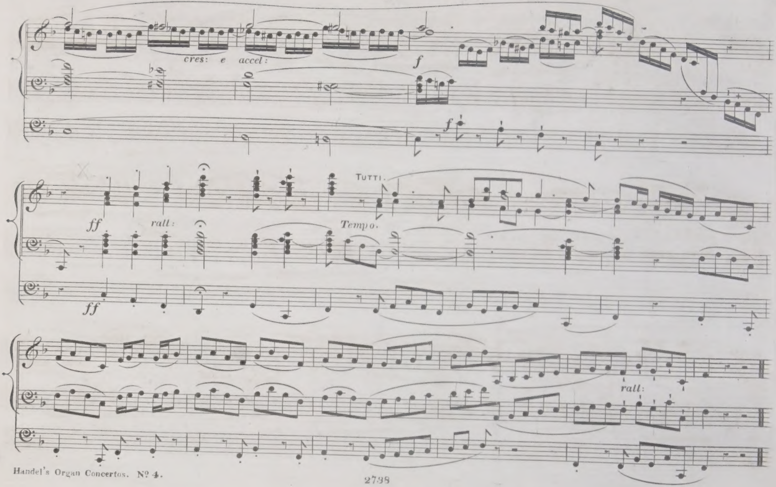

Sw.
cres:
mf
cres:
Tutti.
f Gt.
f

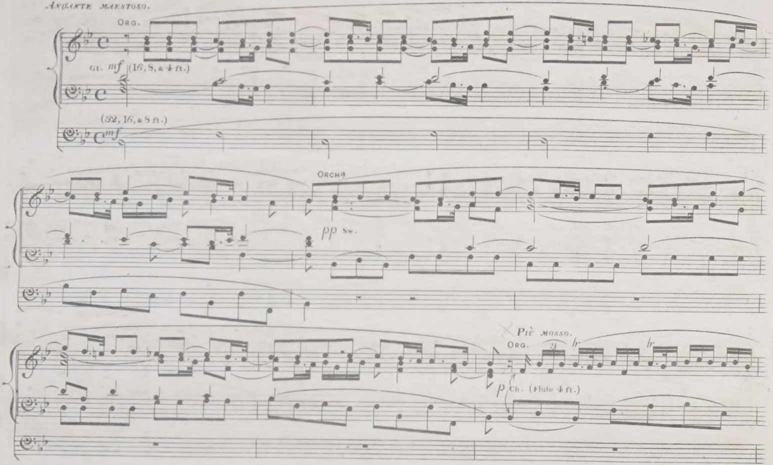

Org.
Ch.
mf
p Sw.
Ch.
mf
Ch.
Gt.
f

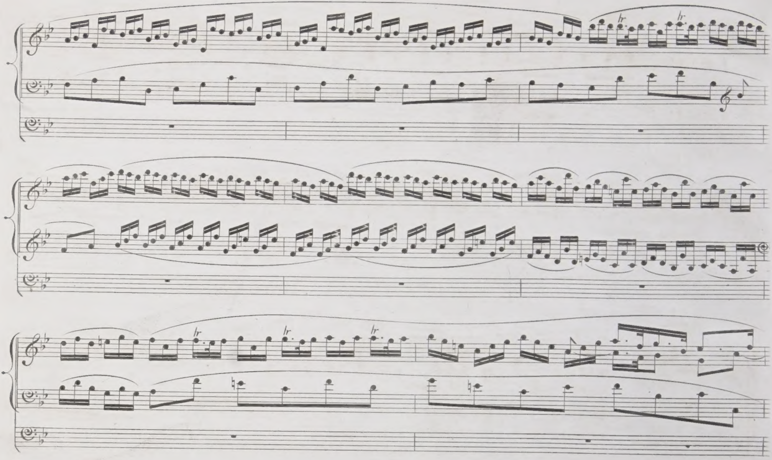

TUTTI.
ORG.
f Gt.
Gt.
f
f
p
Gt. (Open Diapason.)
p
p
tr

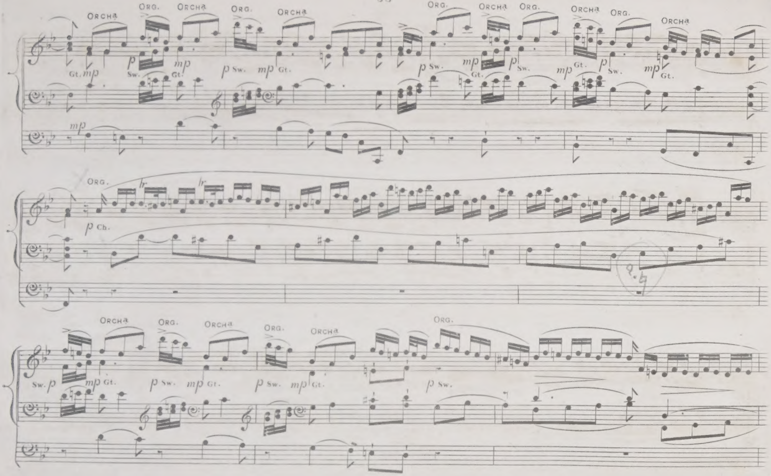

CADENZA.
Ch.
mf
(Trombone 8 ft.)
f
f
f
f
ten:
rall:
Più Lento.
p Sw.
mp Gt.
rall:

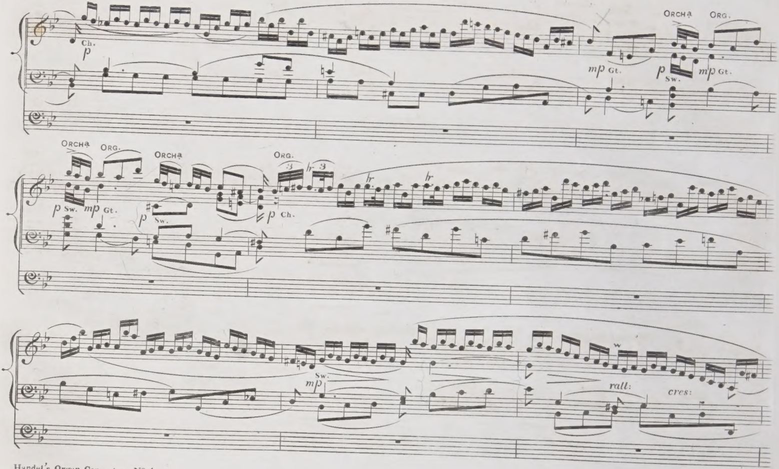

Adagio.
Tempo Primo.
Ch.
Ch.
p
p
p
Sw. pp (Vox Humana.)
mf Gt.
mf
mf
mp espress:
mf
mp
mf

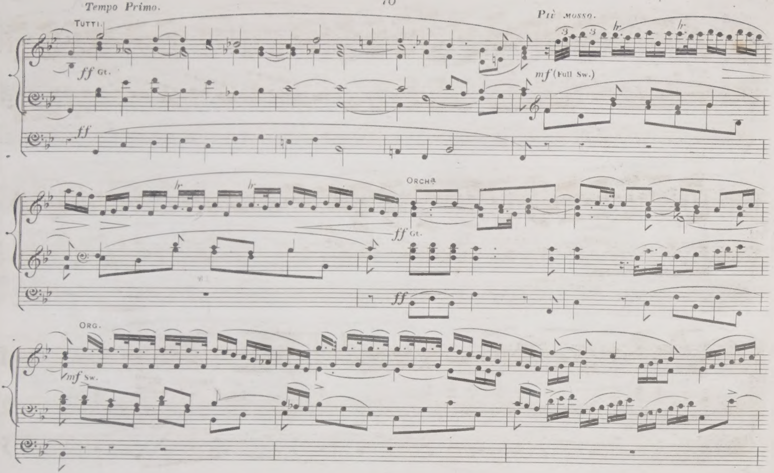

cres: e accel:
f
f
ff
rall:
Tempo.
Tutti.
ff
rall:

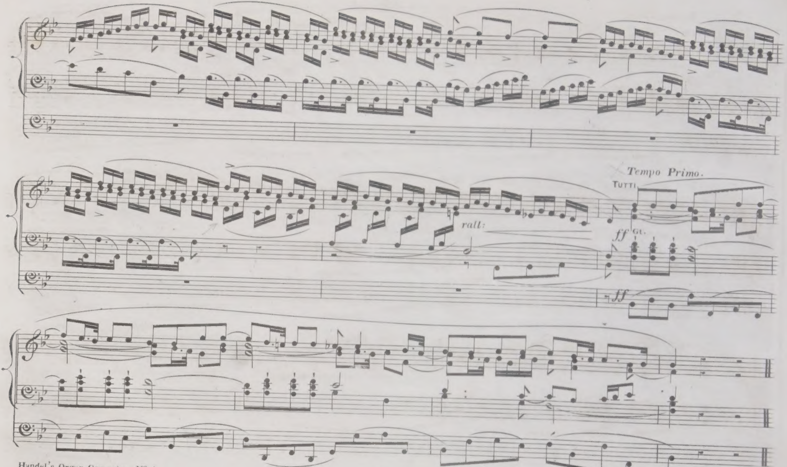

Andante maestoso.
Org.
Gt. mf (16, 8, & 4 ft.)
(32, 16, & 8 ft.)
mf
Orch.
pp Sw.
Più mosso.
Org.
3
tr
tr
p Ch. (Flute 4 ft.)

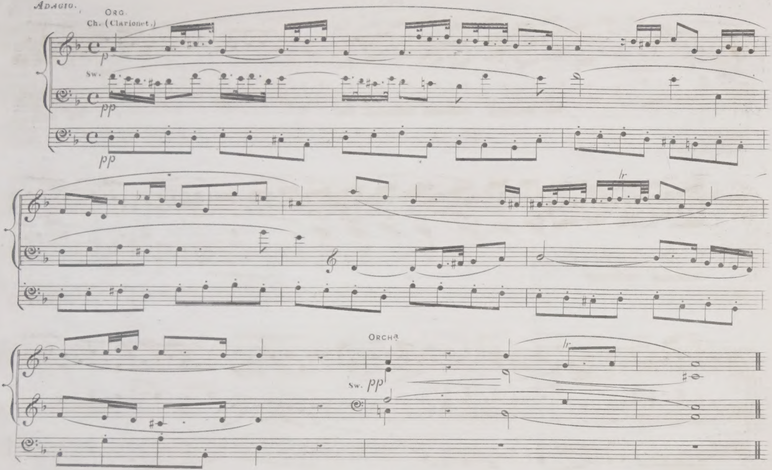

tr
tr
tr
tr
tr


ORCHa
ORG.
ORCHa
ORG.
ORCHa
ORG.
ORCHa
ORG.
ORCHa
ORG.
ORCHa
Gt. mp
p Sw.
mp Gt.
p Sw.
mp Gt.
mp
ORG.
p Ch.
ORCHa
ORG.
ORCHa
ORG.
ORCHa
ORG.
Sw. p
mp Gt.
p Sw.
mp Gt.
p Sw.
mp Gt.
p Sw.

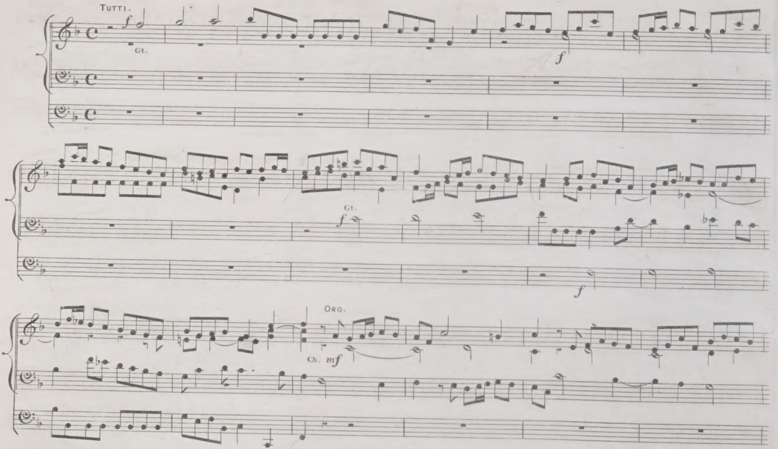

Ch.
p
ORCHa
ORG.
mp Gt.
p Sw.
mp Gt.
ORCHa
ORG.
ORCHa
ORG.
p Sw.
mp Gt.
p Sw.
3
tr
3
p Ch.
tr
tr
Sw.
mp
rall:
cres:

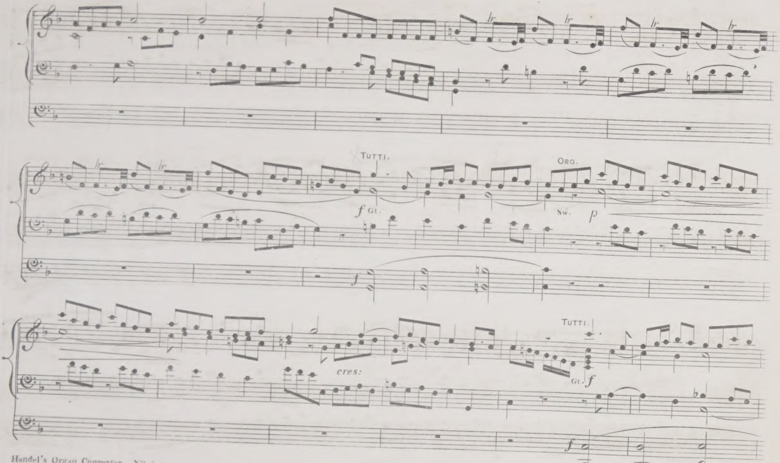

Tempo Primo.
Più mosso.
TUTTI.
ff Gt.
ff
3
3
tr
tr
mf (Full Sw.)
tr
tr
ORCHa.
ff Gt.
ff
ORG.
mf Sw.

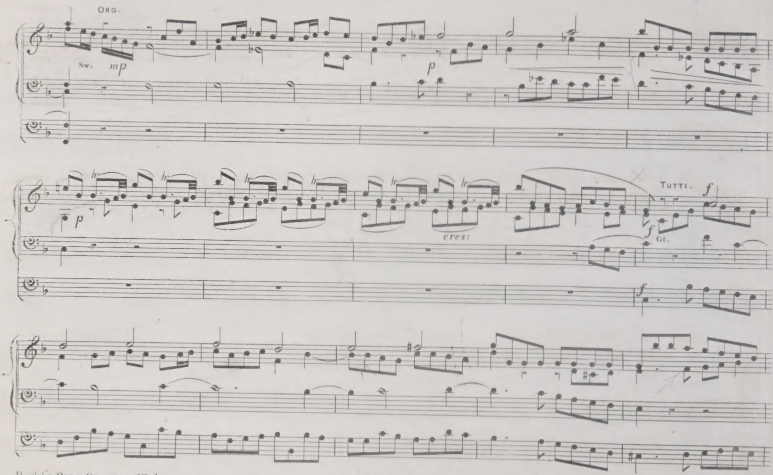

rall:
Tempo Primo.
TUTTI.
ff
Gt.
ff

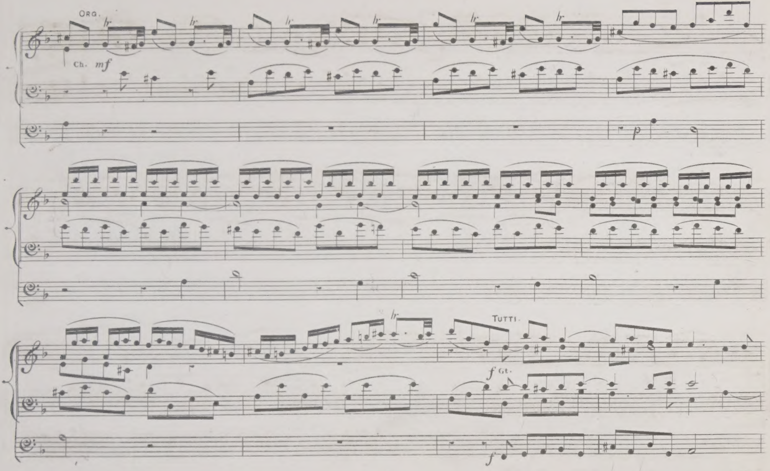

Adagio.
Org.
Ch. (Clarionet.)
p
Sw.
pp
pp
tr
tr
Orcha
Sw. pp

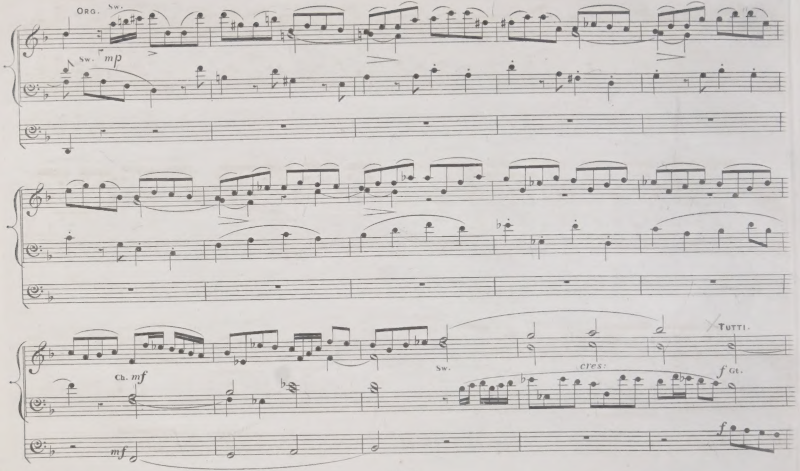
Allegro.

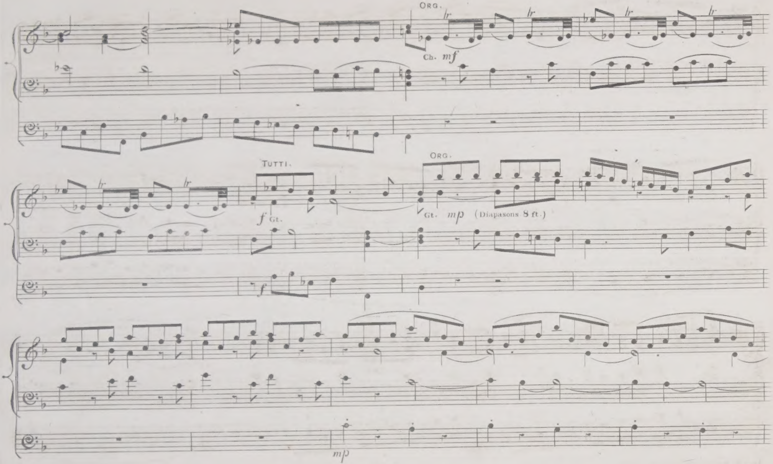

TUTTI.
f
Gt.
f
Gt.
f
f
ORG.
Ch. mf

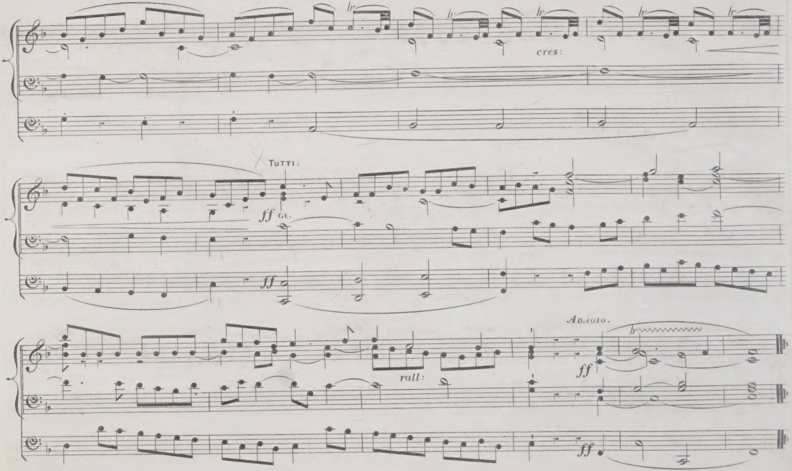

TUTTI.
ORG.
f Gt.
Sw.
p
f
cres:
TUTTI.
Gt. f
f


ORG.
Sw.
mp
p
p
tr
cres:
TUTTI.
f
f
Gt.
f


ORG.
tr
Ch. mf
p
TUTTI.
f Gt.
f


ORG. Sw.
Sw. mp
Ch. mf
mf
Sw.
cres:
f Gt.
TUTTI.
f

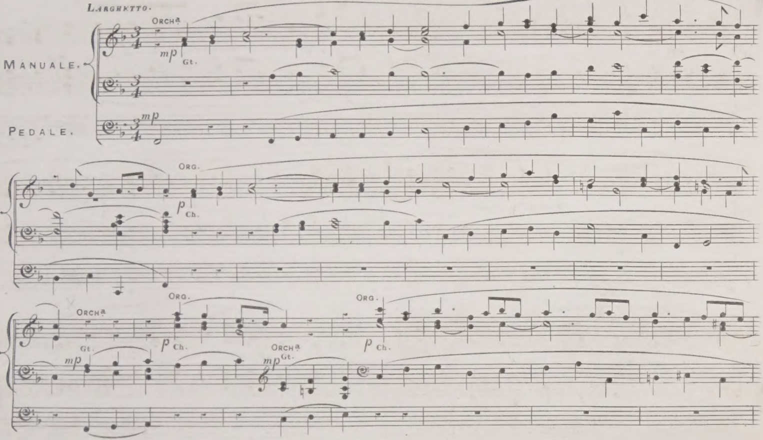

ORG.
Ch. mf
TUTTI.
f Gt.
ORG.
Gt. mp (Diapasons 8 ft.)
f
mp

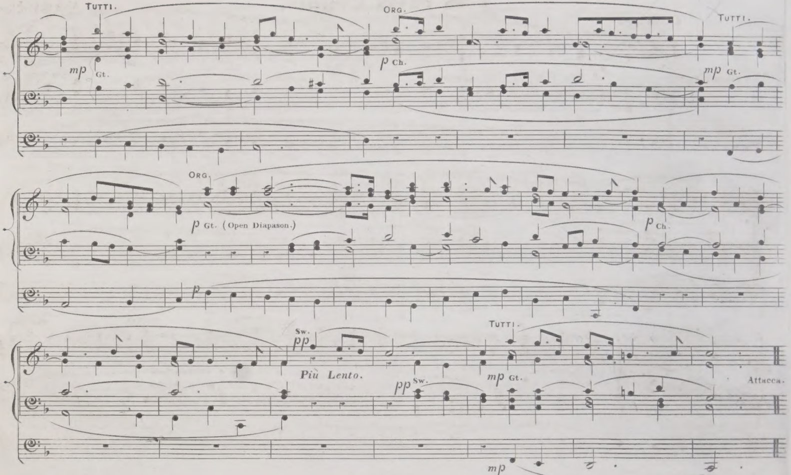

tr
cres:
Tutti.
ff Gt.
ff
Adagio.
tr
rall:
ff
ff

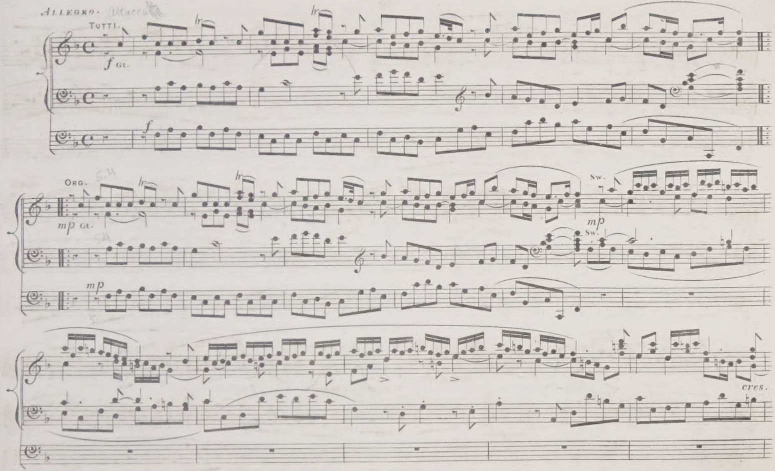
Orchestra Orch
Organ Org.
A tempo T
Tutti TT

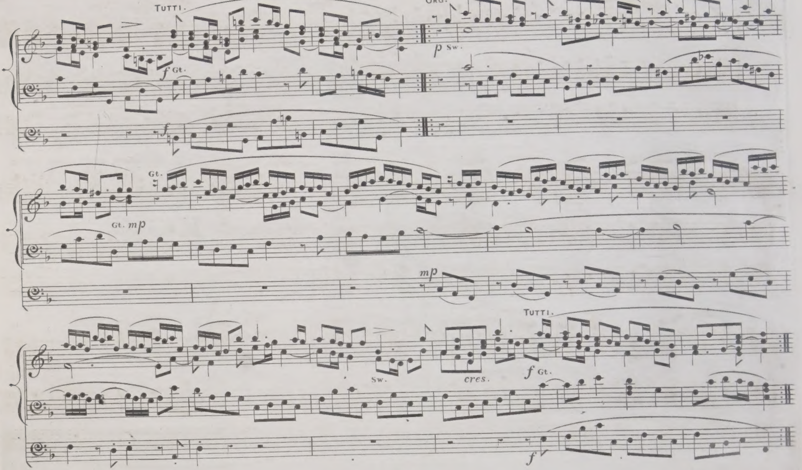
Fifth Organ Concerto.

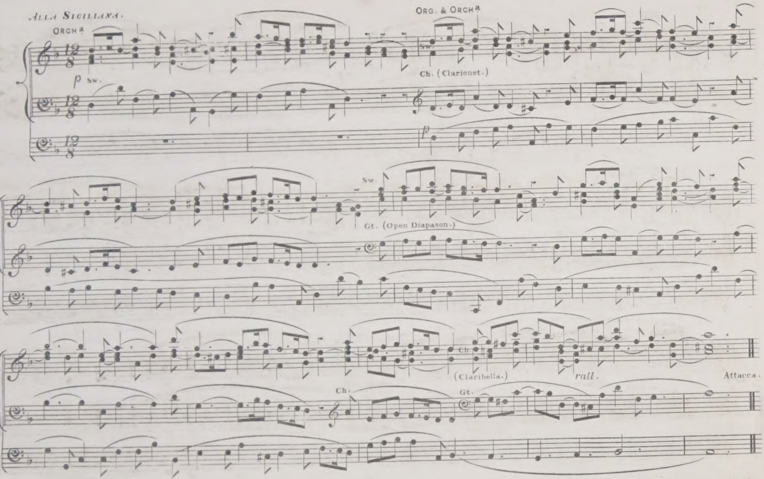
HANDEL.

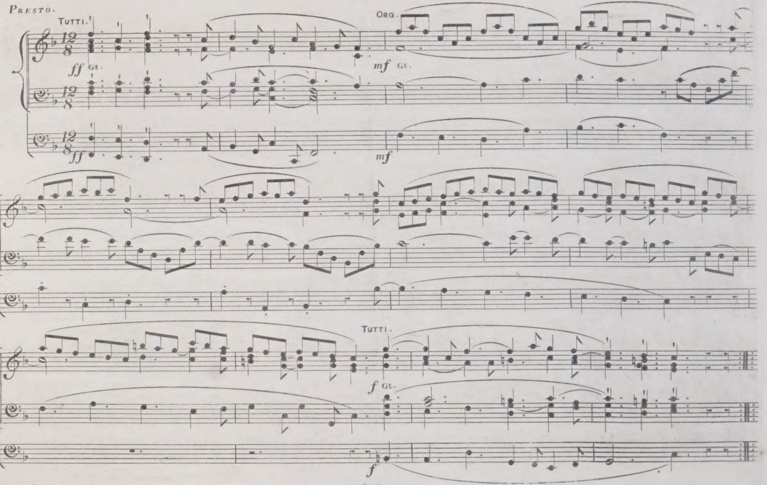

Larghetto.
Orch^a
Manuale.
Pedale.
mp
Gt.
Org.
p
Ch.
Orch^a
mp
Gt.
Org.
p
Ch.
Orch^a
mp
Gt.
Org.
p
Ch.

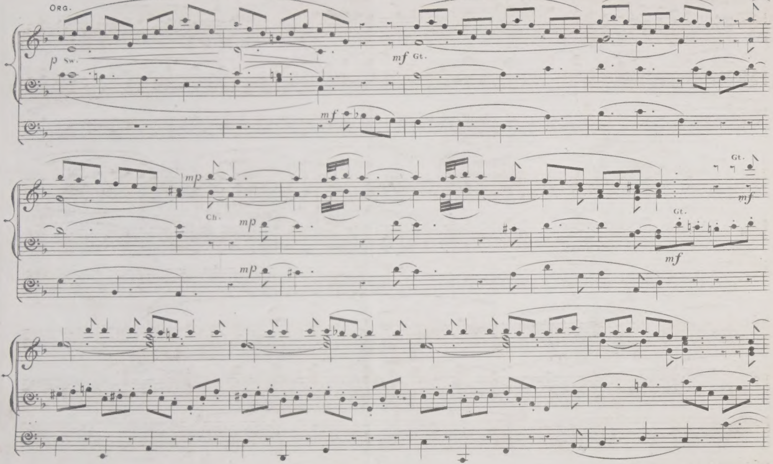

TUTTI.
mp Gt.
ORG.
p Ch.
TUTTI.
mp Gt.
ORG.
p Gt. (Open Diapason.)
p
p Ch.
Sw.
pp
Più Lento.
pp Sw.
TUTTI.
mp Gt.
Attacca.
mp

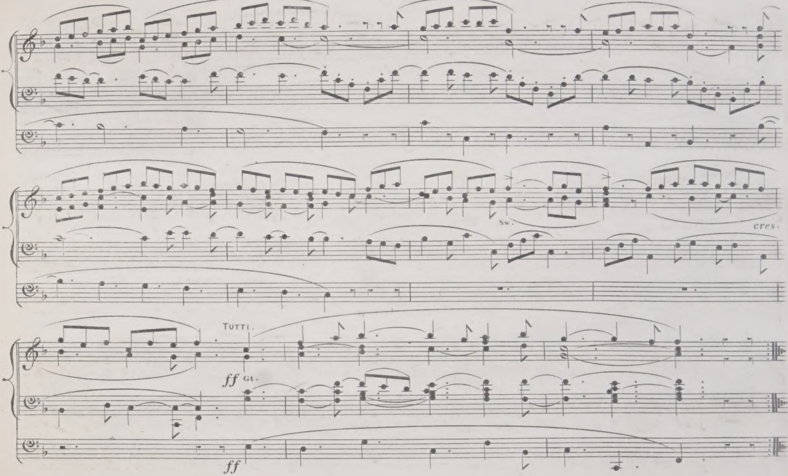

ALLEGRO.
Marcato
TUTTI.
f Gt.
tr
f
ORG.
mp Gt.
mp
Sw.
mp
Sw.
cres.


TUTTI.
ORG.
tr
p Sw.
f Gt.
f
Gt.
Gt. mp
mp
TUTTI.
Sw.
cres.
f Gt.
f


Alla Siciliana.
Orch.a
p Sw.
Org. & Orch.a
Sw.
Ch. (Clarionet.)
p
Sw.
Gt. (Open Diapason.)
Ch.
(Claribella.)
rall.
Attacca.
Ch.
Gt.

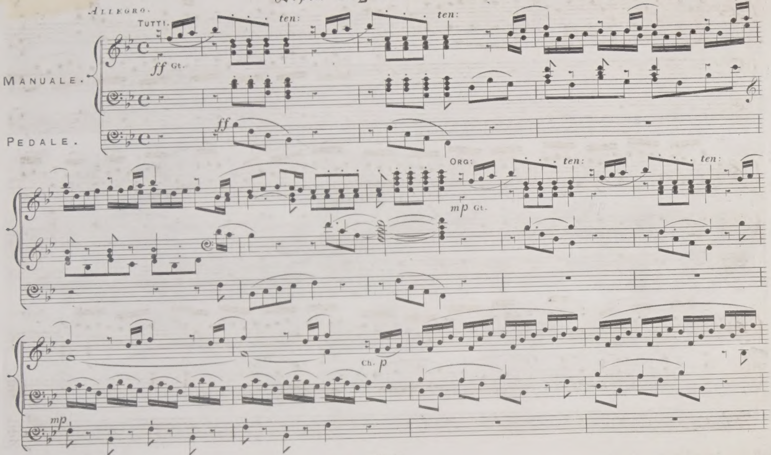

PRESTO.
TUTTI.
ff
Gt.
ORG.
mf
Gt.
ff
mf
TUTTI.
f
Gt.
f

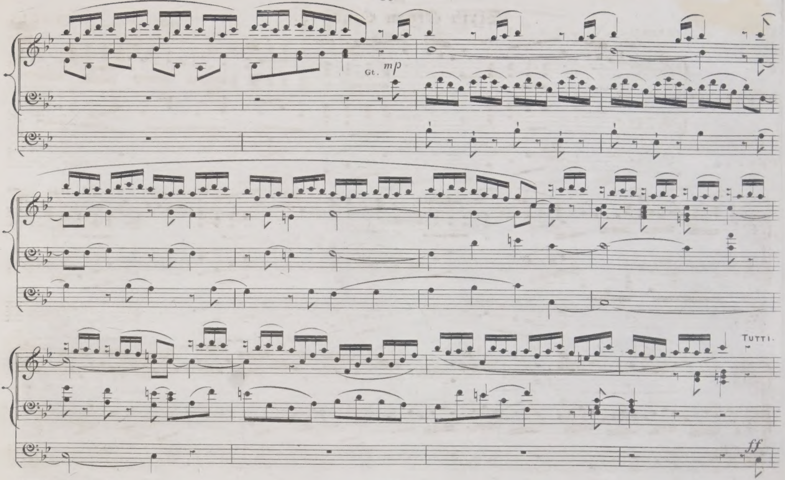

ORG.
p Sw.
mf Gt.
mf
mp
Ch.
mp
mp
Gt.
mf
Gt.
mf

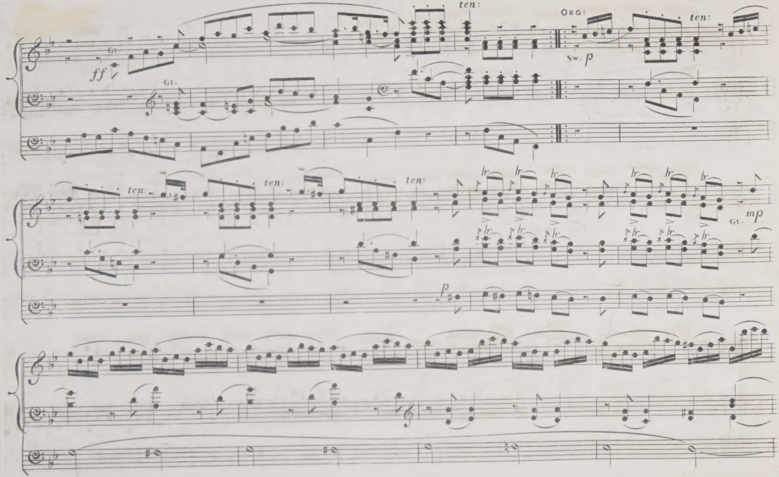

Sw.
cres.
Tutti.
ff
Gt.
ff

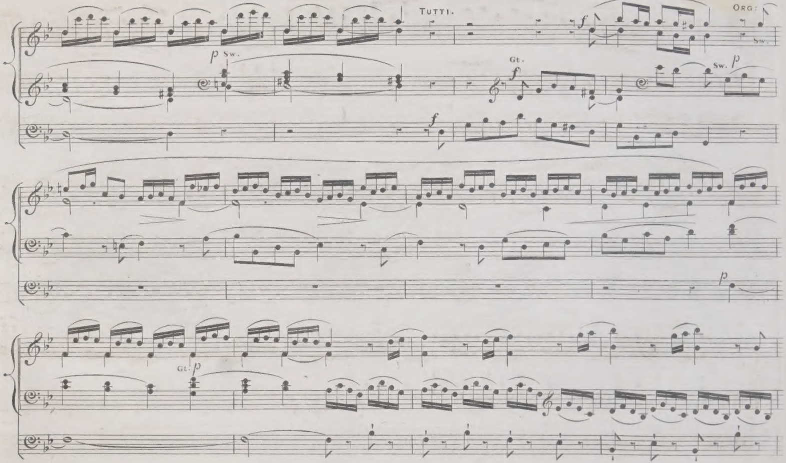
Sixth Organ Concerto.

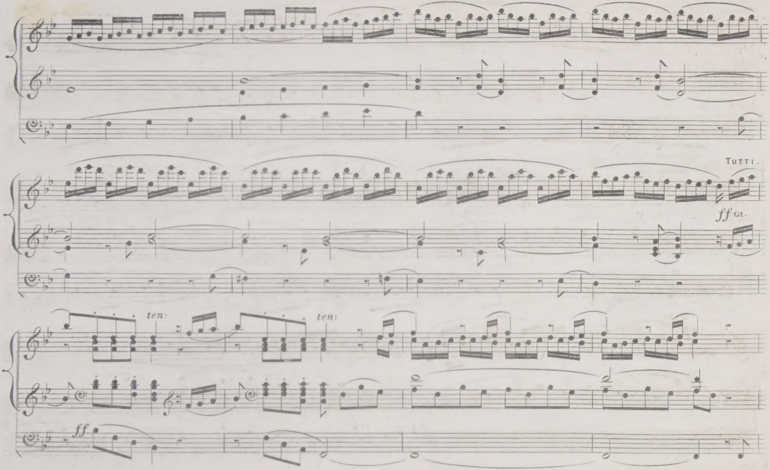
HANDEL.

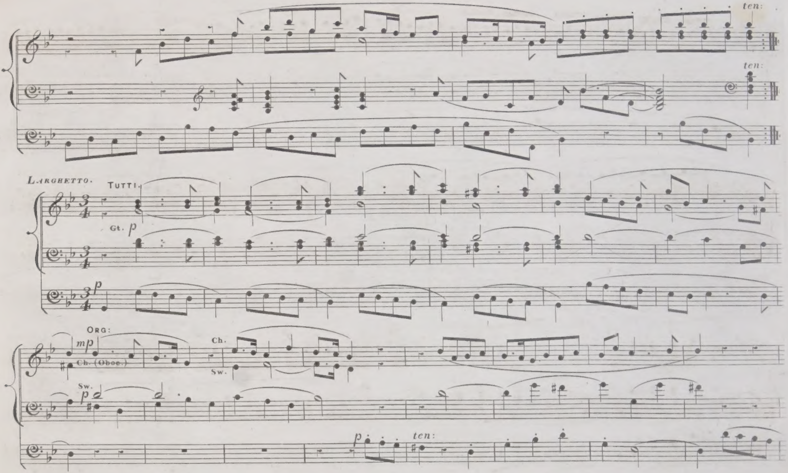

Allegro.
Tutti.
ten:
ten:
ff Gt.
Manuale.
Pedale.
ff
Org:
ten:
ten:
mp Gt.
Ch. p
mp

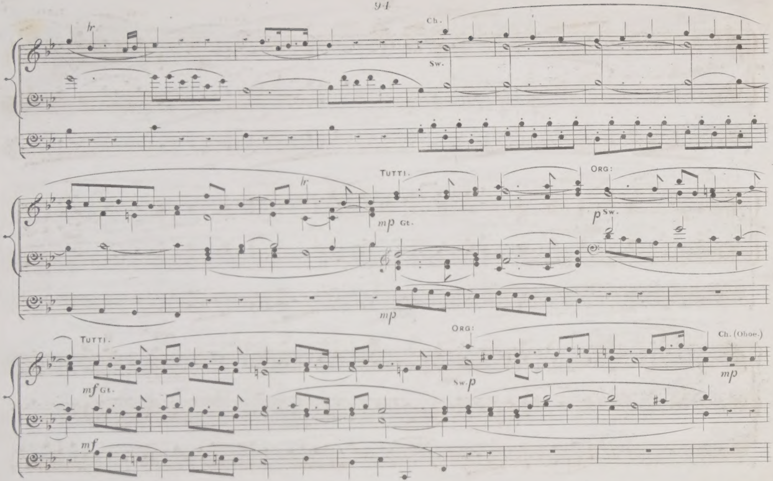

Gt.
mp
TUTTI.
ff

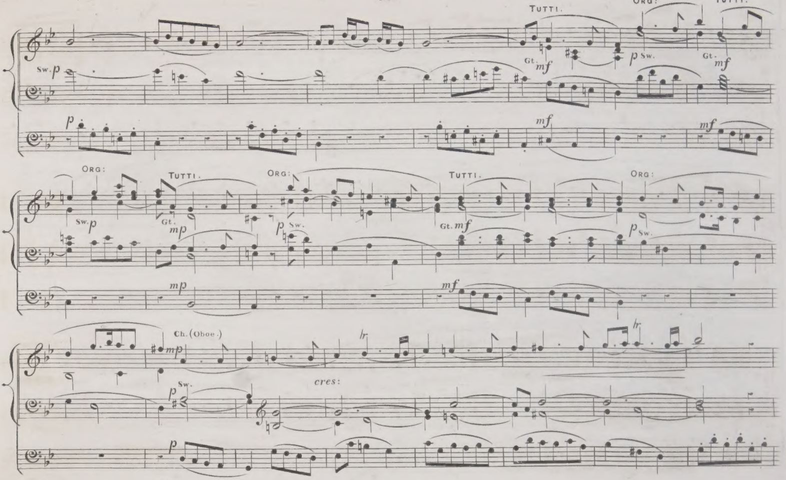

ten:
Org:
ten:
ff
Gt.
Sw. p
Gt.
ten:
ten:
ten:
Gt.
mp
p

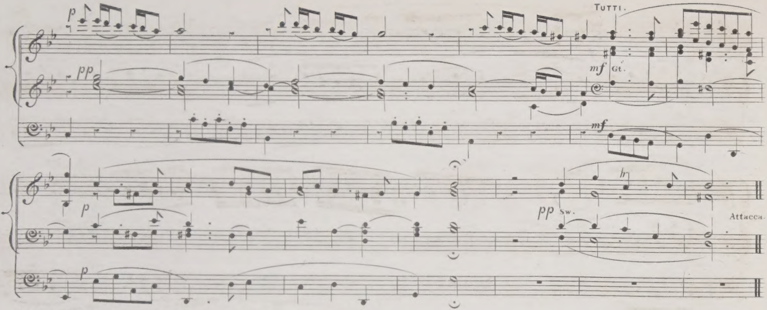

TUTTI.
ORG:
p Sw.
Gt.
f
Sw. p
Sw.
p
Gt. p


TUTTI.
ff Gt.
ten:
ten:
ff

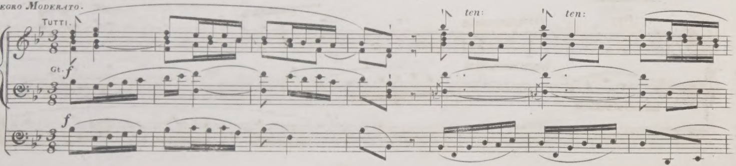

ten:
ten:
LARGHETTO.
TUTTI.
Gt. p
p
ORG:
mp
Ch. (Oboe.)
Ch.
Sw.
Sw.
p
p
ten:

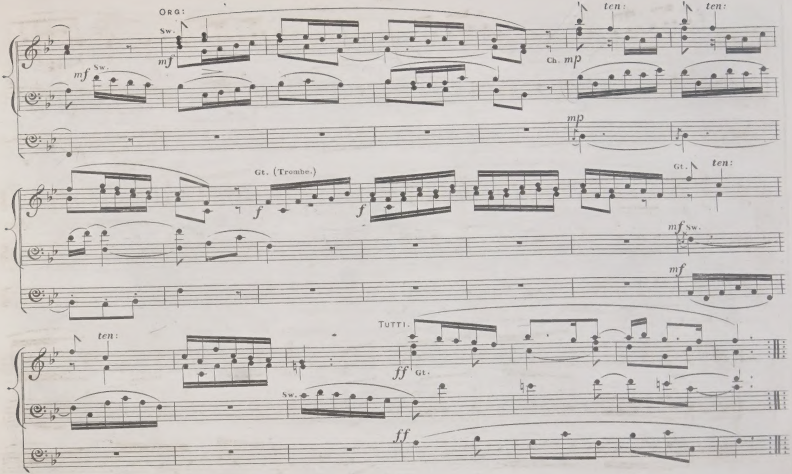

tr
Ch.
Sw.
tr
TUTTI.
ORG:
mp Gt.
p Sw.
mp
TUTTI.
ORG:
Ch. (Oboe.)
mf Gt.
Sw. p
mp
mf

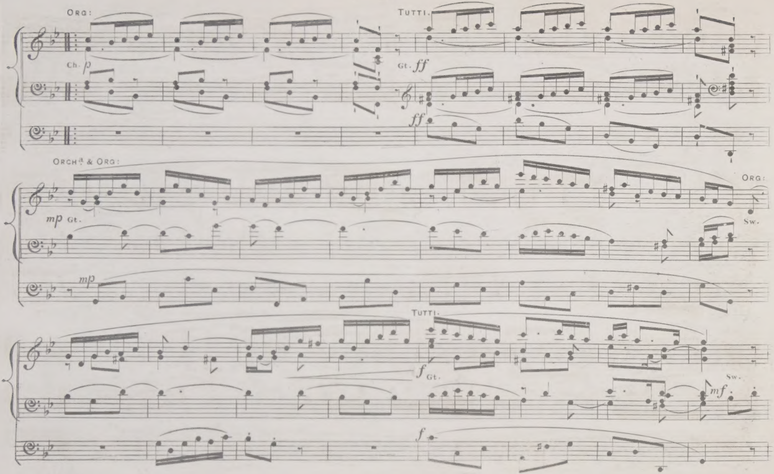

TUTTI.
ORG:
TUTTI.
Sw. p
Gt. mf
p Sw.
Gt. mf
p
mf
mf
ORG:
TUTTI.
ORG:
TUTTI.
ORG:
Sw. p
Gt. mp
p Sw.
Gt. mf
p Sw.
mp
mf
Ch. (Oboe.)
mp
Sw.
p
cres:
p

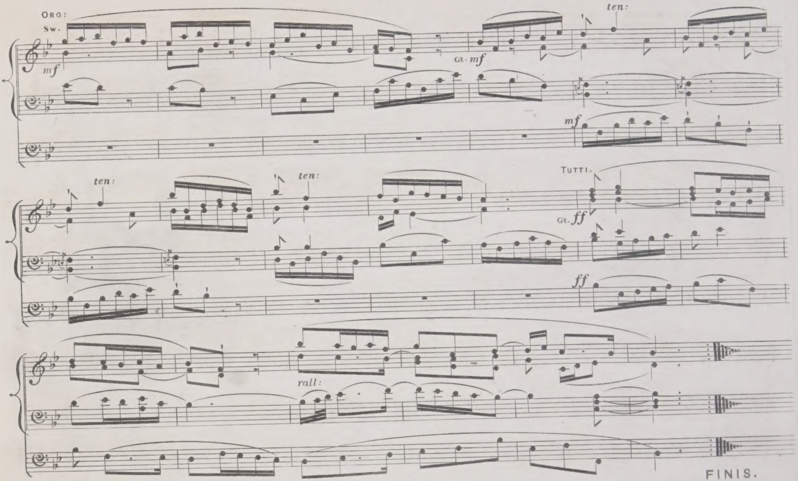

p
pp
Tutti.
mf
Gt.
mf
p
p
p
pp
Sw.
Attacca.

Allegro Moderato.


Tutti.
Gt.
f
f
ten:
ten:


ORG:
Sw.
mf
Sw.
mf
ten:
ten:
Ch. mp
mp
Gt. (Trombe.)
f
f
Gt.
ten:
mf Sw.
mf
ten:
TUTTI.
ff
Gt.
Sw.
ff


ORG:
TUTTI.
Ch. p
Gt. ff
ff
ORCHª & ORG:
mp Gt.
mp
ORG:
Sw.
TUTTI.
f Gt.
Sw.
mf
f


ORG:
Sw.
mf
Gt. mf
ten:
mf
ten:
ten:
TUTTI.
Gt. ff
ff
rall:

FINIS.

CONCERT FANTASIA

ON

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for the Organ

BY

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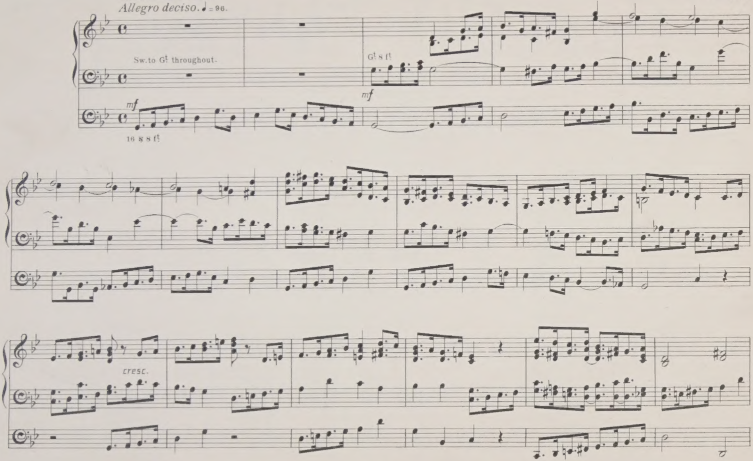
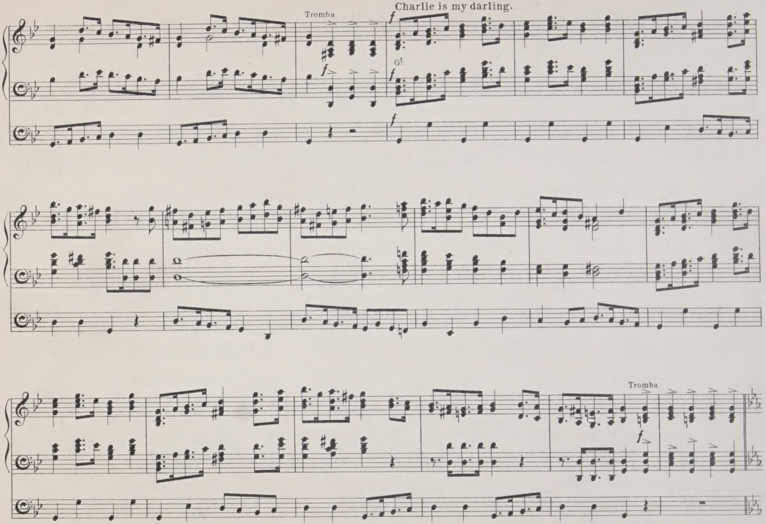
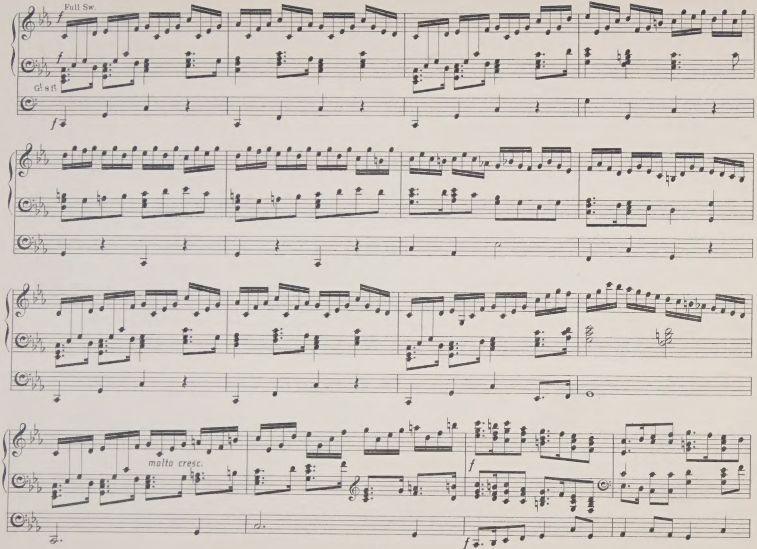
INTRODUCTION.

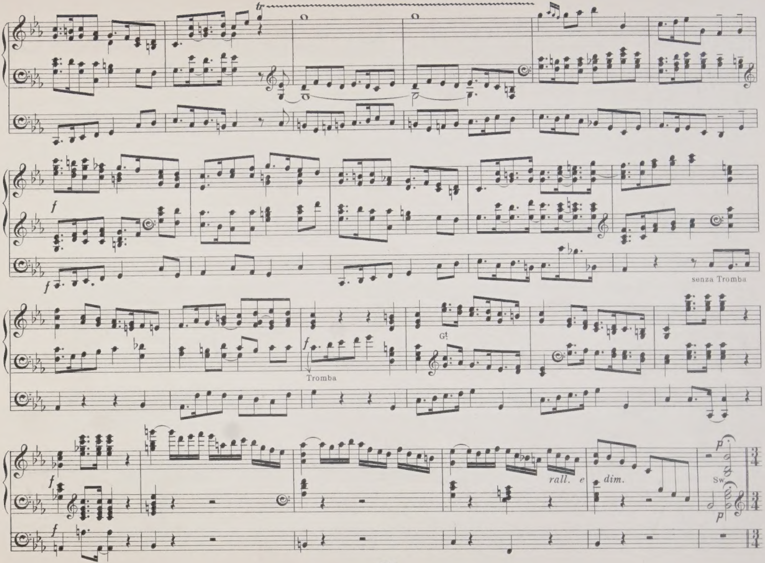
A. L. Peace.

Allegro deciso. ♩ = 96.


Sw. to Gt throughout.
Gt 8 ft
mf
mf
16 8 8 ft
cresc.

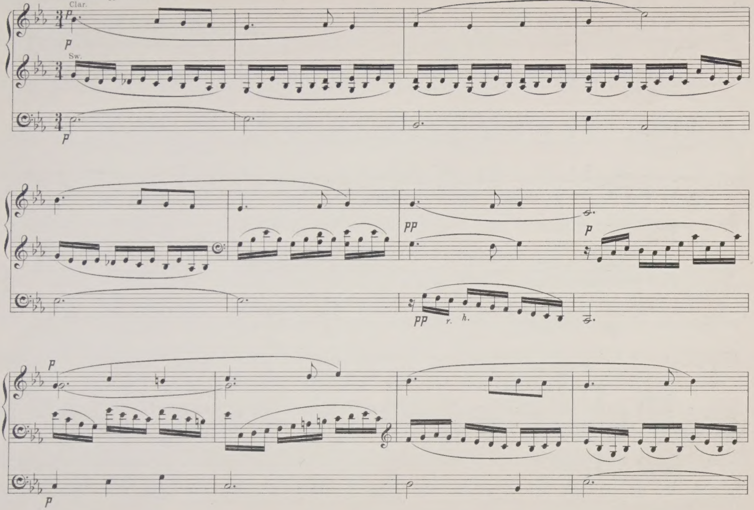

Tromba
Charlie is my darling.
f
f
Gt
f
f
f
Tromba
f

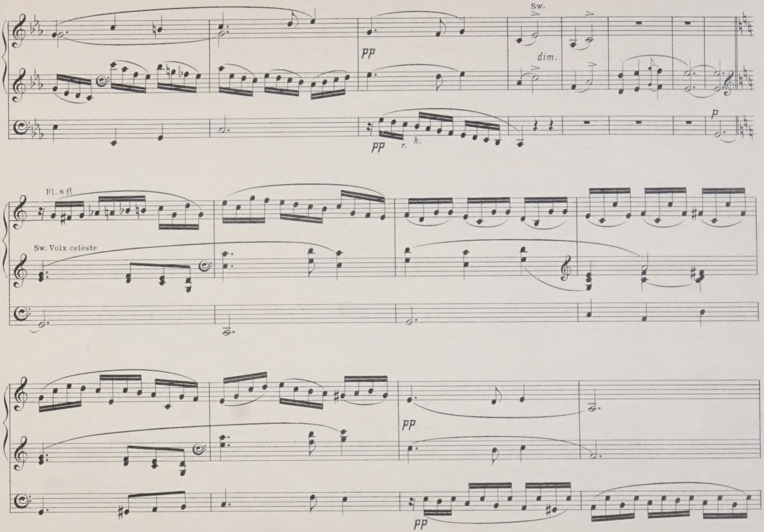

Full Sw.
f
f
Gt 8 ft
f
molto cresc.
f
f
Tromba to Ped.

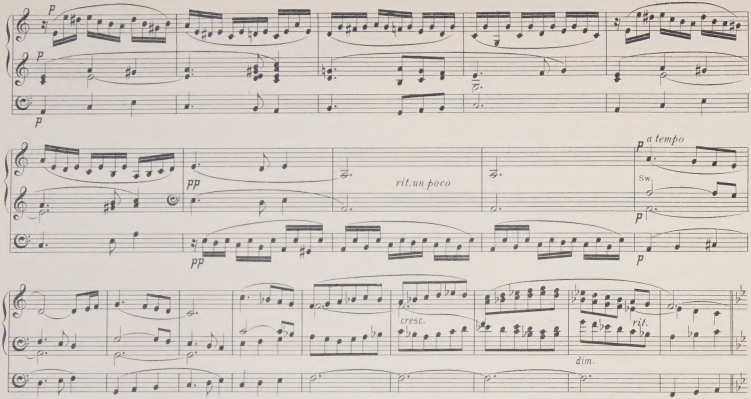

tr
f
f
senza Tromba
f
Tromba
G!
f
f
rall. e dim.
p
Sw.
p

Wandering Willie.

Andante affettuoso. ♩= 69.


Clar.
p
Sw.
p
pp
p
pp
r.
h.
p
p

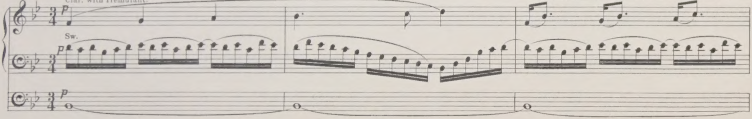

Sw.
dim.
pp
pp
r. h.
p
Fl. 8 ft
Sw. Voix celeste
pp
pp

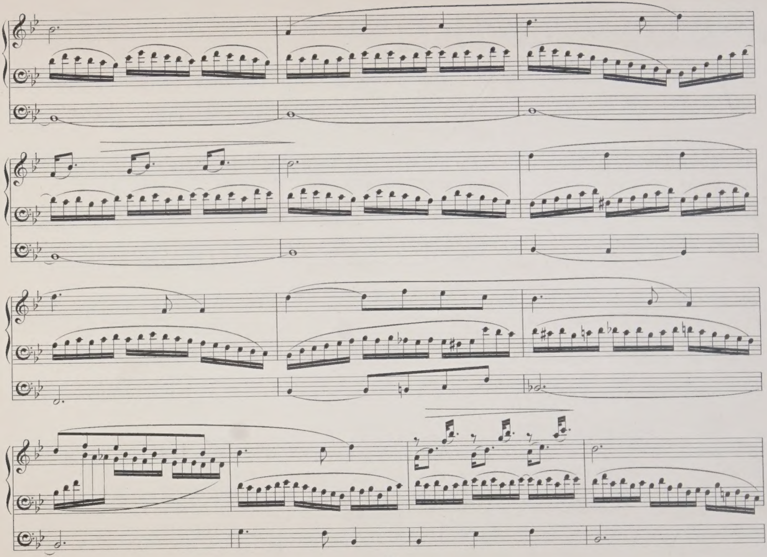

p
p
p
pp
pp
rit. un poco
a tempo
p
Sw.
p
p
cresc.
rit.
dim.

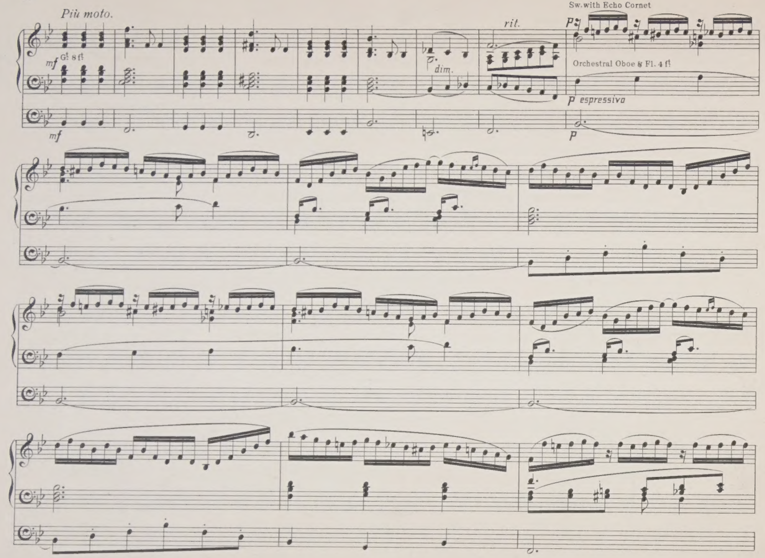
Robin Adair.

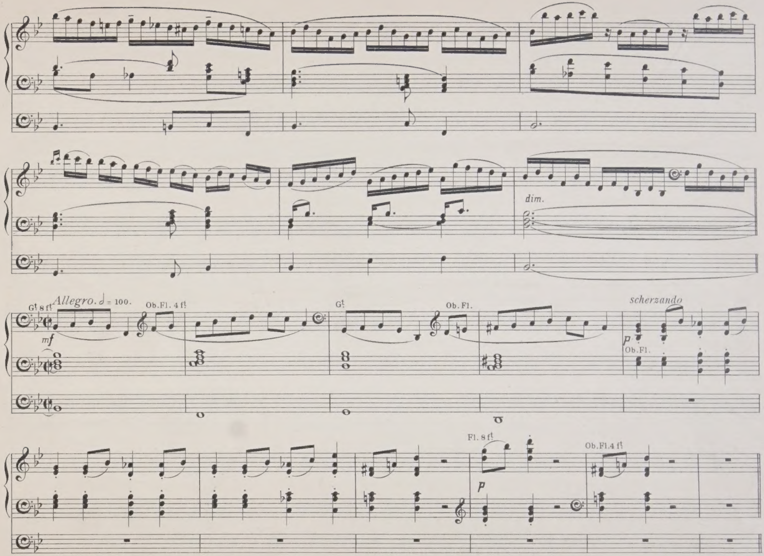
Andante. ♩ = 60.

Clar. with Tremulant.


3
4
p
Sw.
p
3
4
p
3
4

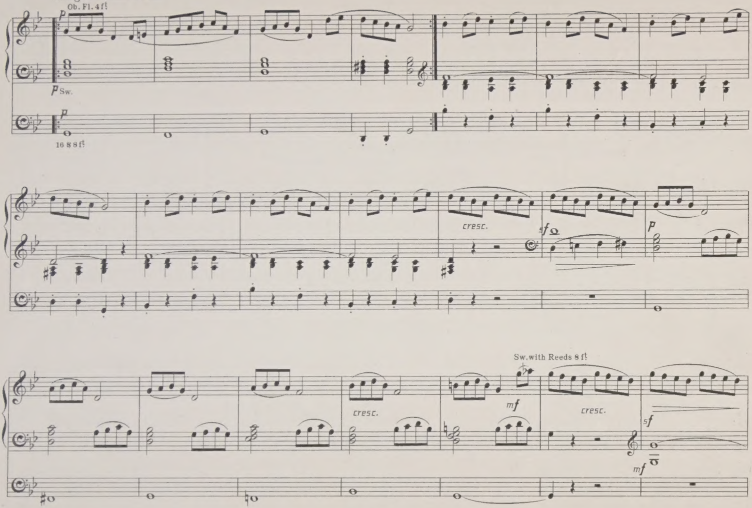


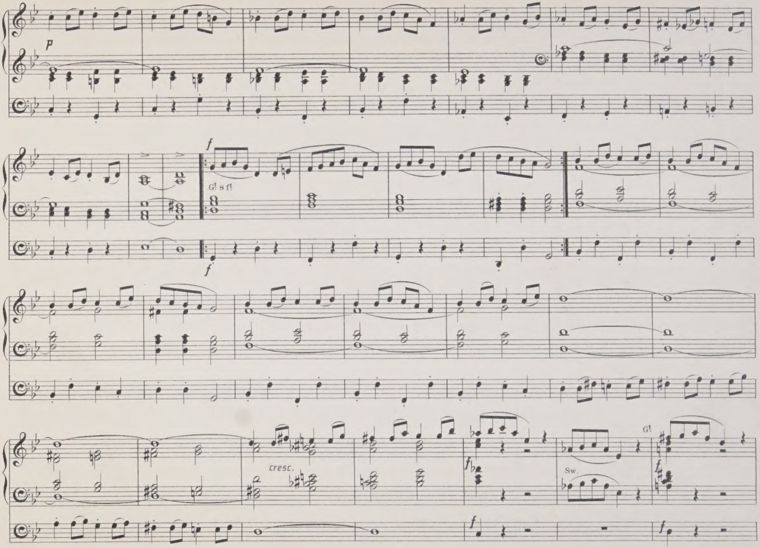

Più moto.
mf
Gt 8 ft
mf
dim.
rit.
Sw. with Echo Cornet
p
Orchestral Oboe & Fl. 4 ft
p espressivo
p

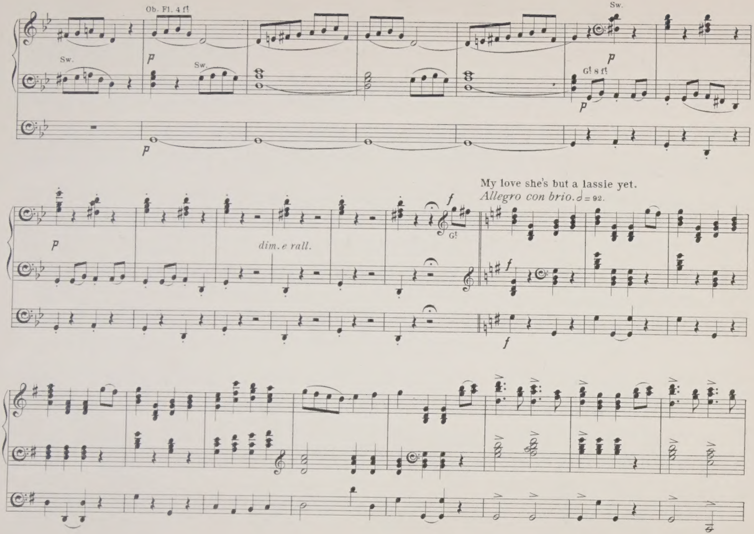

dim.
Gt. 8 ft.
Allegro. 𝅗𝅥 = 100.
Ob.Fl. 4 ft.
mf
Gt.
Ob.Fl.
scherzando
p
Ob.Fl.
Fl. 8 ft.
p
Ob.Fl.4 ft.

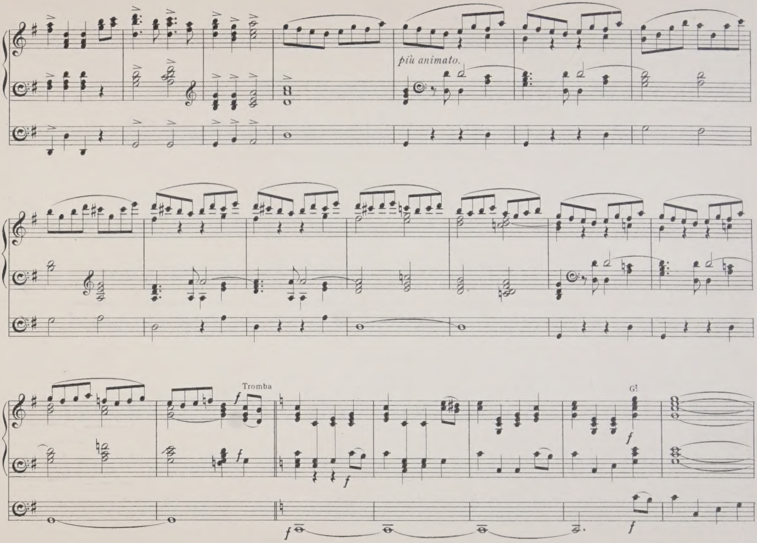
The Piper o' Dundee.

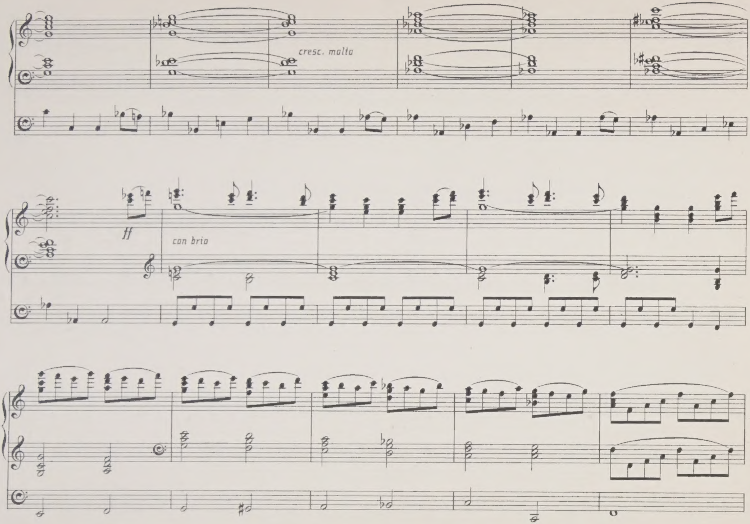
Allegro molto. 𝅗𝅥 = 116.

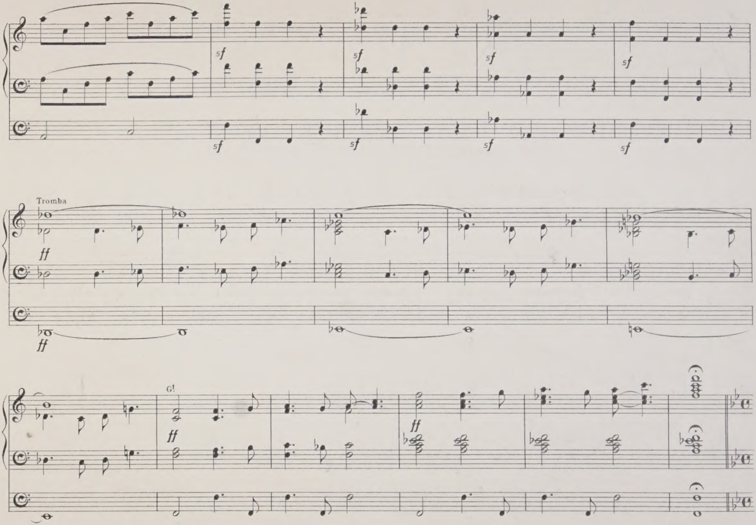

Ob. Fl. 4 ft.
p
p Sw.
p
16 8 8 ft.
cresc.
sf
p
Sw. with Reeds 8 ft.
cresc.
mf
cresc.
sf
mf


p
f
Gt. 8 ft.
f
cresc.
f
Sw.
Gt.
f
f
f


Ob. Fl. 4 ft
Sw.
Sw.
p
Sw.
p
G! 8 ft
p
p
p
dim. e rall.
My love she's but a lassie yet.
Allegro con brio. 𝅗𝅥 = 92.
f
G!
f
f

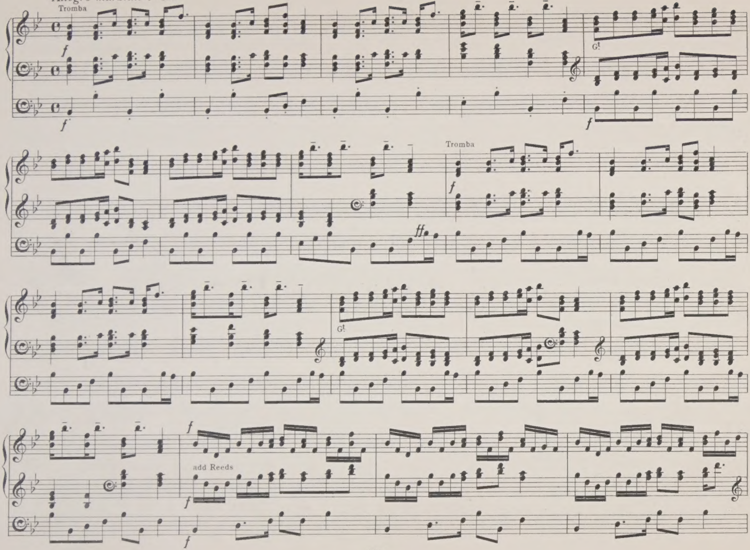

più animato.
Tromba
G!
f

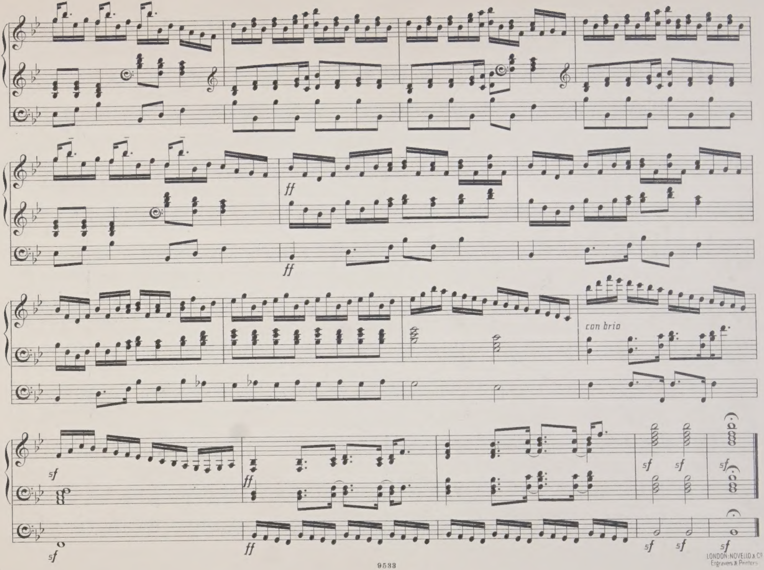

cresc. molto
ff
con brio


sf
sf
sf
sf
sf
sf
sf
sf
Tromba
ff
ff
G!
ff
ff

WAR SONG. Wha wad nae fecht for Charlie.

Allegro marziale. ♩= 100.


Tromba
f
f
G!
f
ff
Tromba
f
G!
f
add Reeds
f
f


ff
ff
con brio
sf
sf
ff
ff
sf
sf
sf
sf
sf
sf

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